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Before I was a Realtor, one of my interesting jobs was... in high school I worked with a gay interior decorator who fired me because I was too opinionated about the customers' bad taste.

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My weirdest superstition or paranoia is... I'm claustrophobic, after being blindfolded and locked in the hull of the zodiac boats daily going to and from Tribal Council on "Survivor."

One thing people are surprised to find out about me is... that I biked across America in 48 days to support the American Lung Association in honor of my dad.

The song title that most accurately reflects my life is... "Crazy" by Gnarls Barkley

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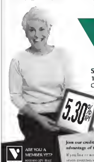

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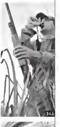

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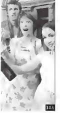

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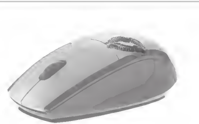

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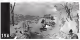

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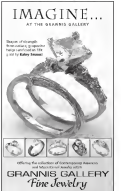

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LASHING LIBERALS

As president of what is apparently the state's oldest public policy think tank — the less government/lower tax/more freedom Ethan Allen Institute (EAI) — I welcome the appearance of Paul Cillo's Public Assets Institute (PAI) ["Big Picture Politics," October 31]. As I observed to reporter Ken Picard, "in the words of a great leader more associated with the collectivist side of public issues, let a hundred flowers bloom."

On two occasions we have had Paul as a panelist on our statehouse roundtables, where he has made a real contribution to illuminating public issues. EAI looks forward to cooperating with PAI in promoting greater transparency in state government spending.

I did make the point that Paul (the co-father of Act 60) and Jack Hoffman have been longtime advocates of larger government and higher taxation. I did not, however, describe them as "strident" advocates. Your reporter must bear the responsibility for inserting that adjective.

I was, however, taken aback by the cheap shot from my former Senate colleague Doug Racine, namely, that EAI is "just a mouthpiece for the (conservative) Heritage Foundation."

Your readers need to know that Doug has long been a passionate advocate for greater benefits for — and, in my view, less responsibility from — "the poor." In 1992, Senate President Pro Tem Racine killed Democratic Governor Howard Dean's welfare reform legislation, a bill that had passed a Democratically controlled House by a vote of 125-7.

Doug's problem was that the toughened welfare rules that Dean wanted would place too great a burden (work) on the poor. I moved to bring the Dean measure to a Senate floor vote, where it would probably have passed. Doug marshaled all his forces to kill the motion. Funny, Howard never thanked me for trying to rescue his legislation.

Three weeks ago, I authored a commentary that reviewed the condition of "the poor." It recommended that poor people ought to make choices that would make it possible for them to rise into the middle class, instead of remaining forever in poverty. I sent a copy to Doug and Ann Pugh, the co-chairs of the new poverty commission.

That challenge to Doug's preferred program for the poor — more generous benefits, fewer responsibilities and blaming somebody else — undoubtedly triggered his acerbic criticism of me.

My commentary did make use of census data collected and summarized by Robert Rector of the Heritage Foundation, one of the leading social policy analysts in Washington. Out of more than 300 commentaries I have published over the years, I believe that no more than two made use of data or analysis from the Heritage Foundation. One good reason is that Heritage has essentially nothing to say about Vermont issues, which are the only ones that EAI addresses.

I have learned that when their passionately held beliefs are challenged, sensitive welfare liberals can lash out without thinking. So I forgive Doug for his — no doubt — momentary lapse.

John McClaughry
CONCORD

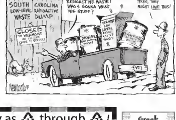
McClaughry is president of the Ethan Allen Institute.

MORE LETTERS >> 23A

STOP BORDER TIME!

There was a time when crossing the border into Canada was a breeze. But in the post-9/11 world, visiting our northern neighbors can become an epic adventure. If you have an interesting, infuriating, quirky or scary tale to tell about your exploits while trying to get in or out of Canada, *Seven Days* wants to hear from you.

Send your story to patrick@sevendaysvt.com. Provide your name, town residence and a phone number. Who knows, your story may appear in an upcoming issue of Vermont's only border-defying weekly.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COMPILED BY CATHY RESMER

» YO, HACKIE!

There's no "Hackie" column in the newspaper this week, but if you're jonesing for more Jernigan Pontiac, you can check out his blog "Yo, Hackie!" at www.sevendaysvt.com.

Jernigan's been writing his cab driver column for a decade, but he just started blogging last April. His blog posts feature photos and stories about curious local characters that don't always make it into print.

In one recent post, for example, he describes back-to-back trips to Montréal. His first set of passengers spent the evening at a hockey game, then headed to the strip clubs. The second couple was catching a flight from Montréal to India, where they plan to spend the winter with their spiritual teacher.

In a post from last week, called "Charmed, I'm Sure," Jernigan writes about meeting a fellow cabbie in a coffeeshop in Burlington. The other cabbie calls his taxi stories "charming."

Jernigan writes:

"Over my mug of hot apple cider, I thought about what the guy had said and what it inferred. To me, 'charming' carries the stigma of the ephemeral, as if either Burlington or the stories I pen about same are something less than — I don't know — authentic, meaningful, real."

"Burlington, in my view, is no less or more than any other city, large or small — a community of individuals struggling to find love and connection in a world that can be both viciously hard and cruel, and also gracious and magical beyond belief. And that's what I write about."

MOST POPULAR STORIES LAST WEEK ON THE *SEVEN DAYS* WEBSITE

1. "Outside Track" by Steve Bonen (10/31/07)
2. "Big Picture Politics" by Ken Picard (10/31/07)
3. "No Dicks Allowed" by Patrick Ripley (10/31/07)
4. "Local Couple Get Creative — and Spooky — With Their Nuptials" by Margot Harrison (10/31/07)
5. "Hackie: A Beautiful Nose" by Jernigan Pontiac (10/31/07)

⑦ VIDEO

Burlington's City Hall hosted a lively display last week. A singing City Council session? Thankfully, no. It was the annual Jah Kulu African Dance and Drum Festival, the subject of this week's episode of "Stuck in Vermont."

If you have an idea for a video, or would like to have your music featured on *Seven Days'* vlog "Stuck in Vermont," contact Eva Sollberger at eva@sevendaysvt.com.

FREYNE LAND [POLITICS]

Strange Bedfellows?

Yes, that is Lake Champlain Chamber Prez "Tommy Guns" Tom Torti on the far left, Ol' Bernardo, a.k.a. Bernie Sanders, the only socialist senator America's got, former U.S. Navy submarine captain and Democratic State Rep. Al Perry from Richford, and "Save the Environment" Paul Burns, VPIRG's "Top Gun."

All on the same side on this one.

They want the Bush administration to force Verizon Wireless to, among other things, provide 100 percent geographic cell phone coverage in Vermont when their purchase of Unicel inevitably goes down. (Most likely next month.)

What have they been smoking?

Read more online.

Posted November 5 by Peter Freyne

SOLID STATE [MUSIC]

Out on the Weekend

It was a pretty sweet weekend, music-wise. I didn't make it out on Friday night, since I wanted to save my strength for the birthday marathon at the Bean. I'm glad I did.

I wandered into the cozy coffee house on North Winooski around noon and, despite already having downed a few cups of coffee, refilled my trusty travel mug and pulled up a cushion in the corner nook by the door. Prime real estate, to be sure.

The Cleary Brothers were about mid-set by the time I sat down. They had a packed house bobbing to some delicious fiddle tunes. The dance floor — if it can really be called that at Radio Bean — was overflowing with toddlers awkwardly gyrating and bouncing into one another. Good clean family fun.

Read more online.

Posted November 5 by Dan Bolles

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ACTIVISM

Delegation in Vermont Protests Outsourcing of MLK Memorial

BY PAMELA POLSTON

BARRE — A national monument to Martin Luther King Jr. built in Barre? That's what would happen if a group of artists and activists — including a Vermont native granite carver — got their way.

Two representatives of the Atlanta-based King Is Ours organization are arriving in Vermont's Granite Capital this Thursday to present their case at a press conference in front of, fittingly, the Italian stonecutter monument in Dente Park. Later in the day, they'll attend a reception at the Barre Granite Museum. Their message? That a statue dedicated to America's greatest civil-rights leader — and bound for the forthcoming MLK Memorial on the National Mall — should not be "Made in China."

Early this year a memorial foundation committee granted 53-year-old Changsha sculptor Lei Yixin that commission. As reported in national media, the unceremonious announcement outraged many across the country who found the choice inexplicable.

Gilbert Young, an African-American artist from Atlanta, was so upset that he launched King Is Ours with his wife. The group aims to raise awareness and, he hopes, "repatriate" the MLK memorial. Its website — www.kingisours.com — includes a petition addressed to National Memorial Project Foundation President Harry Johnson Sr. with a goal of collecting 1 million signatures. As of this Tuesday, only 1277 individuals had signed on to KIO's impassioned prose.

"The planned monument to our beloved Dr. Martin Luther King Jr. has been awarded to an artist from a country with a reprehensible history of civil rights violations against its people," the petition begins. It concludes, "We demand the right to interpret and present our own historic proclamation in this first ever national monument to an African American man."

One of the first to jump on board the repatriation effort was a white man, former Vermonter Clint Button. Now living in Spartanburg, South Carolina, where he runs Carolina Sculpture Studio, the 40-year-old Button was born in Chelsea, and he has had "family cutting in Barre for 116 years," he says in a phone interview. Once a chef whose professional artistic debut was carving ice, Button is now one of a dozen master granite sculptors in the country.

"No one in the U.S. was even allowed to bid [on the MLK sculpture]," Button laments. "I saw a blurb on it in February, another article in July and thought, I gotta do something about it."

Button contacted fellow artist Gilbert Young and got involved with the advocacy group "to bring this back," he says of the sculpture commission. "This is not a black issue, or an anti-Chinese issue — we object to the process," he clarifies. "We object to a Chinese artist who can't imagine what it's like to be a black man fighting for justice in the U.S. doing it. Four men in D.C. chose China," Button continues. "We would have the same problem whether it was India, Africa, whatever. This is *American history*."

Since last spring, KIO's grassroots efforts — including a MySpace page — have generated their own share of international publicity, with interviews on CNN and the BBC. Support has come from celebrities such as hip-hop impresario Russell Simmons and Washington politicos. Earlier this month in California, the NAACP issued a resolution denouncing the "outsourcing" of the MLK statue and demanding not only that it be repatriated, but that African American artists be named the "Artists of Record" and American granite be used.

To that last point, the USA Granite Industry, the Barre Granite Association and Vermont's congressional delegation say a hearty "amen." In a letter dated September 26, Sens. Patrick Leahy and Bernie Sanders and Rep. Peter Welch strongly urge Roderick Gillum, chairman of the MLK memorial foundation, to consider Barre granite, which "has been used in some of the most significant monuments and memorials around the country, including the Vietnam Veterans Memorial in Washington," it states. A copy of the letter, which does not refer to KIO specifically, was provided by Sanders' office. In what seems like a veiled reference to China's reputation for less than humane working conditions, the letter continues, "Furthermore, Barre manufacturers provide their employees with excellent wages and ensure the highest safety standards at their facilities."

Native son Clint Button also champions Vermont granite — and suggests that Barre's stone-arts school would be a great place to create a King sculpture. He further proposes the facility be used to train a new generation of granite carvers (one of the goals of the currently moribund venue). Gilbert Young, he reports, has 30 years' experience in developing educational arts programs. "There are no black artists in the carving industry," Button notes. "I've got people who are literally chomping at the bit [to learn]."

> **This is not a black issue, or an anti-Chinese issue — we object to the process.**
> **CLINT BUTTON, GRANITE SCULPTOR**

Regardless of the outcome of KIO's Vermont visit this week, Button is looking forward to the homecoming, and is hopeful about advancing his own stone-school dream. Having lived in the north and the south, he's familiar with the stone industry in both places — the other Granite Capital of the World is Elberton, Georgia. Plus, "I understand the racial issue more than most people in Vermont," he asserts. "God has put me in a unique position." Button has already used those connections to solicit, and get, support from the Barre Granite Association, which will host the KIO delegation on Thursday.

Meanwhile, the memorial foundation is soldiering on, still some $18 million shy of its $100 million fundraising goal. (The feds contributed just under 10 mil.) The memorial website touts a long list of high-profile celebrities who are helping to "build the dream." It boasts of the African-American, woman-owned architecture firm that will design and build the memorial. It offers donors a $5 "memorial wrist band." Not least, there's a virtual tour of the memorial model. You have to look very hard to find any mention of a Chinese sculptor selected to create the 28-foot-tall, full-length likeness of King. Nonetheless, that decision may be already carved in stone — Chinese pink granite. ⑦

Gilbert Young and Clint Button from King Is Ours will be in Barre on Thursday, November 8, for a press conference at 9 a.m. in Dente Park, followed by a tour of key granite industry sites, culminating in a reception from 4-6 p.m. at the Granite Museum. For more info, see www.kingisours, or call the Barre Granite Association at 476-4131. For more info on the Martin Luther King Jr. Memorial, visit www.mlkmemorial.org

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HOMELAND SECURITY

Simulated Terror Attack Goes Unnoticed

BY MIKE IVES

SOUTH BURLINGTON — If terrorists were to attack South Burlington, would neighbors bat an eye?

Apparently not. For 16 hours last weekend, the Vermont Air National Guard conducted military exercises at its South Burlington headquarters, which abuts the Burlington International Airport. The semi-covert ops were conducted as part of a simulated terrorist attack.

According to Captain Kate Irish, a Guard spokesperson at Camp Johnson in Colchester, last weekend's exercises were nothing special, but she wouldn't say what the exercises consisted of or how often they're conducted. Irish, who said the recent ops were "routine training" procedures, did confirm that F-16 planes were flown.

A few days before the operations took place, Guard reps sent a press release to local media outlets warning of explosions. Irish said the release was issued as a public courtesy rather than an explanation of the operations. "Really, the only reason the advisories ever go out beforehand is just to let folks know because the noise is audible," she noted by telephone Monday morning.

On Sunday night at the Burlington airport, two Burlington Police Department officers declined to comment on the exercises, deferring to Deputy Chief Mike Schirling. Reached in his office Monday morning, the BPD spokesman said of the phony barrage, "Whatever it was, it was unrelated to us."

"They just do a simulated attack on the airport, like a terrorist attack, and how they would handle it," said Airport Ambassador Mike Magnuson on Sunday evening, standing outside the airport with two neon-jump-suited colleagues.

Did the ambassador see planes flying around, at least? "Yeah, the F-16s do take off," reflected Magnuson. "It looked like a big C-47 [transport plane] took off and flew overhead. I think they had the Black Hawk [helicopters] out there, too."

Diane Lemay has lived at the intersection of Airport Road and Maryland Street — in full view of the Air National Guard base — since 1971. Speaking with a reporter in her kitchen around 8:30 p.m., Lemay had no complaints about the weekend exercises. "As far as I'm concerned, they did a good job. It's just another one of their exercises," said Lemay, a former administrative assistant at Camp Johnson who supports the Iraq war.

"The commercial airlines make a hell of a lot more noise," she continued. "You can almost tell which airline it is. You can hear them through the walls." Lemay suggested that criticism of the Iraq war should be directed principally at Congress, which funds the war, rather than at President George W. Bush.

In recent weeks, all three members of Vermont's congressional delegation approved the 2008 Defense Authorization Act. The act appropriates new funds for the Iraq war, which will have cost American taxpayers approximately $617 billion by 2008, according to the National Priorities Project.

The Vermont National Guard's operating budget for fiscal year '07 was $156 million — approximately the same amount the state will spend in 2007 on transportation-infrastructure improvements. None of the Vermont Guard's 3500 members have been active overseas this fall, but 11 Vermont Army guardsmen have been killed in the Middle East since 2001.

On nearby Ledoux Terrace, a car with a "Support our troops: Bring them home now!" sticker was parked in a residential driveway. Responding to a knock on his door, the assumed owner of the vehicle declined to comment for this story.

At a home across the street, blue light was emanating from an enormous flat-screen television. The resident, a young man with a shaved head, happened to be a National Guardsman. Irritated, the soldier deferred to the Guard's Camp Johnson public-affairs office. Could he at least provide his name? "I can't even tell you my name," he said.

Just before 9 p.m., a reporter visited the closest business establishment on nearby Williston Road that was still open — Hooters — to inquire about the military exercises. Had any Hooters patrons recently overheard fake terrorist activity at the Burlington airport?

Decidedly not, asserted a server named "Jae" over what sounded like a song by the Eurythmics. "I mean, the airport is close," she pointed out, "but it's not really close enough to hear."

Jae subsequently added, "It's really loud in here." *Seven Days* was unable to verify whether the sound of war machines can be distinguished from an onslaught of '80s pop classics.

CULTURE

Harry Potter-Inspired World Cup Comes to Vermont

BY KEVIN J. KELLEY

MIDDLEBURY — Cor blimey! It's Midd Quidditch!

A historic event is set for Sunday on the Middlebury College campus when a team from Vassar challenges the host in the first-ever intercollegiate World Cup Quidditch Tournament. No fewer than 12 Middlebury squads will battle one another earlier in the afternoon for the right to vie with Vassar. Hundreds of Harry Potter fans are expected to attend the matches, inspired by the fictional game described in J.K. Rowling's seven-volume epic about the boy wizard.

Almost anything goes under the Quidditch "rules" developed by "Middkid" Xander Manshel. "There's nothing governing physical conduct," notes Chris Free, a Middlebury sophomore and Quidditch enthusiast. "Foul play is definitely encouraged."

Free says he joined the weekly intramural Quidditch matches played at Battell Beach, a grassy campus expanse, because "something about it is just so ridiculous and impossible that I had to do it."

The version of the game that evolved at Middlebury over the past two years is now played at a growing number of colleges around the country, but the rules are different at each. A Quidditch team consists of seven players, usually outfitted in wizard wear at Middlebury, who try to throw a Quaffle (volleyball) through gold-painted hula hoops mounted on tires. At the same time, Beaters on each team are hurling Bludgers (red playground balls) at their opponents in hopes of hurting, or at least distracting, them. Under Midd rules, the players must keep a wooden broomstick wedged between their legs as they race around the pitch, roughly the size of a football field.

Alex Benepe, a sophomore from Manhattan, acknowledges that running is a poor substitute for flying. He notes that broomsticks do not allow for the airborne action Rowling recounts.

At $59 for the Scarlet Falcon model, enchanted broomsticks don't come cheap. In fact, it's costing the Middlebury Quidditch Association about $5000 to stage the World Cup competition. The college has kicked in a $2000 share for equipment and festoonery, with many of Middlebury's roughly 300 Quidditch regulars fundraising the rest.

The actual Quidditch World Cup isn't among the more expensive items. It's made from a gilded vodka bottle. Matches start at noon Sunday and run till 5 p.m. The event is free.

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COLLEGE

Townies and Gownies Square Off Over Bar Proposal

BY KEVIN J. KELLEY

PHOTO: KEVIN J. KELLEY

MIDDLEBURY — Local merchants are offering mixed reactions to Middlebury College's plan to open a bar in a prime downtown location it recently leased, paving the way for a classic college-town showdown this winter.

The 3500-square-foot Main Street space formerly occupied by Eat Good Food restaurant is also envisioned as a daytime venue for art exhibits, readings and perhaps open classes taught by Middlebury professors. Alcohol would be served only Thursday through Saturday nights under a plan being jointly developed by students and college administrators. Music and other entertainment would also be presented after dark, although noise ordinances will limit options in the three-story Battell Building, which houses apartments as well as offices on its upper floors.

The prospect of serving beer and wine downtown, either by the college or by an operator it designates, could spark concern among local residents and businesses, acknowledges Middlebury Dean Timothy Spears. "It's not easy any time you're bringing college students into a space where alcohol is served," he concedes. But Spears expresses hope that the "upscale" ambience envisioned for the place will foster responsible behavior. He adds that the bar could give the college an opportunity to educate students to drink responsibly.

The planners of the new space — tentatively named after its address, 51 Main — intend to apply for a license that allows 18-to-20-year-olds to attend events at which alcohol is sold to older patrons. Higher Ground, the South Burlington concert hall, operates under such an arrangement, notes Micah Gurard-Levin, a Middlebury senior and leader of the effort to open a multi-use space overlooking the Otter Creek.

It's not easy any time you're bringing college students into a space where alcohol is served.

MIDDLEBURY DEAN TIMOTHY SPEARS

A key goal of the unconventional initiative is to stimulate town-gown interaction, Spears explains. "A lot of students want to connect with people in the community, and this could be a place where that would happen regularly," he says.

The college also hopes that establishing a popular downtown hangout will encourage students to patronize nearby stores. "Anything we can do to promote foot traffic downtown is a good thing," Spears says.

Middlebury's 2400 students, many from wealthy families, have a disproportionately small impact on the retail economy of a town of some 8000 residents. Locals generally regard the college as a generous and hospitable neighbor, but relations are not always cozy, owing to what some perceive as an arms-length attitude on the part of an elite school.

Few shops in the village sell the sort of merchandise that attracts a youthful clientele, Gurard-Levin says. In addition, he notes, "There's so much happening on campus that it's hard to pop in and out of downtown."

Some nearby commercial establishments take a favorable view of the venture. Two Brothers Tavern, a Main Street nightspot, welcomes the proposed move. "They may offer the same thing we do, but it's not a positive that we're the only place in Middlebury offering live music," says Megan Brady, co-general manager of Two Brothers. "Middlebury tends to be a sleepy town after five. So we're excited by this idea, because it might bring in more people from Brandon, Vergennes and maybe even Burlington."

Gail Freidin, director of the Middlebury Business Association, describes herself as "skeptically optimistic" about the proposal. Most members of her association are "waiting and seeing on this one," Freidin says, noting that the college is keeping local businesses apprised of its plans for 51 Main.

Vermont law requires bars to serve food as a condition of obtaining a liquor license. Making meals or even just snacks available at 51 Main could worry owners of existing Middlebury eateries, Gurard-Levin notes. The establishment might allay fears of unfair competition from a nonprofit but moneyed institution, he suggests, "if we were maybe to invite different restaurants each week to feature their products" at 51 Main.

Local restaurants could actually benefit from the college's serving food at the site, Freidin says, citing possible "spill over" of diners unable to get a table at 51 Main. And if the college is going to open a bar, she adds, "I'd rather have it be downtown than on campus."

Students 21 and older are already able to buy beer and wine at The Grille, a popular lounge located in McCullough Hall. This casual on-campus food-and-games venue is also open to outsiders — an arrangement that rankles some local restaurant proprietors.

Among them is Dale Goddard, a Middlebury College alumnus and owner of the landmark Fire & Ice restaurant and pub. The Grille, which opened in 1998, probably draws off some customers who would otherwise patronize Fire & Ice, Goddard says. "I don't really understand the reasoning" behind the college's foray downtown, he remarks, adding, "Anybody who serves food and drink will be a competitor to us."

John Melanson, owner of Carol's Hungry Mind coffee house around the corner from 51 Main, also sees the college-leased space as a potential threat. "If they open their doors to the public and they allow seating there, they're going to hurt me," Melanson warns.

Middlebury College appears to be heading into largely uncharted terrain. Spears says that, as far as he knows, only Colgate University has done something similar to what Middlebury is contemplating.

Colgate, located in Hamilton, N.Y., helped renovate an entire downtown block in 2002. The Palace Theater underwent a $1.5 million makeover as part of the initiative. The three-story building hosts live performances and includes a 3200-square-foot dance floor as well as a snack bar and juice bar. No alcohol is served at the venue, says university spokesman Charles Melchior.

The Palace has been the site of two brawls, however, as well as an incident in which a gun was fired in the theater. Those affrays resulted in a change of policy that limits attendance at many Palace events to Colgate students, staff and alumni.

The university also operates The Barge Canal Coffee House in downtown Hamilton, but it does not directly compete with any privately owned business, Melchior says.

Gurard-Levin says he hopes 51 Main will open on at least a limited basis before students leave for winter break in early December. The college signed a six-month lease for the space in September at a rental fee officials decline to disclose. Freidin notes, however, that rents for downtown retail sites range between $12 and $17 per square foot, which suggests that the college may be paying somewhere around $4000 a month for the space.

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AN IRREVERENT READ ON VT POLITICS

Cheer Up!

The price of gasoline and home heating oil is shooting up.

The Vermont Foodbank, which serves 14,000 low-income Vermonters, reported this week that its shelves are looking a lot barer than they did last winter.

And the Defense Department reported the death in Iraq this week of another Vermont soldier in the war that is based on the Big WMD Lie.

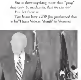
Private **Adam Muller** graduated Mount Mansfield Union High School in 2004 and served with the 10th Mountain Division. The Humvee in which he was a gunner drove over an IED and blew up.

"Our state has paid a heavy toll in this war," said Republican Gov. **Jim Douglas** in a quickly released statement Tuesday morning. "We all pray it will end soon."

But is there anything more than "pray," dear Gov. Scratchlands, that we can do?

You bet there is.

Two hours later GOP Jim proclaimed this to be "Hire a Veteran Month" in Vermont.



"Those currently serving our country, like those who served before them," said Gov. Douglas, "have received extensive technical training and have routinely operated in highly technical and complex work environments."

Obviously he didn't catch Ch. 3 reporter **Bianca Slota**'s "live" report from Richmond on Tuesday's noon news. According to WGOP sorry, WCAX TV News, Muller's parents were "angry." Their son had been assured when he signed up, Slota told viewers, that assignment to the Iraq war's frontlines was "highly unlikely."

Recently married, Muller received notice just two weeks before heading to Iraq that he would be a gunner on a Humvee, a job he was not trained for, she said.

It is a sad but true fact that, despite the Democrats winning back majorities in both the House and Senate last November, the Republicans, the president and the war machine still cling to power. Still no end to the Bush-Cheney debacle in sight, folks, other than the constitutional timeline that removes them from office in January 2009.

In fact, our madman in the Rose Garden continues beating the drums for war with neighboring Iran. And all this is going down as the leader of our nuclear armed ally in Pakistan, President/General **Pervez Musharraf**, suspends democracy, declares military rule and imposes a "state of emergency."

As we write "Inside Track" on Tuesday morning, we're watching Vermont's senior Senator **Patrick J. Leahy** dare to tell the Senate Judiciary Committee, which he chairs, that everybody knows waterboarding is torture, and everybody knows torture is illegal — even if Attorney General nominee **Michael Mukasey** doesn't. And everybody knows "the United States has prosecuted crimes like waterboarding for 100 years!"

"Nothing is more fundamental to America," noted Leahy, "than the fundamental principle that no one is above the law.

"This president and vice president should not be allowed to violate our obligations under the Convention Against Torture and the Geneva Conventions," said St. Patrick. "They should not be allowed to overturn more than 200 years of our nation's human rights and moral leadership around the world.

"Have we stooped so low," asked St. Patrick, his voice rising, "that America, the beacon to the world on human rights, doesn't stand against torture?"

One-word answer: Yes.

That is the unfortunate truth about the current regime on Pennsylvania Avenue. It stands against anything that in any way threatens its grip on power. And the Bushies have 14 months left in office — barring the unforeseen and unexpected — to make things even worse!

Given the Bush regime's public affection for torturing foreign prisoners, how do you think American soldiers will like facing the risk of capture by our enemies?

Think about it.

The committee voted 11-8 to approve Mukasey's nomination to be our next attorney general, and sent it to the Senate floor for a final blessing.

The Sanders Warpath — Sen. **Bernie Sanders** held a Monday presser in downtown Burlap on the proposed purchase of Unicel by Verizon Cellular. With both **Tom Torti** of the Lake Champlain Chamber of Commerce and **Paul Burns** of VPIRG at his side, Ol' Bernardo announced an offensive to get the Federal Communications Commission to make Verizon accept certain "consumer-friendly" requirements, such as, God forbid, "100 percent geographical coverage."

Hey, remember the days when phones had wires attached? And dials?

Not often do we catch the socialist, the chamber of commerce president, and the tree-hugger activist rubbing shoulders. And given the Bush-Cheney administration's loyalty to Corporate America, Sanders and Torti have an uphill fight.

"What we're asking is kind of unique," acknowledged Sen. Sanders with a twinkle in his eye, "but I think we are right on the issues. We are going to look at all of the opportunities that we have in the Senate to make Verizon an offer they can't refuse."

"An offer they can't refuse?" Bernie Sanders doing Don Corleone? What's that supposed to mean, Senator?

INSIDE TRACK >> 16A

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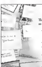

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inside track

<< 16A

"That means they have got to know that if they don't treat Vermont fairly, we will do everything we can to try to stop this merger."

"That's what it means," said Ol' Bernardo.

Understood!

We also asked Vermont's junior senator about the deteriorating conditions in Pakistan and the despair felt by so many these days. It's a scary world out there.

"Do we need to be worried," we asked, "about Pakistan, a nuclear-armed dictatorship? About World War III just around the corner?"

"Yeah, we do," answered Sanders frankly. "What you're looking at is a huge country with a great deal of instability, where the president has now suspended the constitution and arrested hundreds of people, where you have a great deal of Islamic fundamentalism and, perhaps most frighteningly, this is a country that has nuclear weapons. So is it a scary situation?

"It is," said Bernie.

Honest answer, eh?

On the "Socialism" Beat — When the post-World War II baby boomer generation (1946-1964) was growing up, "socialism," like "homosexuality," was a word uttered either disparagingly or in hushed tones.

My, how times, customs and speech acceptance change!

Today we're in the age of same-sex marriage, and a socialist can not only be elected mayor or congressman but also U.S. senator.

And this weekend, Vermont U.S. Sen. Bernie Sanders will deliver a keynote address in Atlanta, Georgia, to the national convention of the Democratic Socialists of America.

Don't expect the network news to cover it. After all, who the hell are the Democratic Socialists of America?

According to its website — www.dsausa.org — they are the largest socialist organization in the United States and the principal affiliate of The Socialist International.

After his Monday presser, Ol' Bernardo granted us a few minutes in his Church Street office for a little one-on-one about it. Other topics, too.

Sen. Sanders defines himself as "an Independent who, philosophically, is a democratic socialist."

We noted we can both remember well the "old days" when being called a "socialist"

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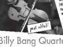

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was the equivalent of being called a "communist" in America in the 1950s, '60s and '70s only had room for Democrats and Republicans. Nowadays, much has changed socially, politically and vocabulary-wise. Being publicly called a "socialist" is as acceptable as being called "gay" or "Republican."

Sanders noted that no one calls countries like Finland or Sweden or even the United Kingdom, which have democratic socialist governments, "communist totalitarian societies."

And while we never hear much about the accomplishments of democratic socialism, said Ol' Bernardo with a smile, "We find many big businesses in this country who just love China, which is an authoritarian communist country!"

In fact, he said, "I find they want to move to China, they love China, which is authoritarian communist, but we don't hear much about the countries where voter turnout is 70 to 80 percent, and which are, in many respects, more democratic than we are."

Good point, eh?

"I think one of the things you have to understand is that if you look at Scandinavia, if you look at Europe," said the Vermont socialist senator, "for decades now they have had democratic socialist governments in and out of power. And some of the accomplishments of those governments are really enormous, and they don't get the credit they deserve."

And what are those "accomplishments?"

"You go to Scandinavia right now, you're going to find virtually no childhood poverty," replied Sanders. "College education is free. They have good quality national health care programs, which guarantee health care to all people. The benefits that workers receive are far superior to what exists here in the United States of America, and in many respects the working people of those countries have a far higher standard of living than do American workers."

The truth hurts, eh?

"What they have done in many European countries quite successfully," said the Brooklyn-born socialist, "is merge strong governmental programs to protect working people with the dynamics of capitalism to create wealth, and that is what I think we have to strive for."

The sad fact, said Ol' Bernardo, is that today in our great country, "You have a runaway capitalism in which greed is the dominant mantra, where you have, by far, the most unfair distribution of wealth and income."

Working people, he said, are "giving up" on the political process. "They just don't see that their concerns are being addressed, while wealthy people buy and sell politicians.

"I think we have a lot to examine in Europe, and in the successes of democratic socialism," Sanders said.

Sounds like Atlanta should be a treat.

One last question. For 10 months you've been going to work as a United States senator. How's it going?

"The challenge is to prioritize," replied Sen. Sanders, "because there are so many things that one can do, and you can't do it all."

Amen!

Opinions on Pot — Monday evening's Ch. 3 report by **Brian Joyce** has stirred up some dust. He reported that Vermont Attorney General **Bill Sorrell** was critical of a county prosecutor's decision to drop a felony charge for pot possession against a 62-year-old Windsor County lawyer.

According to Joyce, Sorrell said that "on the surface" State's Attorney **Bobby Sand**'s decision "doesn't pass the straight face test, giving a total pass for possession and cultivation of this much of an illegal drug."

Joyce told viewers that Sand told him "all first-time offenders for pot possession get diversion."

If that's the case, Sorrell said Windsor County is definitely the place for pot growers to move to.

That drew an email from pot legalization advocate **Sandy Ward**, who wrote Sorrell (and copied yours truly along with a couple lawmakers). Ward recalled Sorrell's support for medical-marijuana legislation back in 2002. She noted that the AG based his support for the bill on "the cost" to the state.

"One of the shortcomings of any interaction with the media," Sorrell wrote back, "is that the reporter reports what you said that he/she believes best tells the story the reporter seeks to tell. I never said that attorney [Martha] Davis should go to jail. But ample pounds of pot on hand and a significant grow operation in place does not readily lend itself to the view that this was an innocent self-use situation."

Sorrell also writes that he believes in "prosecutorial discretion and the obligation of prosecutors to seek justice, and not just prosecute everyone who commits antisocial and/or illegal acts."

Still, he wonders about the message being sent.

"Does it seem just that two Vermonters living 10 miles apart in two different counties might be treated very differently for the same conduct?"

Good point.

Maybe Windsor County is merely pointing all of Vermont in the right direction, eh, General Billy?

Read "Freyne Land," Peter's blog online at sevendaysvt.com.

To reach Peter Freyne, email freyne@sevendaysvt.com.

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BOOKS

Picture Book Helps Kids Prepare for Opening Day

BY MARGOT HARRISON

These days, kid lit doesn't shy away from a lot of potentially controversial topics — adoption, gay parents, disability. But when it comes to young 'uns carrying guns, publishers can get jumpy. That's what Calais author **Susan Bartlett** found when she pitched *Opening Day*, a picture book about hunting for the 8-to-11-year-old set, to "about a dozen" houses in New York, she says. Though Bartlett has published five previous children's books, including two from Viking, this time she found that publishers "took a censorious position about the subject matter," she says. "They said it was wrong . . . they felt it was not an appropriate subject for a children's book."

> **I am sympathetic toward those who do love hunting. Through writing the book, I have come to better understand their point of view.**
> **SUSAN BARTLETT**

That's surprising, considering that *Opening Day* isn't exactly a pro-hunting tract. Its protagonist is Sam, a sixth-grader who lives in a rural area with his nonhunting family: "Mom was a total vegetarian — Dad, almost." His first deer hunt is primarily a way to bond with his friend Eric, whose folks are more traditional. Bartlett is careful to note that Sam has passed the required hunter education course. By the end, he's discovered that hunting is "not for him. At least not now."

Given Sam's reluctance to hurt a deer — and the portrayal of Eric's family as responsible sportsmen who eat what they kill and share with the neighbors — why did publishers object? "I think it's simply a result of them being totally cut off from rural life," Bartlett says. "They can't get beyond the fact that they feel it's not good to kill an animal."

Bartlett says the idea for the book came from state librarians who "say kids come in and want books on hunting, and there aren't any." A small Maine publisher called Tilbury House also "sensed the need," she says. It put out the book with oil-painted illustrations by Maine artist Lisanne Wrenn, which evoke both the grandeur of the deer in their habitat and the camaraderie of a small-town diner on opening day.

Though Bartlett's son started hunting at age 12, she's never been out herself. "But I am sympathetic toward those who do love hunting," she says. "Through writing the book, I have come to better understand their point of view." That process involved research into "deer habitat, deer habits, what guns children might use." Bartlett also consulted Fish and Wildlife officials in Vermont, Ohio and Wyoming, looking for a "national perspective," she says.

Bartlett gave her first reading at Montpelier's **Bear Pond Books** last Saturday — which happened to be the first day of Youth Deer Hunting Weekend, designed to encourage young hunters. Some of her listeners "came right from the woods," she says. "They were so excited to find a book on hunting for children."

The author will read again this Saturday, November 10 — rifle-season opening day — at the **Flying Pig Bookstore** Loft in Shelburne at 11 a.m. For info, call 985-3999.

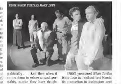
Opening Day by *Susan Bartlett. Tilbury House, 32 pages. $16.95.*

THEATER

A New Play Talks, Er, Turtle About Teen Sexuality

BY ELISABETH CREAN

As a family pet, the turtle lacks drama. It doesn't romp enthusiastically outside, or hock up attention-getting fur balls inside. But the mild-mannered reptile plays a surprising starring role at the center of a new play. In *When Turtles Make Love*, a hard-shelled softie named Clyde moderates interactions between parents and teens on a particularly tricky topic: sex.


FROM WHEN TURTLES MAKE LOVE

The show opens next Wednesday for a two-night run at the Waterfront Theatre in Burlington. Playing a diverse mix of parents and teens, an ensemble cast of eight interacts with the older and wiser, been-there-done-that turtle. Director and co-author **Cathy Picarde** of Portland, Maine, says the philosophical pet helps people "step out of their own shell . . . and be smarter for it." Clyde "jokes, he states the obvious, he calls people out, he's our conscience and he's our guide," she elaborates. He challenges the characters "to look past the fears . . . and wade through their own assumptions."

Using a cute critter, however, doesn't mean a soft-focus treatment of [illegible], Picarde warns. "The play doesn't serve at all to oversimplify or dumb down what is really a complex and very sensitive issue," she says. It's not a series of "warm, fuzzy" scenes where all the characters "trust each other with everything. There's a lot of tension, which is reflected, I think, in our real situations," she continues. "You can agree with your best friend on everything politically . . . And then when it comes down to values around sexuality, maybe they have daughters and you have sons, and you're seeing things very differently."

The play is about finding ways to communicate despite generational barriers and the inherent awkwardness of the topic. Planned Parenthood of Northern New England commissioned the script. According to **Catriona McHardy**, PPNNE's vice president of education, research shows that both parents and teens want to [illegible] to learn; in fact, that teens are looking for adult guidance, especially about relationships, McHardy says. The play provides "a really good way for adults and teenagers to look at a sensitive subject in a nonjudgmental atmosphere," she says. The use of humor, fantasy, and the medium allows for insight "without it feeling like a teaching lesson."

PPNNE premiered *When Turtles Make Love* in Portland last March; its production in Burlington next week is part of a Chittenden County parent initiative. Director Picarde is passionate about the potential impact. "Theater has this power to change," she declares. "When you're breathing with a character who is struggling through a moment, through an issue, you were there . . . Your breathing is changed as well, and you've experienced this moment in a way that will resonate with you [illegible] catch hundreds of every day."

When Turtles Make Love, directed by Cathy Picarde, produced by Planned Parenthood of Northern New England. Waterfront Theatre, Burlington, Wednesday and Thursday, November 14-15, at 7 p.m. $20 ($15 for ages 17 and under). Info, www.ppnne.org.

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ART

An Iconic American Artist 'Pops' Up in Two Local Exhibits

BY PAMELA POLSTON

"TOMPKINS SQUARE PARK" BY NATHAN FARB

Andy Warhol's share of fame has lasted many more than 15 minutes; his influence has spanned decades and generations already, and shows no signs of abating. Case in point: He was the serendipitous link between two otherwise wildly disparate exhibits that opened last Friday night in Burlington.

At **Burlington College**, upstate New York photographer **Nathan Farb**'s black-and-white, documentary-style pictures, collectively titled "Summer of Love," captured the late '60s scene in Manhattan's Lower East Side. Though most of the images feature random individuals or Farb's friends at the time, there is a candid shot of, yes, Andy Warhol. One of three portraits placed in the college's front window facing the street, it shows the artist clad in black clothes, white hair and that quintessential startled look — a paradoxically vulnerable visage for someone who wielded such enormous power.

Warhol's background as a commercial artist fueled his ingenious elevation of packaging to the status of Very Pricey Art, and his repetition of images echoed the multiplying effect of manufacturing. Is it any wonder his studio was called *The Factory*? This sensibility finds yet another contemporary manifestation less than a mile from Burlington College, at the **Firehouse Gallery** on Church Street. Aptly titled "Decked Out," that show pairs the original work of eight young artists with snowboards featuring their designs. The gallery's back room also unveils — surprise! — The Andy Warhol by Burton collection: [illegible] snowboards featuring images licensed from the Andy Warhol Foundation for the Visual Arts. In Vermont, who better than **Burton** — and trendsetters **Jager Di Paola Kemp Design** — to marry ultra coolness and capitalism? Or as the Firehouse copy puts it: "Perhaps more than any other consumer product, snowboards have challenged the distinctions that have traditionally separated fine art from mass-produced functional objects."

Curators **Katie Attanasio** and **Christopher Thompson** added two brilliant touches to this display. The first is a split-screen video featuring the silkscreening process at the Burton factory alongside vintage footage of Warhol and an assistant making a giant hand-pulled print. The second clever element is a stack of Burton product boxes in the corner, mimicking Warhol's oversized *faux* packaging, which would come to define Pop Art. Inside the boxes, the tissue paper is printed with Warhol's famous quote about being famous.

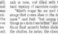
Not surprisingly, the Friday night reception was packed with a younger-and-hipper-than-usual crowd. Burlington's **Tick Tick** was on hand, producing limited-edition T-shirts, and a DJ gave the event a clubby soundtrack. In one overheard conversation, two twentysomething men studied a black snowboard with minimal white design work and discussed — utterly without irony — how those designs might be applied to other merch.

Back at Burlington College, a sizable though quieter crowd was gathered as well. Farb, who went on to become the preeminent photographer of the Adirondack region, held his standing-room-only audience rapt with anecdotes about countercultural life around Tompkins Square Park and how he got his shots — the old-fashioned way. He readily confessed, though, that a third of his 60-some images in the show could not have been made without the help of PhotoShop — the original negatives were too damaged.

Farb, who is tall and lean, dressed casually in a T-shirt and slacks, and sported before-they-were-trendy metal glasses. Laid-back and unpretentious, he aired gentle humor and colorful memories of the 1960s — part nostalgia, part cautionary tales — that seemed to appeal to the mix of students and former flower children. He also admitted that, after all these years, he still has trouble "getting the exposure right." That's not evident in these gorgeous photos, which are sharply focused, rich in tone, and filled with the tacit mystery of narrative content.

"What's magic for me isn't the image that comes alive in the darkroom," said Farb, "but seeing the things you didn't see before." And in those final seconds before clicking the shutter, he notes, the changes are "not necessarily physical." These unguarded human emotions, frozen in time, bear repeated viewing.

»vignettes



Burlington artist **Sage Tucker-Ketcham** is definitely calling it quits, and giving it a date: December 1. That's when her 12 North Street gallery **Studio STK** will close its door for good. "I hope to continue to be a part of Burlington's art community," she says, "but I need to focus on my art." Currently a graduate student in painting, Tucker-Ketcham hopes she'll be able to "do it again someday — with more seed money and a better business plan." Meanwhile, check out a closing open house this Saturday from noon to 4 p.m., "with clear-out prices and more." And, by the way, she says **Secret Movie Night** "is still on for now." Also at Studio STK this Friday, November 9, at 7 p.m., **Craig Mitchell** puts on his one-man show *Do Unto Others* — a "soul-stirring mixture of song, laughter and tears." Sounds like an appropriate, if inadvertent, send-off for the venue.

Pamela Polston

Native American Art

The new James B. Petersen Memorial Gallery of Native American Cultures at the Fleming Museum explores the material cultures and artistic traditions of indigenous peoples of North America. Examples include Navajo textiles, Plains quillwork and beadwork, carvings from the Northwest Coast, pottery from the Southwest, baskets from New England and lithics (flaked stone implements) from Vermont dating from over 7,000 years ago.

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news quirks

BY ROLAND SWEET

NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE

Curses, Foiled Again Police investigating a break-in at a residence in Yonkers, N.Y., identified John Lyles, 36, as their suspect because he removed his boots to avoid making noise but then left them behind when he fled empty handed after the homeowner's dog began barking at him. A few hours later, an officer spotted Lyles walking without shoes and arrested him.

• Police who responded to an alarm at a liquor store in Athens, Ala., followed a trail of muddy footprints to a nearby motel room, where they found a pair of muddy shoes, four bottles of vodka and Adam Wayne Blankenship, 23, and Robert Taylor Williams, 35.

Homeland Insecurity Three lawmakers in Dover, N.J., warned that the town faces a serious homeland security threat from gumballs. During the first six months of their nine-month investigation, Aldermen Frank Poolas, Jack Delaney and Michael Piccirillo reported uncovering more than 100 unlicensed coin-operated machines, many filled with gumballs, jawbreakers and other candies that they insisted are perfect weapons for potential terrorists, who could poison them to target the town's children. The concerned trio explained their goal is to create a registration process for gumball machines and find out where all the candy is coming from. "God forbid something happened," Delaney said. "There's just no record of anything."

Unapparent Apparel Japanese designer Aya Tsukioka, 27, has created a line of camouflage clothing for people anxious over street crime so they can hide from would-be assailants. Her vending machine skirt, for example, lets women elude pursuers by opening a flap to reveal a large sheet of cloth printed with an actual-size photo of a soft-drink vending machine. The wearer conceals herself behind the sheet. Another of her designs unfolds from a kimono; a third features four sides for a more complete illusion. "It is just easier for Japanese to hide. Making a scene would be too embarrassing," Tsukioka told *The New York Times*, explaining she got the idea for the attire from Japan's ancient ninja who covered themselves with black blankets at night to conceal themselves. She said she chose the vending machine look because the machines are familiar sights on city streets in Japan.

Tsukioka, who prints and sews each by hand, said she has sold 20 vending machine skirts so far, for $800 each. Her other creations include a backpack for children that turns into a fire hydrant to conceal the child and a "manhole bag," a purse that unfolds to look like a sewer cover.

• A 43-year-old Thai man was found dead wearing 15 bras and a mini-skirt belonging to his estranged wife. The Thai language *Khao Sod* newspaper said relatives of Jaran Khadphaon told police he had been suffering from depression since his wife left him for another man and had been taking painkillers washed down with coffee several times a day. Authorities suspect Jaran died of a heart attack but offered no explanation as to why he was wearing his wife's clothes.

Problem Solved Responding to criticism that Indonesia has failed to stem deforestation, losing 5 million acres of forests per year, the government announced it would plant 79 million trees in one day. "We want to show the world that it's not true that Indonesia is only a country that carries out forest destruction," Forestry Ministry official Ahmad Fauzi Mas'ud said, explaining each of the nation's 71,000 villages and 8000 other administrative areas was ordered to plant 1000 trees on Nov. 28, five days before the country hosts a United Nations conference on global climate change.

Felonious Ennui After police in Carbondale, Pa., arrested Carl Wagner, 24, when they discovered him standing nude in a doorway, one of the detectives interrogating him said he recognized Wagner from a surveillance video of a nude man who tried to rob a convenience store two weeks earlier. According to the arrest report, when Detective Sgt. Thomas Heller asked him why he would do anything so bizarre, Wagner, who has multiple convictions for indecent exposure, replied that he was bored.

Just Being Neighborly Australian officials accused Jamie Lacey, 27, of breaking into a neighbor's house while high on drugs, scattering pornographic magazines around the bathroom and fashioning a sex toy from a bottle of detergent, a piece of wood and a rubber glove. *The Brisbane Times* reported Lacey was arrested after police matched his DNA to that on the rubber glove. Judge Tony Rafter dismissed a defense motion that there was no proof a vacuum cleaner also found in the bathroom had been used for sexual purposes. "I'm sure," the newspaper quoted Rafter as saying, "that your client didn't Hoover the carpets."

Unanticipated Consequences Investigators concluded from evidence at the scene of a house fire in Basalt, Colo., that John Kenworthy, 50, tried to kill a woman he knew but accidentally ignited himself. When the pain became unbearable, police Sgt. Mark Langford reported, the man shot himself in the face to end his misery. As his body lay burning, the fire ignited about 20 rounds of ammunition, riddling the body with shrapnel. Indicating Kenworthy may have been planning a murder-suicide, Langford declared, "He was there to do evil."

• Australian authorities reported that three male occupants of a dinghy stood up and "bared their buttocks" at a group of people on shore but then lost their balance and fell into the water. The engine continued to run in gear, causing the unoccupied vessel to circle in the waterway. Its rotating propeller struck one of the mooners, a 17-year-old boy from Kanimbla, in the face, causing serious injuries.

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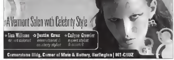
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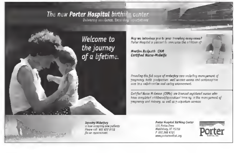
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Mortgage Market Update

BUYING POINTS RARELY PAYS

A new report shows that borrowers tend to purchase too many points when selecting a mortgage. The recent study by Freddie Mac looked at points paid, interest rates and loan length. The results showed that those who paid points were drastically underestimating the amount of time they would hold their mortgage loans. In fact, the borrowers tended to pay off their mortgages over 3 years too soon for the benefit of the points to kick in. Unfortunately, many borrowers mistakenly focus on how long they plan on being in the house, rather than the loan, when calculating the break-even point (the break-even point is the amount of time it takes for the monthly savings of the lower interest rate to make up the up-front cost of the points). The correct calculation should reflect how long they may be in the loan (not the home). Currently, according to Freddie Mac, mortgage loans are only in place, on average, less than 4 years (due to refinancing, relocation, etc.). The study showed that only 1.4 percent of borrowers who purchased points were in their loans long enough to make it pay off.

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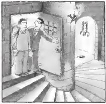
bliss BY HARRY BLISS



"The previous owners had the basement finished into a terrific mother-in-law's apartment."

the straight dope BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

Dear Cecil,
Why does my husband stop snoring for a breath or two when I nudge him? More importantly, why does he resume snoring after a bit?

Kimberly Gould, via email

Cecil,
Is there a real way to make snoring stop? I know about the adhesive strips and the sprays, and I spent money today on a book of throat, tongue and jaw exercises that will supposedly stop my snoring in a matter of weeks. Can such methods work?

Angela Rice, via email

The mechanics behind snoring are straightforward but gross, a reminder that inside each of us resides a tangle of wet, floppy organic structures that nose around largely as gravity dictates. Much of our breathing equipment consists of soft tissue, and when muscles are relaxed (e.g., during sleep) this tissue may bulge, droop, or otherwise relocate so as to narrow the airway, speeding up the current of air. Snoring occurs when brisk breathing causes the soft palate, uvula, tongue or other nearby fleshy bits to vibrate, essentially turning your upper respiratory tract into a pretty creepy-looking reed instrument.

Clearly many world-class snorers are born, not made, but aggravating factors abound, including being overweight (extra bulk compresses the tubing), drinking (hurts muscle tone), smoking (never good for respiration), and simply getting older (hence saggier inside and out). Obstructed nasal breathing is central in some cases, negligible in others.

Thus, Kimberly, nudging your husband may unblock his airway just by making him shift slightly, or the muscles in his throat may tense briefly as he edges closer to consciousness. Or if he's what's known as a "tongue-base snorer" — i.e., his tongue tends to settle backward into his throat — he may semiconsciously move it out of snoring position (and, if you're lucky, make that obscene smacking sound familiar to snorers' bedmates everywhere). But once he settles in again, muscles relax, tissue sags back where it shouldn't, and the din recommences.

For all its relationship-disrupting potential, snoring might seem somewhat comical as health complaints go, if not for its close connection to the scary disorder known as obstructive sleep apnea. Here the sleeper's airway becomes so blocked by loose tissue that breathing stops entirely for ten seconds or longer; the body wakes up enough to fight noisily for air, then drops back into sleep once breathing resumes. This sequence may recur hundreds of times a night without the sleeper's knowledge.

Sounds bad, but it gets worse. First, OSA sufferers, unable to obtain deep sleep, are often drowsy all day, making them (for instance) about seven times likelier than average to get into car accidents. Second, OSA is linked to all manner of bad cardiovascular trouble: high blood pressure, heart attack, the works.

ILLUSTRATION: SLUG SIGNORINO

A 2005 *New England Journal of Medicine* article reported that having significant OSA doubles your risk of stroke or death, period. It's not clear why this is, but some researchers suggest that the heart sustains cumulative damage from the massive adrenaline surges released each time the sufferer stops breathing. When I last discussed sleep apnea, two decades ago, the experts were estimating a million cases nationwide. Since then the science has improved and the figure's gone up a bit — to perhaps 20 million cases, 6 million serious and the vast majority undiagnosed.

Yikes, you say — weren't we talking about snoring? We still are. OSA sufferers often snore, and maybe half of all loud snorers have OSA. Otolaryngologists at Columbia note that vibrations caused by long-term snoring can actually reshape the soft palate to make airway obstruction more likely; in other words, snoring may not be just an element of OSA but also a recipe for it.

So how to knock it off? Start simply: Change sleeping position (i.e., get off your back); drop some weight if that's an issue. Sprays and oils do nothing, studies indicate. If your snoring is mainly nasal, those strips actually might help some, but not if your palate's the problem.

From here things get invasive. A continuous positive airway pressure (CPAP) device can combat heavy snoring or OSA, but sleeping in a mask that blows air up your nose isn't for everyone. Then there are surgical procedures. One removes parts of the palate and throat; another shifts the lower jaw forward to enlarge the airway. (A snorer I know rejected the former after learning it would interfere with producing the sound used for R in standard French. He doesn't speak French but he hated thinking he'd never be able to pick it up.)

In all, Angela, that book's probably worth a read. Compare a plan hatched in 2000 by researchers at the University of Exeter, who had 20 habitual snorers take singing lessons and perform vocal exercises for three months. Snoring decreased, but at what cost? No one's yet surveyed the subjects' partners, but I'd say the definition of a tough sell is convincing your sleep-deprived spouse you'll save the marriage by going around singing scales all day.

CECIL ADAMS

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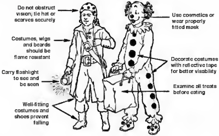
BY JUDITH LEVINE ON THE PUBLIC USES AND ABUSES OF EMOTION


Do not obstruct vision, tie hat or scarves securely
Costumes, wigs and beards should be flame resistant
Carry flashlight to see and be seen
Well-fitting costumes and shoes prevent falling
Use cosmetics or wear properly fitted mask
Decorate costumes with reflective tape for better visability
Examine all treats before eating

Be Very Afraid

Phew. We made it through another Halloween with no American child bursting into flame.

For this we can thank the Consumer Product Safety Commission, whose Halloween Safety Alert admonished parents to dress children in flame-retardant costumes, emboss their bags and clothes with reflective tape, and make sure they were wearing sensible shoes. "Mother's high heels are not a good idea for safe walking." It also suggested keeping minors away from candle-lit jack-o'-lanterns.

At this writing, neither has any report surfaced of a trick-or-treater taking candy from a stranger and subsequently being sexually molested. Thank our government for that, too. Many states, including New Jersey, Texas, Illinois, New York and Virginia, prohibit paroled sex offenders from giving candy to children on Halloween. In New Jersey such bogeymen are not allowed to answer their doorbells on October 31. An article on one lawyer's website states that the legal restrictions, most of which date from 2005, "were passed as preventative measures, rather than a response to any Halloween incident by ex-sex offenders."

Halloween has always been scary. When I was a kid, scariness was the point. My pals and I crept out after dark, ran fast past the "haunted house" (which was probably just an old Victorian with a couple of gables in need of repair), and watched our backs for juvenile delinquents armed with eggs.

In those days — I shudder to consider the possibility — adults did not accompany trick-or-treating children.

Not that our parents didn't have fears. Fifty years ago, a sex panic was also alive in the land. Sensationalist headlines proliferated: "Kindergarten Girl Accosted by Man," "5 Charges Against Molester of Girls," "What Shall We Do About Sex Offenders?" Subsequent analyses found no actual increase in sex crime during the period, yet commissions were empaneled and laws passed, arrests increased. Most of the offenses, like most today, were minor, such as flashing and consensual homosexual sex. But a few highly publicized, grisly crimes drew cries for vigilante squads, life imprisonment, indefinite incarceration in mental institutions, castration and execution of the psycho killers.

All of these proposals and tactics have been repeated in the past two decades, only to a more extreme degree. For instance, half a dozen states have recently approved, as part of their "Jessica's Laws," the death penalty for repeat sex offenses against children. In Texas, capital crimes may include "indecency," such as groping a child outside his or her clothing.

As far as I know, however, criminalizing the distribution of Kit Kat bars to a minor dressed as a skunk or SpongeBob SquarePants is an unprecedented measure.

In this age of terror, as in that one, the fear mongers stoke and manipulate our inchoate anxieties, directing attention to threats looming in the shadows and away from real and present dangers. This year that real and present danger was lead poisoning.

During the weeks before Halloween, Ashland University chemistry professor Jeffrey Weidenhammer repeatedly alerted the consumer safety commission that his lab had found dangerously high levels of lead in four Halloween items. The worst offender, "ugly teeth," had 100 times the allowable level of lead in its paint — and this was meant to be worn in the mouth. A Halloween pail, a Frankenstein cup and a white skull-shaped bucket also revealed unacceptable amounts of lead.

The CPSC issued a recall of the pails. Late on October 31, under enormous pressure from the press, it also called in 43,000 sets of the teeth. The agency offered no reason for leaving the other two items on the market.

Nancy Nord, the commission's acting chair, has indicated in the past that she'd rather rely on her in-house labs to decide which products are unsafe. There's only one problem with that approach. The CPSC has one full-time toy inspector. Only 15 staffers oversee all products imported into the U.S. — a $614 billion market.

And yet, when the Senate proposed to double her budget, to $141 million, and increase her staff by 20 percent (at 420, it's half the size it was in the 1980s), Nord wrote not one but two letters in forceful opposition.

Ironically, what she objects to most is Congress' attempt to grant her agency more power. The bill would raise maximum penalties to $100 million from $1.8 million, allow prosecution of executives whose companies willfully break the law, protect whistle-blowers and let states enforce consumer protections.

Nord says she fears these measures would unduly burden companies. She also says that a ban on lead in toys, another of the bill's proposals, would be impractical. These are similar arguments to the ones made by the building industries in 1976, when lead was banned from residential use. That move has had a dramatic effect. From 1976 to 2002, the percentage of children with elevated blood lead levels dropped from 88.2 percent to 1.6 percent, according to the Centers for Disease Control and Prevention.

Indeed, all of Nord's arguments echo those of manufacturers and importers, as well as of the Bush administration, which has appointed industry insiders fiercely hostile to government oversight as chiefs of almost every regulatory body, from environmental protection to antitrust.

House Speaker Nancy Pelosi has called for Nord's resignation. Nord has refused to budge, and the president is behind her. "We believe she is doing a fine job," said White House spokesperson Dana Perino, "and we know she is committed to making sure that products that come into this country are safe for people." Perino noted that it can be impossible to deny someone a toy he or she really wants, anyway. Well, that settles it. The U.S. government wouldn't want little Sammy Walters to have a tantrum.

Not to worry, though. Child-protection legislation only shows signs of strengthening in the coming years.

Under the federal Adam Walsh Child Protection Act, beginning in 2010, wicked witches also will be subject to prohibitions on distributing candy and answering their doorbells on October 31. In addition, the CPSC will add an item to the "Choosing Safe Houses" section of its Halloween Alert, warning of the risks of children being enticed into gingerbread dwellings, pushed into ovens, and eaten.

As far as I know, criminalizing the distribution of Kit-Kat bars to a minor dressed as a skunk or SpongeBob SquarePants is an unprecedented child-protective measure.

"Poli Psy" is a monthly column that can also be read on www.sevendaysvt.com. To reach Judith Levine, email levine@sevendaysvt.com

letters

<< 08A

VISUALIZE PEACE

I want to thank both Peggy Luhrs and Jim Turner for their eloquent letters in a recent issue of my favorite newspaper ["Letters," October 24]. "Pentagonorrhea" has been way out of control for some time. And while some top military brass are speaking out against the occupation of Iraq, there obviously must be too many people making too much money off it to pack up our toys and go home, which really sucks.

But what makes it all so much worse is that our thief in chief sends our family members over there to do his dirty work (when is it Jenna and Barbara's turn?), yet won't take care of them when they return. The post-traumatic stress resulting from war is obviously a crippling and widespread problem — as Jim related in his letter — and the physical price our soldiers pay is often equally high. Yet the medical and psychiatric care our vets need so desperately is denied them by a government ethically and morally bound to provide it.

So we write letters, join truthmajority.org and Second Vermont Republic. Here's another idea: Focus on peace in our own lives. Visit the Burlington Earth Clock on the waterfront and enjoy magical moments. Walk a labyrinth and dedicate it to peace. Vibrate with as much peace as possible. It's becoming a cliche, but we create our own reality. I haven't heard a better theory. Try it. It can't hurt. Anywhere we can create peace on the planet, I have to believe adds to the greater energy of peace worldwide.

Marna Ehrech
SHELBURNE

ZION THE LION

In his interview with Ken Picard ["The Wall Has Two Sides," October 10], David Gutmann contemplates why so many Palestinians fled their homeland during the War of 1948. Among other reasons, he speculates that perhaps, the Arabs didn't want to "live among Jews."

Even a cursory review of the historical record reveals that Jews and Arabs in Palestine lived together for centuries before the advent of Zionism. When Crusaders sacked Jerusalem in the 11th century, the streets ran red with Jewish and Muslim blood.

On the subject of the War of 1948, to which he was both witness and partisan, David Gutmann's knowledge and personal experience are inadequate to understanding the political and military catastrophe that befell Arab Palestine.

Zionism, since its inception, has been dedicated to ethnically cleansing Palestine of its Arab people. That Jews "forced these poor, innocent peasants away from their olive fields and their orange groves," Gutmann asserts, is "one of the great lies."

Actually, it is a searing and well-documented truth — Israel's "original sin," as one historian put it.

In 1938, David Ben Gurion, the most powerful Jewish leader in Palestine — later to become the first prime minister of Israel — weighed in on the question of forcing Palestinians to leave their homes and lands to create a racially exclusive Jewish state. "I am for compulsory transfer. I do not see anything immoral in it," he told the Jewish Agency Executive.

The concept of population transfer — its ideological roots go back to the late 19th century — was debated vigorously by the Zionist leadership from the late 1930s on. The reason is simple: By the end of the 1930s, after 50 years of Jewish immigration, Palestine's population was two-thirds Arab and predominantly Muslim.

This was highly problematic for Zionists. How could a sovereign Jewish state with a Jewish majority be established in a land inhabited by an overwhelming number of indigenous Palestinian Arabs with strong nationalist yearnings? The solution presented itself in 1948 when Ben Gurion and his compatriots seized the opportunity to unleash one of the most devastating and systematic ethnic cleansing operations of the 20th century. The blueprint for that operation was codenamed "Plan Dalet," and it has been described by Israeli historian Ilan Pappe as "the master plan for the expulsion of all the villages in rural Palestine."

Occupation, expulsion, destruction — these triple horrors were charted by Plan Dalet and implemented by Jewish forces, who succeeded in driving at least 250 000 Palestinians from their homes before Arab armies entered Palestine.

When the war officially ended in 1949, the state of Israel was an established fact on 78 percent of Mandate Palestine, and 750 000 Palestinians — nearly half the Arab population — were refugees. Hundreds of Palestinian villages had been depopulated and demolished in Jewish military operations that also resulted in massacres, rapes, land confiscations and extensive looting.

In essence, the Palestinian catastrophe of 1948 — and the four decade-old conflict in the Occupied Territories — is the consequence of Zionist Jews not wanting to live with Palestinian Arabs.

Mark Hage
MONTPELIER

YOUTH MOVEMENT

To the youth of Vermont, the United States and the world: The quality of our lives and the world in which we live is being dictated by older generations that have irresponsibly depleted the Earth's natural resources and destroyed the environment. It has become clear that, despite the efforts of many brilliant minds to change these practices, those who have the power to cause any positive change have shown a willful disregard for the health of our planet and for future generations. Therefore, it is up to us, the ones who have the most to lose from these irresponsible practices, to mitigate the actions and the change that previous generations have been unwilling to.

There is one word that seems to be absent from discussions on our energy future. That word is sustainability. How can we live in a way that does not have an adverse effect on our planet? For centuries, we have been unsustainably extracting the wealth of the Earth in almost every industry, including fishing, logging, agriculture and fossil fuels. We are now feeling the effects of these unsustainable practices. Our oceans are nearly out of fish, our forests are disappearing, our soil is being depleted of its nutrients, and we are nearing the end of our current energy sources. Unless we begin to live sustainable lives, and begin now, we will face a devastating collapse of the Earth's ecosystem.

The best way to avoid such a disaster is for our generation to enact sustainable practices on a local level, while simultaneously moving towards the larger goal of living in harmony with our environment. There is no blanket solution, but we need to start searching for sustainable energy alternatives and put those solutions to use in our community, while also communicating with others who have the same goals.

As an example of taking this type of action in Vermont, we are working towards the establishment of a biofuels research facility. This lab would involve area high school and college students, professors, professionals and regular citizens. The lab would conduct biofuels research and would also serve as a center through which scientific findings from numerous sources could be channeled into community action. Once effective ways of producing and utilizing biofuels have been established, they will be implemented directly into our lives.

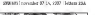
The State of Vermont is in the unique position of being both relatively open to and ecologically fit for more sustainable energy practices. This is not the case elsewhere, but there are options for everyone who wishes to create a more sustainable way of life in their community. Our generation must begin to act now by getting involved in the political process, conducting research and promoting sustainability. We must make it known that we will no longer allow the inaction of our current leaders to deny us a livable future. We must stop being irresponsible with our Earth and begin to be actively sustainable. If you are interested in getting involved, contact us at galenhelms@gmail.com.

Jessie Ruth Corkins, Henry Webb and Galen Helms
MONKTON

Corkins, Webb and Helms are members of Bristol's Mount Abraham Union High School Class of 2008.

CORRECTION

In a story that ran in last week's issue ["State Term-Limit Debate is Back"], *Seven Days* incorrectly identified former Gov. Madeleine Kunin's age. She is 74 years old.



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You'd never know from the bustling Church Street Marketplace that Saturday marks the opening of rifle season in Vermont. Any out-of-town foray leads to signs of sportsmen: trucks parked on rural roadsides, busy general stores, distant shots. As November unfurls, it's not unusual to see slain deer carcasses hanging hoof-side-up in front of homes of all sizes. The vanquished animals — both totems and trophies — are a startling reminder that Vermont is a place where hunting has always been an integral part of life.

Until the great migration of Subaru-driving, fleece-wearing flatlanders challenged that primal relationship with nature. The outdoors, for non-hunters, tends to be a recreational refuge, a place to hike, bike, cross-country ski, snowshoe, birdwatch. Their perspective has gained ground, which may explain why fewer hunters, anglers and trappers are applying for licenses in Vermont. In his story, "Gun Shy," Ken Picard looks at other factors that may explain the declining numbers.

Why should we care? Because hunting brings bucks — green ones — to the outer reaches of the state; local businesses of all stripes are bolstered by the activity. The revenue from hunting licenses currently funds the state's conservation efforts, and sportsmen make great natural resource watchdogs.

Furthermore, tramping off into the woods for three weeks in November affords an altogether different view than a quick climb up Camel's Hump. You could argue that the survival skills required — tracking, orienteering, field dressing, fire-building — describe an experience closer to nature than skiing down the side of a mountain or even scaling a wall of ice.

The hunter's aim may be grisly but it's also fresh, organic, sustainable, localvore — frequent buzz words that you see repeatedly on those Subaru bumpers.

Also in this issue

Drive-by shooting: big-game hunting in Irasburg p.32a

News editor Patrick Ripley shows his true camo colors p.34a

New York publishers said "no," but *Opening Day* sees the light p.18a

Pulled bear and moose balls: Game plans for the kitchen p03b

<CULTURE>

You're History?

A new chapter at the Vermont Folklife Center brings a different director, a bigger building and a state-of-the-art audio lab

STORY & IMAGES
PAULA ROUTLY

The Vermont Folklife Center will host an Open House Celebration on Saturday, November 10 from 10 a.m. to 4 p.m. at its new 88 Main Street location in Middlebury

You don't have to go to deer camp to hear Roy Hines talk about tracking a 10-point, 278-pound buck up a mountain and shooting it through the heart. No hunting license is required to listen to Gayle Streeter of Morrisville recall her first kill. Or to eavesdrop on Rochester Deputy Warden Cleo Johnson as he tells how he rescued a drowning fawn that subsequently became a pet.

Middlebury's Vermont Folklife Center compiled the excerpted memories of nearly two-dozen hunters in an audio program called *Deer Stories* that wrapped last year. The series of 19 short segments — each running for three to five minutes — perfectly reflects the center's mission of "preserving the voices and traditions of Vermont."

The 23-year-old Vermont Folklife Center is more like a library than a museum. It's the state's de facto oral archive, a repository of more than 4000 hours of interviews and other audio material. And, like so many organizations charged with managing information in the Google era, it's technologically challenged. Over the years, the nonprofit has mined its vast collections to create arts-and-crafts exhibits, children's books, radio programs and apprenticeship opportunities. Now it's determined to make accessing online audio files as easy as "Search," "Roy Hines," "Play." That means "digitizing" the archive: converting the audio on every cassette, reel, record and other audio into a format that can be read by a computer.

Currently, if you want to *hear* Hines' "Championship Buck" story, you have to go to the website of Public Radio Exchange, a nonprofit distributor of radio content, and sign up there. An email confirmation explains the subsequent log-on process. Only after jumping through these hoops can you listen in as the very elderly Hines, who has since passed away, recalls his surprise attack on the unsuspecting animal. In a thick Vermont brogue, he recalls, "Why, that was an old big buck. My gosh! He was laying down right there right in plain sight, and he hadn't even knew I was there."

While it moves slowly into the Information Age, the Vermont Folklife Center did make some dramatic changes over the summer. It moved from Middlebury's Court Street to a more highly trafficked spot on Main Street, where Route 125 turns west toward the college. The larger building, formerly owned by Steven Rockefeller, reflects the organization's new priorities. The exhibition space is smaller than it was at the previous location and shares the first floor with the gift shop, which is doing a brisk walk-up business. The second floor holds a gallery for emerging artists that doubles as an electronic classroom. In an adjacent office, longtime Education Director Gregory Sharrow oversees a dizzying number of programs, from Youth Radio Vermont to a summer institute that introduces teachers to ethnographic field research methods.

Sharrow reports that only a few, mostly elderly, people are still using tape recorders to conduct interviews in this "transitional" period. He's more interested in talking about the larger "democratizing" effects of the digital revolution. "Now anyone can produce radio," he enthuses. "You don't have to have a studio space; you just need Pro Tools and a computer with some memory. It's an opportunity for us to kind of open our process up to other people — kids, adults, whomever — so it isn't just us doing the work. That's, like, fabulous."

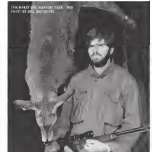
Across the hall from Sharrow is the office of Brent Bjorkman. He's the VFC's first executive director since its founder, Jane Beck, retired last summer after 23 years on the job. He's a gentle, ego-less man who describes his predecessor as a national role model in her field. "Everyone looked up to Jane," he says, and to the innovative program being developed at VFC, which he describes as "a flagship folklife center."

Over the course of her long career, Beck received awards from the American Folklore Society and the Vermont Council on the Arts. Her audio documentary on Vermont's Daisy Turner, "Journey's End," won a Peabody — one of the most coveted honors in broadcasting.

Now anyone can produce radio. You don't have to have a studio space; you just need Pro Tools and a computer with some memory

GREGORY SHARROW, VT FOLKLIFE CENTER

TOM MOREY AND HANGING DEER, 1980
PHOTO BY NEIL RAPPAPORT



but virtual visitors won't see any bells — or, more importantly, hear any whistles — until well into the new year.

There's a lot of pressure on Kolovos, who is readying himself for the possible coincidence of two big upcoming events: the Folklife Center's open house and the birth of his first child. But he's happy to display his new, improved — and chilly — archives, with its big, heavy door and movable, space-saver stacks.

The space holds all the materials that have gone into the Folklife Center's public programming. It's got Beck's extensive interviews with Daisy Turner, whose grandfather was a slave, along with Turner family photographs, film and a fiddling soundtrack provided by her nephew. Other boxes of raw research material shed light on the history of the Mad River Valley, Vermont general stores, contemporary farm life and dozens of other projects carried out by the center.

Bjorkman, who grew up in Minnesota, exhibits two characteristics of a trained folklorist: He listens well and tells a good story. Asked if it's been daunting to take over for Beck, he relates an encounter with the barber who gave him his first haircut in Middlebury. "The barber, a man of few words, is clipping, clipping. Finally, about five minutes in, he says, 'So, you live around here?'

"'Well, actually, I just moved here.'"

Bjorkman pauses to convey the barber's reticent manner.

"'What do you do?' he finally asked.

"'I'm the new director at the new Folklife Center.'"

Bjorkman pauses again.

"'Ah, Jane Beck, huh? Big shoes to fill.'

"I mean, it comes at me from every angle," Bjorkman concludes with a chuckle.

Archivist Andy Kolovos rules the building's lower level. He oversees an expanded "vault" — where the physical archives live — plus a new sound studio, a control room that doubles as a state-of-the-art studio lab, and the room that hosts the 2.5 terabyte file-storage server. He estimates 90 percent of the archive contents have been digitized so far. "It's not, in a prototypical sense," Kolovos says of the massive project.

But it's the items donated by other people, and local historical societies, that make a visitor strolling through the vault feel akin to a kid in a candy shop. "Lately we've gotten some really neat stuff," Kolovos says, indicating boxes of audio recordings from a 1976 film called *Last Stand Farmer*. To make his documentary, Richard Brick recorded hours and hours of interviews with Chelsea farmer Kenneth O'Donnell. Remarkably, notes Kolovos, the recording quality is "pristine. It's like an in-depth personal study of this one person and this guy's attitudes about life."

Other archive residents are better known. Kolovos points out a pile of records by St. Albans big-band jazz leader Sterling Weed, who passed away two years ago at the age of 104. They're aluminum-core acetate discs, so he'll have to send them out to be digitized by a specialist. "Unless you know what you're doing, you'll destroy them," Kolovos warns. He says the center also received "hundreds of cassette tapes for teaching students" from Weed. Kolovos won't make any of the commercial recordings available online, for copyright reasons, but he says, "If it's a recording of him, there's no question we're keeping it."

Another treasure in the archive is folk musician Margaret MacArthur's collection of old-time Vermont songs, along with "a lot of the Beaudoin Family stuff." It has recordings from the Northeast Fiddlers Association — three decades' worth. A stack of modern-looking CDs stands next: They're Jim Lockridge's Big Heavy World compilations. A forward-thinking guy, to be sure.

It's not all music. The space holds audio artifacts from Thrasher Road, knitters, auctioneers and South Asians living in Vermont. Before she died, Furlangoe historian Lilian Carlisle donated her radio shows to the VFC.

Kolovos gravitates to a small collection of old Enhanced records. It includes a few Vermont-centric ambient-sound albums. Apparently, people in the '50s and '60s used to groove to the sounds of towns, farms and lands. One of these albums is descriptively titled *The Sunny in June*

>> 27A

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you're history

<< 28A

Another shocker from the archives: It looks like Rusty "The Logger" DeWees had a country-bumpkin predecessor: Charles Ross Taggart. Comedian Frances Colburn must have been another popular act, on the Droll Yankees label, "considering how often his recordings turn up," Kolovos observes.

The Folklife Center accepts almost everything it's offered — even a collection of World War II lobby cards and Nazi trading cards. "It's one of those things," Kolovos says. "Someone heard we were involved in the Veterans History Project and had that stuff lying around. Better we have them than that they get sold to someone."

Contributors are allowed to place conditions on their "donations," whether they've granted an interview as part of a research project or are giving primary source materials to the collection.

ANDY KOLOVOS IN THE ARCHIVE

"That's part of the deal," Kolovos says. There's no rule against odd disclaimers: "It can be as 'out there' as 'No left-handed people on rainy Thursdays can read this with one eye closed.'"

No one's likely to place such an absurd restriction on an item. But the archive does have secrets of a sort, items that "nobody can see for various reasons," Kolovos says. A certain Abenaki video, for example, is off limits — anyone who wants to view it has to make a formal request and wait while a panel of the participants convenes to hand down a decision. Another party donated a slide show with the explicit direction that it never be made available online.

"They didn't want it to be changed by someone else — made fun of, in this case," Kolovos speculates.

Safeguarding people's words and history brings with it a huge responsibility. "In the digital world, you can't stop people from doing what they want with it."

Folklorists are bound by an ethical code that may sound strange to a practicing journalist. They're less interested in truth per se than in "how people perceive experience," Kolovos explains, "whether or not these perceptions have anything to do with what I can objectively prove happened or didn't happen."

Accordingly, folklorists view the people they interview, record and archive more as "collaborators" than as "sources." Those collaborators have the final say on how they are portrayed.

Extending veto power to interviewees can slow the process of collecting oral history — as it did in the case of *Deer Stories*. Sharrow recalls how when he brought the hunters together to listen to the "final" program, they didn't like certain material in the segments entitled "Taking a Life" and "Careful What You Shoot." Sharrow had to remove two excerpts in each of the pieces that were "pretty graphic." He says that, "though they were utterly true and perfectly representative of their experience," the hunters felt they "would give too much ammunition to the enemy."

Tree-huggers, that is.

The Vermont Folklife Center could use those hunters right about now to resurrect its annual game dinner, which once served up all manner of venison, elk, bear and moose around this time every year at the American Legion Hall. Most of the raw material came from Beck's husband Horace, who was an avid hunter up until his death three years ago.

Kolovos isn't ready for that particular tradition to be relegated to the archive. "We're trying to reconstitute it. We've just got to find someone to supply the meat," he says of his favorite Folklife Center event. Like the organization he works for, Kolovos is naturally attracted to events of ethnographic significance. Who says you can't preserve cultural history — or a string of tunes and stories — and also make it? ⑦

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<HUNTING>

Gun Shy

Why is Vermont's hunter population dwindling?

STORY
KEN PICARD

IMAGE
MATTHEW THORSEN

Vermont's young bucks gathered Sunday at the Neshobe Sportsman Club in Brandon for a barbecue celebrating the annual Youth Deer Hunting Weekend. Scores of young hunters toting rifles and gear bags emerged from parent-driven SUVs and pickups bearing bumper stickers like "Got deer?" and "Hooked on quack."

Each fall, the Vermont Fish and Wildlife Department opens rifle season one weekend early for deer hunters 16 and under. The goal is to give the young guns some time in the woods — and, presumably, away from their computers and video games — where they can stalk their prey without the pressure of competing against older, more seasoned sportsmen.

This year an estimated 8000 youth participated in the hunt; at gun shops and mom-and-pop stores throughout Vermont, the kids could be seen sporting their hunter-orange and camo-green garb. It beats gray and white. To put it bluntly, Vermont's sportsmen are getting older, and due to a variety of societal factors, fewer young people are taking up the sport.

Youth Deer Hunting Weekend is just one way the state is trying to reverse the slow but steady decline in so-called "consumptive" wildlife sports — that is, hunting, angling and trapping. This national trend, first noticed about two decades ago, has been confirmed by surveys done every five years by the U.S. Fish and Wildlife Service. The most recent results, just released this summer, found that the number of hunters 16 and older dropped by 10 percent between 1996 and 2006 — from 14 million to about 12.5 million. The decline was most dramatic in New England, the Rockies and Pacific states, where the total number of hunters was down by almost 400,000 people.

Not surprisingly, state wildlife experts are concerned, on both economic and ecological grounds. State revenues from hunting and fishing licenses make up 38 percent of the Fish and Wildlife Department's budget; federal excise taxes on the sale of guns, ammo and other hunting and fishing gear comprise another 36 percent; leases, another 6 percent.

But it's not just their own paychecks that state wildlife experts are worried about. For decades, the lion's share of *all* wildlife conservation efforts — from the restoration of peregrine falcons, to the purchase of wildlife refuges, to the preservation of moose and bear habitats — have been paid for by hunters and anglers. As a result, declining participation in these sports has serious ramifications for all Vermonters, hunters and non-hunters alike.

DAVID LAURIN WITH DAUGHTERS BRITTANY, MACIE AND KATIE

> The problem these days is that most people don't have any contact with hunting whatsoever.
>
> **CHRIS SAUNDERS, HUNTER-EDUCATION COORDINATOR**

Make no mistake — hunting continues to be a significant economic force in Vermont. In 2006, 71,000 Vermonters and another 11,000 nonresidents spent a total of $189 million in the state. The timing of that spending is key, the experts say, replenishing coffers between leaf peeping and ski seasons. And its geographic distribution is, too. Hunter dollars tend to be spent outside of the state's usual tourist centers, i.e., Chittenden County and the resort towns such as Killington and Stowe. In fact, they're fairly evenly distributed throughout Vermont, and have the greatest impact on small, rural communities such as those in the Northeast Kingdom.

Chris Saunders, the hunter-education coordinator at Vermont Fish and Wildlife, has studied this historic decline in Vermont's hunter and angler populations. Referencing Richard Louv's 2005 book *Last Child in the Woods: Saving Our Children From Nature-Deficit Disorder*, Saunders says that the reasons behind this national trend are by now fairly well-documented: increasing development and suburbanization, fewer places for people to hunt, and greater time demands on young people and their parents.

"People are less exposed to hunting in the areas around them become more developed," Saunders says. "The problem these days is that most people don't have any contact with hunting whatsoever."

Bill Leipold, vice president of the Vermont Federation of Sportsmen's Clubs, agrees. He's seen a similar trend throughout the Federation's 50 or so sportsmen's clubs, namely, that fewer young people are joining clubs and taking an active role in their leadership.

"When I look at the activities that were available when I was a kid and compare them to today, it's just mind-boggling," says Leopold. "Kids' activities are so much more organized now. Unless there's someone who's going to take an active lead in getting kids outdoors, they're not going to go there anymore."

No doubt dwindling interest in "hook 'n' bullet clubs" is a result of Vermont's changing demographics, i.e., the influx of residents from urban and suburban areas who didn't grow up around hunting. That influx has also increased the likelihood that people are "posting" their land — that is, putting up "no hunting" signs on their property — in a state with a long tradition of *not* posting property. Last year, town clerks recorded about 200,000 acres posted in Vermont, up from about 100,000 acres just a decade ago. Additionally, an unknown percentage of posted land isn't even registered with town clerks anymore.

You might expect to find corresponding disapproval of hunting as a sport, but Saunders claims that the research doesn't bear out that hypothesis. Ironically, approval rates for hunting, both in Vermont and nationally, are actually *higher* than they used to be, even among people who don't describe themselves as hunters.

Thus far, no one has teased out the root causes behind these seemingly contradictory trends — that is, a growing tolerance for hunting while fewer people are participating in it. However, Saunders has a few theories. For one, he suggests that it may be due to the proliferation of wildlife in suburban areas and/or the encroachment of development into wilderness areas, which increases the likelihood of conflicts between animals and humans.

"I think if you asked a lot of people 30 years ago whether there'd be deer in suburban New York City now, they'd say 'You're crazy,'" Saunders says. "But I see more deer at my in-laws' house in Connecticut than I do at home in semi-rural Cabot."

Likewise, other species such

>> 30A

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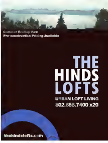
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gun shy

<< 28A

as black bear and Canada geese have proven to be far more adaptable to suburban areas than previously believed. Black bears, especially, are now moving into areas of New Jersey, lower New York State and eastern Massachusetts. Saunders theorizes that black-bear hunting may one day be as socially acceptable in suburbia as deer hunting is today.

> Some people look back to the good old days. I think the good old days for hunting are right now.
>
> **JOHN AUSTIN, DIRECTOR, VERMONT WILDLIFE DIVISION**

"By and large, the American public still looks at the wild world through their pets' eyes, and you've got to have good reasons why you're doing something that kills them," he says. The conflicts between humans and wildlife are no longer "occurring with some farmer in some rural county you've never been in. It's happening in your own backyard."

Interestingly, while interest and participation in hunting is declining, Vermont's wildlife populations are rebounding and getting more robust — and not necessarily because fewer people are shooting at them. Improved conservation efforts have brought many species back from the brink throughout the state, including three — peregrine falcon, the common loon and osprey — that were removed from the endangered list in the last two years.

John Hall is an information specialist with Vermont Fish and Wildlife, formerly Vermont Fish and Game — the name was changed in 1985 to reflect the department's broader mission of preserving both game and non-game animals and their habitats. When he started there 40 years ago, many of the species that are in abundance today, both game and non-game animals, were only found in very small numbers, if at all.

For instance, snow geese were nowhere to be seen in the Green Mountain State in the 1960s. Today, Hall notes, between 10,000 to 20,000 touch down in the Champlain Valley each October, especially in Addison County's Dead Creek Wildlife Management Area.

Similarly, wild turkeys were nonexistent in Vermont from the late 1800s until 1969, Hall says. That year, state wildlife biologists drove to the New York-Pennsylvania border, live-trapped 31 wild turkeys and released half of them in Pawlett and the other half in Hubbardton. "Our population, which numbers about 50,000 birds, all derive from those original 31 birds," Hall says. Today, Vermont is considered one of the best places in the country to hunt wild turkeys.

One of the most popular wildlife success stories in Vermont is the recovery of the whitetail deer herd. Only 25 percent of Vermont was covered in forest in the early 1800s — today, it's around 80 percent — and the number of whitetail deer had dwindled to alarmingly low numbers, resulting in a deer-hunting moratorium between the mid-1850s and 1897. When hunting finally resumed, fewer than 300 deer were taken the first few years. Last year, between 9000 and 9600 deer were "harvested" out of a total population of between 120,000 and 140,000 animals.

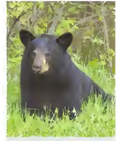
"The abundance of game animals that's available for people in this state is terrific," notes John Austin, director of Vermont's Wildlife Division. "Some people look back to the good old days. I think the good old days for hunting are right now."

And yet, despite a minor uptick in registered hunters last year — in-state tags were up 2.6 percent over 2005 figures, out-of-state tags were up 4.6 percent — the experts don't see this long-term downturn reversing itself anytime soon.

Needless to say, there are many people celebrating this cultural shift away from killing sports. Groups like People for the Ethical Treatment of Animals and the Humane Society of the United States emphasize that the most recent U.S. Fish and Wildlife survey also showed a steady rise in the number of people who are participating in "non-consumptive" wildlife sports, such as birding, wildlife viewing and nature photography. Nationally, their numbers jumped from 62.8 million in 1996 to 71.1 million in 2006.

Nevertheless, as a percentage of the U.S. population, both consumptive and non-consumptive wildlife sports are dropping, which doesn't bode well for anyone working to protect Vermont's wild things. Jake Brown is communications director for the Vermont Natural Resources Council.

VNRC, a seemingly unlikely ally to hunters, has been partnering with various sportsmen's groups as well as other environmental organizations to find a steady stream of state funding for the Fish and Wildlife Department. The goal, he says, is to make it less reliant upon hunter and angler revenues.



VERMONT'S WILD THINGS BY THE NUMBERS

91,000, 18 PERCENT: Number of "sportspersons" in Vermont in 2006, and as a percentage of the statewide population.

70,000, 14 PERCENT: Number of "anglers" in Vermont in 2006, and as a percentage of the statewide population.

279,000, 55 PERCENT: Number of "wildlife watchers" in Vermont, and as a percentage of the statewide population.

20 PERCENT: Decrease in the number of hunting licenses issued in the last 20 years.

75 PERCENT: Decrease in the number of hunting accidents since 1975, when hunter education classes became mandatory for first-time license holders.

382: Number of black bear "harvested" in 1985

447: Number of black bear "harvested" in 2005

200: Vermont's estimated moose population in 1980

4650: Vermont's estimated moose population in 2006

0: Number of wild turkeys known to exist in Vermont in 1968

50,000: Estimated number of wild turkeys in Vermont in 2007

3: Number of species in the last two years removed from the endangered species list in Vermont due to conservation efforts.

KEN PICARD

As Brown points out, hunters and anglers are often the first to spot signs of environmental degradation, such as problems with trout brooks, acid rain or other habitat destruction. Moreover, he says, when people are less involved in outdoor recreation, they start to lose their connection with the land, the role of nature in their lives and where their food comes from. Some people at Fish and Wildlife are investigating ways of "piggybacking" with Vermont's growing localvore movement, since you can't get much closer to home than Vermont-hunted fish and game.

For Saunders, the trend toward fewer people recreating outdoors, bodes ill, regardless of whether it's duck hunting or snowboarding. "If you believe that we have a biophilia, that nature really is something ingrained in who we are, no matter how we choose to express it," he says, "taking that out of the human condition is very troubling."

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<HUNTING>

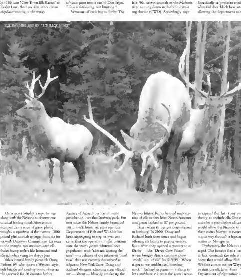
Of Elk and Men

A Northeast Kingdom "farm" fights for the right to raise fenced game

STORY & IMAGES
MIKE IVES

Any given morning in Irasburg, Doug and Richard Nelson can be found tending to their animals. Like most Orleans County dairymen, they're up at the crack of dawn, puttering around the family barn. But at about 8 a.m., father and son climb into twin pickup trucks and head down a dirt road toward "Big Rack Ridge," which is bordered by an 8-foot-tall, 6-mile-long fence.

Inside that enclosure mills a distinctly un-bovine herd. In addition to the usual deer and moose, this remote 700-acre property is brimming with some 60 macho, mean-looking elk, all of them impatient for breakfast. Up at the family's 100-acre "Cow Town Elk Ranch" in Derby Line, there are 400 other *cervus elaphuses* waiting in the wings.



ELK HANGING OUT ON "BIG RACK RIDGE"

On a recent Sunday, a reporter tags along with the Nelsons to observe one unusual feeding ritual. After corn is dumped into a series of green plastic troughs, a squadron of the massive, 1000-pound-plus animals emerges from the forest with Discovery Channel flair. En route to the troughs, two medium-sized elk (bulls) bump antlers like hormonal middle-schoolers vying for sloppy Joes.

Silver-haired family patriarch Doug Nelson, 65, who sports a Western-style belt buckle and cowboy boots, observes the spectacle for 20 minutes before returning to the family dairy barn. Meanwhile, 44-year-old Richard offers the reporter a grand tour of this semi-secret garden. Firing up a silver Ford rig amid a crowd of quizzical mammals, the broad-shouldered man pinches off a wad of chewing tobacco and begins his story.

As Richard explains, this farm isn't the only one in Vermont where "captive cervids" roam. "There haven't been any wild elk in the state since the 19th century, but 24 other Green Mountain facilities now raise such animals as elk, deer and wild boar for slaughter and commercial export. The Nelson property, however, is one of only two where you can *shoot* the penned creatures. Think Ernest Hemingway on the prowl in the Bronx Zoo.

To some, the Nelson "farm" is a welcome, albeit less challenging, alternative to a traditional Rocky Mountain elk hunt. But the Nelsons are wary of the "H" word. "Let's get one thing straight," Richard cautions, spitting tobacco juice into a can of Diet Pepsi. "This is *harvesting*, not hunting."

Vermont officials beg to differ. The Agency of Agriculture has ultimate jurisdiction over this Irasburg park. But ever since the Nelson family branched out into elk hunts six years ago, the Department of Fish and Wildlife has been attempting to step in over concerns that the operation might contaminate the state's prized whitetail deer population with "chronic wasting disease" — a relative of the infamous "mad cow" that was recently discovered in adjacent New York State. Doug and Richard disagree, claiming state officials are — ahem — blowing smoke up the general public's collective hindquarters.

Either way, the dispute raises two critical questions: What are the correct definitions of "farm" and "hunt"? And at what point should public health considerations trump individual rights?

The Nelsons' current saga dates back to 1992. That's when, seeing his dairy operation threatened by low prices, Doug imported his first elk from Minnesota and Idaho. An Agency of Agriculture spokesperson confirms that Nelson's business makeover was typical of many struggling Vermont dairymen who diversified their bottom lines during that decade by moving into game farming.

As son Richard tells it, the initial idea wasn't to kill the elk, but rather to clip their antlers for export to Korea, where some consider them an aphrodisiac. During the Clinton years, he says, elk antlers could fetch $125 per pound, at up to 30 pounds per animal.

Simple enough, right? But by the late '90s, cervid animals in the Midwest were coming down with chronic wasting disease (CWD). Accordingly, says Nelson Junior, Korea banned importation of elk antlers from North America and prices tanked to $7 per pound.

That's when things got controversial in Irasburg. In 2000, Doug and Richard built their fence and began offering elk hunts to paying visitors. Soon after, they opened a restaurant in Derby — the "Derby Cow Palace" — where hungry diners can now chow "medallions of elk" for $15.95. "When it got so we couldn't sell breeding stock," Richard explains — braking to let a stubborn elk cross the gravel access road — "we thought of a new way to market the animals." His dad likes to suggest that this blunt method of killing the creatures is more "humane" than sending them to a slaughterhouse.

It's certainly more profitable. A typical elk "hunt" on the Nelson property runs about $4000 — that's almost double what the family would earn selling the animals for slaughter. Plus, a steady stream of elk-stalking tourists benefits local butchers, mechanics and other service providers. "I'm an awful good capitalist," Richard insists, stopping the truck now for emphasis. "I love living in Vermont and working the land, be it dairy cows, wildlife, farming elk or whatnot. I like taking a piece of habitat and making it better for the critters."

According to Vermont's Department of Fish and Wildlife, Nelson's argument doesn't hold water. After six years of planning, the department has recently proposed a rule that would ban "captive hunt" facilities all over the state. Specifically, it prohibits confinement of whitetail deer, black bear and moose, allowing the department commissioner to expand that list at any point — in theory, to include elk. The rule, which includes a grandfather clause that would allow the Nelsons to continue their critter harvest, is currently working its way through a legislative committee in Montpelier.

Predictably, the Nelsons are outraged. The family's Barre-based lawyer, in fact, contends the rule is a Trojan horse that would allow Fish and Wildlife commissioner Wayne Laroche to shut the elk farm down. "The Department of *Agriculture* is fine with what we're doing," Richard explains coyly. "The only problem there is lies with Fish and Wildlife. They have a little more authority over my land than I would like them to have."

Commissioner Laroche could not be reached for comment on this story — he was touring the wilds of Maine, according to his secretary. But Col.

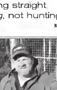
Robert Rooks, the director of the law enforcement division at the department, has plenty to say on the Nelson situation. A 29-year department vet, Rooks stresses that CWD is now the biggest threat facing fish-and-wildlife departments around New England. He suggests the proposed "captive-hunt" rule is not an attack on the Nelsons but an act of public service.

Besides, notes Rooks, who are they to put Vermont's whitetail deer population in harm's way? "Wild animals in general belong to the people of the state of Vermont," he says, citing the state constitution. "The only time you can lawfully take an animal is during an open season that's been declared by our legislative process. There's really no such thing as private ownership when it comes to hunting."

For their part, the Nelsons claim their property shouldn't be singled out as the only threat to venerated venison. There are two dozen other such game preserves statewide, after all. And, while preserves are prime breeding grounds for CWD, they aren't the *only* potential sites of contamination — the disease can be carried across state lines by wild herds of deer and moose, to say nothing of negligent hunters who might import infected carcasses from neighboring states.

Let's get one thing straight. This is *harvesting*, not hunting.

RICHARD NELSON



The Nelsons count at least one high-ranking authority on their side of the fence: Middlebury deer farmer Hank Dunsmore, a bearded orator who happens to be treasurer of the North American Deer Farmers Association and a board member of Northeast Deer & Elk Farmers, Inc., who readily supports the family. At an August 29 hearing in Montpelier, in fact, the cervid specialist testified on the Nelsons' behalf before a gaggle of state legislators.

"I'm not saying [CWD] isn't a disease; I'm just saying it's not a disease that has the tremendous ramifications that Fish and Wildlife would want us to think," Dunsmore says, talking with a reporter by phone last week from his Addison County homestead. "I mean — to use a Monty Python expression — this is silly." Though he freely admits to having a vested economic interest in downplaying CWD concerns, Dunsmore considers the disease a "non-issue" in Vermont.

Besides, he adds, the distinction between hunting and harvesting has never been all that clear in the first place. Dunsmore, a full-time emergency physician at Rutland Regional Medical Center, points out that the Department of Fish and Wildlife uses the term deer "harvest" when referring to statewide kill figures — evidence, he claims, of mixed messaging. "I think if you asked 10 different hunters to define hunting, you'd get 10 different answers," he suggests.

But beyond the hunting and CWD questions lies another: Is the Nelson operation *ethical*? At the August 29 hearing, a regional spokeswoman for the Humane Society of the United States (HSUS) spoke out against the hunting operation. She claimed that, by allowing the Nelsons to do business, Vermont was "permitting" its own wilderness.

That summer day, legislative documents were accompanied by a HSUS pamphlet entitled "STOP Drive-Thru Killing." It suggests that the proprietors of so-called "canned hunt" facilities take advantage of "legislative limbo" to disobey traditional hunting ethics. "There is no sport in canned hunting," it reads. "What honor can a bought trophy have?"

The phrase "drive-thru killing" paints an ugly picture and poses a question: Even if the Nelsons are operating within their legal rights, is their operation — as daddy Doug insists — really a "humane" alternative to slaughter?

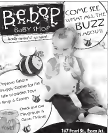
Damn right it is, says Richard — and then some. Flushed by a rush of emotion, the elk expert speaks of his family shooting hollow as if it were a shamanic healing center. "I've had grown men sit right down and cry after shooting an animal, they're so happy," he notes at one point, while weaving through streams of majestic, slightly confused beasts. "My goal is for people to enjoy themselves, and for the animals not to feel any pain. Most of the time, that's exactly what happens."

As for the animal rights argument, he already has a slick rebuttal primed for discharge. "I eat meat, I wear leather, and I look at what I'm doing as a benefit to my property," Nelson tells, nearing the end of today's tour. "If people that wear leather and eat meat want to discuss [my business] with me, then they're being hypocritical."

Nelson's own arguments about elk farming, however, are tinged with hypocrisy. Despite maintaining that his business is an agricultural one, he's spent the morning touting hunts called "hunts" as more "affordable" than a real, Western-style shooting expedition. And, though he's gracious enough to devote over an hour to showing a reporter around his property, he asks that his animals not be photographed beside the 8-foot-high fence.

"We're just helping," Nelson says, sliding the truck into neutral and stepping out to unhinge the metal fence gate. Above his head, the sun is out in full force, and a hawk begins to circle above a nearby field of dead milkweed and cattails. Standing on a distant bluff, the closest crew of elk looks a little bored. It's as if the animals were killing time before a church service in stiff Sunday duds.

"We're filling a niche," Nelson declares. "And if no one wanted to do this, we wouldn't be in the business." ⑦



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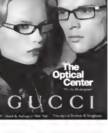
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Killer Instinct

A *Seven Days* editor confesses his oft taboo passion

STORY
PATRICK RIPLEY

IMAGE
MATTHEW THORSEN

The writers, editors, sales people, web heads, graphic designers and general office folk at *Seven Days* are a smart group of people. Several speak two languages — some three — and most have hip side projects outside of work. In their free time, a *Seven Days*-er might be the owner of an indie record label, a promoter for a mixed-martial-arts fight night or the lead singer of a local rock band. But seasoned sportsmen? I don't think so.

They have this nifty way of trimming syllables from words that makes the word, and the speaker, seem so much cooler. What I've always known as *credibility* becomes "cred," which, when said, gives the speaker more of it. *Attitude* is simply "tude," which sounds much more snotty — and appropriate.

When I became one of them about three months ago, I had very little cred in the world of alt-weeklies, but a healthy dose of 'tude to go around. I speak one language. You are reading it. My chances of singing for a rock band: nil. (For the record, I was kicked out of junior high chorus.) True, I do have my own repertoire of whittled words. Take "pretnear," for example. It means "close to" or "pretty near." Clever, eh? As far as side projects — outside of going out to eat, drinking beer and smoking cigarettes — I hunt and fish.

In some circles, my passions are natural — almost expected. In others, such as the liberal stronghold of Burlington, not so much. And with *Seven Days* viewed by many Vermonters as the Left's magnificent mother ship, keeping my passions to myself seemed like the way to go.

It doesn't turn out that way, though. When I mention to a coworker that I plan to spend the weekend in the marsh looking for ducks, her interest is a pleasant surprise. Once word gets out, everyone in the office has something to say, and we eventually agree to pour some ink into the

>> 36A

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Wednesday, November 14, 2007
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5:30 - 7:00 pm

We invite all interested persons to attend our public hearing and share your thoughts about this important topic with Board members. Written comments may be directed to:
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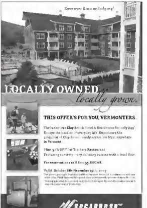

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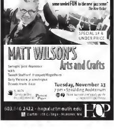
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killer instinct

<< 34A

time. But it quickly becomes apparent I'm the only one with any experience in the field. As one editor puts it: "You can be our office redneck." Finally, a groovy side project.

For some, hunting has turned into a repugnant display of pseudo-manliness. To many it means guns, killing, aggression and a lack of compassion and respect for wildlife. The extreme anti-hunting crowd pictures Ted Nugent in a loincloth tramping through the woods — a bazooka fixed on anything that moves, a guitar slung over one shoulder, "Cat Scratch Fever" playing in the background.

Meanwhile, on the other side, Constitution thumpers hold hunting high as a beacon of American pride that sets us apart from the weak, and shows our strength and tolerance. To them, its opponents are tree-hugging longhairs. They're quick to cite Nugent's credo: "You've got to kill it to grill it" — but also a litany of ways sportsmen fund wildlife conservation efforts nationwide.

My reality is somewhere in between. Taking to the field, whether for deer, ducks, turkey or other small game, puts you in touch with humanity on some of its most basic levels. It's an education with no formal degrees, one that generally starts when you're young, and never ends.

I must have been 8 or 9 years old when my father bought me my first Daisy BB gun. Just holding it made me feel trusted and more grown up. Initially I'd come home from school and spend the evening after dinner in our cellar, lying prone, plugging a cardboard box with mini musket balls. I talked to myself and imagined a real hunt. I learned how to exhale and hold it, to steady a shot. I learned to respect the business end of a gun. I learned how to be alone.

Daisies in hand, a friend and I would spend entire days on his family's dairy farm. As we struck out in the morning, often in full camouflage and black face paint, the creeks and ponds opened up a new world to me. It was always there, crouching and silent. But I needed to listen for it to come alive.

I witnessed the grace of bounding deer, the speed and backwards dart of crawfish, the song of migrating birds, and the crafty silence of a weary turkey. I watched sportsmen bring them home after successful hunts, in awe of the ability to understand and capture these creatures. I sat around the dinner table and heard tales of their demise. I listened to all this, and learned.

Once the fiery flash of fall begins to smolder in the New England woods, a primal pilot light flares somewhere in my soul. This urge, I believe, is as natural as life itself. It can be difficult to explain, but it has its purpose. There was a time when we all depended on it, and warmed our hands by its flames. For me, it cannot be denied.

I contact Kyle Scanlon, editor of the Colchester-based *Outdoors Magazine*, to ask him where I can find a good hunting party, in hopes a fellow publisher and sports enthusiast will want to take part in *Seven Days'* first ever hunting issue. He seems more than happy to oblige. We meet before dawn at a Colchester Maplefields. Due to a Friday night Halloween party, I oversleep and show up a half hour late — a huge no-no in the hunting world — but he doesn't appear to hold it against me.

I park my truck and jump in the front seat of Kyle's pickup. With a thick layer of dust on the dash and plenty of dirt on the floor, it makes me feel right at home. I jam my hunting bag — chock-full of steel shot, duck calls and beef jerky — between the two of us and stuff my heavily layered self into the remaining space. My weapon of choice — a 12 gauge pump-action Remington model 870, affectionately known as "The Ell Collector" — is cradled in my left palm.

I can see Kyle is unsure about me. It may be the Elvis sideburns, which were a hit at a party the night before. (They're the big, lamb-chop kind, too. The ones from the late Vegas years.) I can't blame him for wondering if he's made the right decision. After all, he'll be spending the day in the woods with a total stranger who's packing heat. I should have shaved.

It's still dark when we get to our destination. We make our way into the woods and into knee-high marsh muck. The walking isn't easy. Reeds reach above our heads and tangle with our arms, guns and legs. After several breathers, we reach our pothole. It's barely light by the time we get there, and Kyle spots some Canadian geese wallowing about 50 yards out. I try to stalk closer, but have no chance of staying quiet in these tall reeds. I am out of my element and the birds know it. They honk and fly away.

Kyle and I set up a dozen foam decoys in the thigh-deep water and muck that fills our pothole. We find a relatively dry hump of mud and take a knee. I pull three shells from my fanny pack and load up.

Hunkered down in the marsh, Kyle and I get to know each other. We start with hunting and go from there. I tell him how I mostly hunt the southernmost portions of Lake Champlain, and only got serious about duck hunting after meeting my girlfriend, whose father showed me some of the best bird hunting I've ever seen. Kyle tells me how he and his father used to hunt this very marsh. His oldest daughter is finally getting to an age where she's interested in going with him. I think of my son, who's not quite 2 years old but who had honked his first duck call only days before.

I think of the countless mornings spent in the marsh listening to the gentle banter among the hundreds of birds sitting unseen in a sea of cattails, and how I use my calls to take part in their ancient conversations. Listening closely teaches you that an effective duck call comes from the diaphragm. It musters deep inside and takes years to master, but when you finally learn to talk to birds, it's obvious they love to chat.

As Kyle and I kneel in the gray morning drizzle with eyes

It isn't long before flocks of 10 and 12 birds are diving and zig-zagging through the sky, hearing my calls and coming to me. I can't speak French or Spanish, but I am talking to these birds.

[illegible] the deco a few birds [illegible] overhead. They crook their necks out way before opting for a nearby pot hole. "What don't they like about this?" Kyle wonders. So do I.

A couple hours tick by without any shooting. My thoughts wander to my belly. Kyle mentions wrapping duck breast in bacon and cooking it on the grill. That's enough for me. It's time to go. "Well, at least you're normal," Kyle says as we exit the marsh. He admits he was surprised to be contacted by "someone from *Seven Days*" who wanted to go hunting.

As hungry as we are, we can't help but check out where we saw those ducks land. Once we get there, it's obvious why our decoy spread didn't look as nice as this place. The water is filled with birds, which quickly begin paddling nervously in circles, then leap out of the water and fly away. They've seen us. "Guess that's duck hunting," says Kyle.

After a trip around the neighborhood to check out a few more hunting and fishing sites, Kyle drops me off at my truck and says I am welcome to return to this place whenever I feel like it. You never steal a good hunting spot. Even though we didn't bag any ducks, I think those birds would have been proud of Kyle and me, quacking and gabbing the morning away.

I take Kyle up on his offer and return the following night to witness a golden sunset across the marsh. This time the birds are flying. Flocks of teals, wood ducks and mallards whiz overhead. Soon after they settle, shots come from a nearby marsh. "Here we go," I say, crouching into a shooting position. It's not long before flocks of 10 and 12 birds are diving and zigzagging through the sky, hearing my calls and coming to me. I can't speak French or Spanish, but I can talk to these birds.

"C'mon baby, c'mon baby," I whisper, my heart picking up speed. In they come. I pull up and fire a single shot at a female teal. She folds over and splashes into the water.

Hemingway may have described it best: "When you have shot one bird flying, you have shot all birds flying. They are all different and they fly in different ways, but the sensation is the same and the last one is as good as the first."

I wade out, lift her from the water and slip her in my pocket. No chest pounding or war cry howls fill the air. A swift breeze and falling leaves bear silent witness. ⑦

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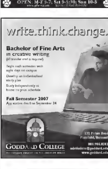
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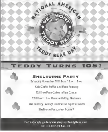
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Southern Discomfort

Theater review: *The Miss Firecracker Contest*

STORY
ELISABETH CREAN

***The Miss Firecracker Contest*, directed by Peter Jack Tkatch, produced by the University of Vermont Department of Theatre. Royall Tyler Theatre, Burlington, Thursday-Saturday, November 8-10, at 7:30 p.m. and Sunday, November 11, at 2 p.m. $14/$17**

Regional stereotyping is a hallmark of crude humor the world over. Berliners bust on Bavarians; Venetians needle Neapolitans. Almost any perceived difference is fair game: accent, food, fashion and especially brainpower. In the United States, the South's roguish past makes it an especially juicy target for jokes.

Of course, troubled history has forged literary genius. Southern writers such as Tennessee Williams, Eudora Welty and Langston Hughes created tales and characters that drew on their roots without disparaging them. In *The Miss Firecracker Contest* (1984), playwright Beth Henley does just the opposite. The Mississippi native stuffs condescending cliches into her script like a sausage maker gone mad. How many "po' white trash" elements can she cram into her characters' Southern Gothic backstories? *Far too many* is the unfortunate answer.

Sparkling performances went a long way toward saving the University of Vermont Theatre Department's production from *Miss Firecracker*'s flailing script. Director Peter Jack Tkatch got high-voltage energy and charm from his student actors. But the joy of watching talented kids perform their hearts out couldn't completely offset the difficulty of digesting Henley's dyspeptic view of Southern culture.

Henley set *Miss Firecracker* in her mother's hometown of Brookhaven, Mississippi, where a half-dozen oddball characters engage in an all-you-can-eat banquet of dysfunction. In endless speechifying, they recount twisted childhoods and the bizarre ways their parents died. Other baroque horrors prominent in their reflections include deformed pets, disfiguring illnesses and animal cruelty, as well as midgets, maiming and mental instability. These anecdotes are supposed to amuse. This is a *comedy*.

The playwright seems to think that bundling grotesque memories with behavioral quirks creates unique characters. But for these quirks, she relies on her pantry of Southern stereotype staples. Most characters display high tempers and low IQs, as well as a casual fondness for alcohol and racism. Larry the Cable Guy is writing more sophisticated stuff these days.

The slender plot revolves around Carnelle Scott's quest to win the Miss Firecracker beauty pageant, held every year with the Fourth of July festivities. Winning the title would allow the ugly duckling to redeem her racy past as Miss Hot Tamale, an informal title acquired by sleeping "with every worthless soul in Brookhaven." She wants to leave town "in "crimson blaze of glory" at 24, Carnelle has one last chance.

Her cousin Delmount has returned from a brief mental institution sojourn, following a failed duel, to sell the family home where Carnelle was also raised. He plans to divide the house spoils with her so they can both move on and start new lives. But Delmount won't share the proceeds with his pampered sister Elain, a former pageant-winning belle who keeps splitting and reconciling with her wealthy husband.

As Carnelle earnestly rehearses her tap dance to "The Star Spangled Banner," seamstress Popeye arrives to make her costume and unwittingly stirs the family pot. The awkward wallflower befriends both the outgoing Carnelle and the haughty Elain, and instantly falls in love with the cantankerous Delmount.

On the day of the contest, catastrophes mount as Carnelle's friends and family try to support her from backstage. Joining Carnelle's entourage is tubercular carney Mac Sam, an endearing member of her wide circle of exes. Meanwhile, Delmount desperately tries to avoid running into pageant coordinator Tessy, a frumpy conquest who still carries a torch for him. Chaos — and some very out-of-place philosophizing — ensues. In the final scene, fireworks come from the lighting, not the writing, and the plot peters out like a dollar-store sparkler.

Throughout the play, the women retain their pluck and the men think with their genitals. Despite Henley's unoriginal and offensive stereotypes, the engaging and talented UVM actors made the individual roles entertaining to watch. Aside from the somewhat inconsistent Southern accents, the actors seasoned their parts heartily. Carefully crafted gestures and mannerisms created a delightfully over-the-top comedic flavor. Credit director Thatch for helping his cast develop their roles well.

For example, each character had a distinctive walk. Carnelle (Jess Hodge) jogged clumsily, taking short, perky steps on the balls of her feet, while Tessy (Heather Baker) stomped heavily, firmly planting her heels in long, mannish strides. Posture also telegraphed personality traits. Both Popeye (Alyssa Prendergast) and Delmount (Easton John Reis) hunched their shoulders — the young seamstress is shy, while her beloved is eternally indecisive. Elain (Catherine Durden) carried herself regally, befitting an aging beauty queen. Carney Mac Sam (Adam Yeager Gould) conveyed his suavity with a loping gait and proud gaze overriding his bedraggled exterior.

Both Hodge and Prendergast showed professional-grade chops and charisma. As Carnelle, Hodge pranced and prated with eager-to-please enthusiasm. Just like her flaming red dyed hair, Carnelle's ultra-high energy level overcompensates for her inner lack of confidence and desperate fear of never overcoming her tarnished past. Hodge convincingly showed her character's vulnerability, too, and that was doubly challenging, given that she was physically miscast. Carnelle struggles with weight — a key plot point in Act II — as well as her self-image. The lithe, attractive Hodge would have had to pull a full Renée Zellweger-does-Bridget Jones (gaining 30 pounds-plus) even to *begin* looking lumpy in Carnelle's leotard.

Meanwhile, Popeye expresses her passions phlegmatically. She is the true ugly duckling of the play, and Prendergast portrayed the frumpy, bug-eyed girl with a galumphing gooniness that was both funny and endearing. She too had to work hard against physical type. Prendergast jutted her jaw at weird angles and adopted poor posture to convey Popeye's cockeyed appearance. Inexplicably, the director made no attempt to cover her long, shiny blond tresses.

All four other actors turned in strong performances. As Delmount, Reis seemed to vibrate like an overamped electric wire. His skinny, jumpy physicality showed how Delmount's restlessness and unfocused anger keep him from accomplishing anything. Despite Mac Sam's hideous appearance and astonishing range of communicable diseases, Gould made his sleazy character utterly alluring. He directed seductive glances at Carnelle and Elain, and moved with laid-back, slightly lecherous body language. Baker delivered a daft Tessy with blustery confidence and sincere eyes. Durden conjured Elain's antebellum hauteur well — alcohol-fortified and layered over modern insecurities — though she occasionally spoke too softly and stepped on audience laughter and other actors' lines.

Scenic designer Jeff Modereger's sets were much simpler than they have been for recent UVM productions. Visually, *Miss Firecracker's* world was rather dull. Why not embellish Act I's dowdy Victorian living room a little more, considering the script calls for "the endless clutter of nick-nacks [sic]"? Act II's backstage carnival set was bare bones. A wood floor delineated Carnelle's dressing room; the rest consisted of scattered hay bales and a small, elevated platform with patriotic bunting.

With the exception of the final fireworks effects, director Thatch also failed to draw on lighting designer John E. Forbes' talents to enliven the production's visual side. Costume designer Allison Ziegler, however, clothed the actors with color and flair. For example, Carnelle's purple leotard and turquoise tights clashed mightily with her glowing red hair, reflecting her tangled emotions. Popeye's taupe jumper with mismatched patchwork pockets also mirrored her character — creative and off-center.

But maybe fancier sets and lighting would have been more lipstick on a pig. Why choose to stage such a clunker in the first place? Much of the audience seemed to be experiencing an uncomfortable dichotomy. They loved the students' performances, as I did, and wanted to show their appreciation, but could only chuckle awkwardly at the weak material. I got miffed and wondered why a woman from the South would write such dreck — and how she apparently built a successful career on it.

I'd love to end with a fittingly trite Dixie-themed quip about Henley, but she used 'em all up. So I'll tweak a line from a more eloquent belle, Scarlett O'Hara: *As God is my witness, I'll never go to another Beth Henley play again.* ⊙

> The playwright seems to think that bundling grotesque memories with behavioral quirks creates unique characters

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art review BY MARC AWODEY

"Remains" of the Day

EXHIBIT
"Nature Remains: The Artist as Environmentalist," Main Gallery, Helen Day Art Center, Stowe. Through November 17.

ARTWORK
"Eleusinian Mystery of the Quantum Honey Bees" by Cameron Davis

PHOTO
Marc Awodey

This year's foliage season is over, but Stowe's Helen Day Art Center has one "crop" that's going to last forever: Tom Dunninger's "Vermont Foliage: Out of the Landfill into the Woods" is a mixed-media assemblage of plastics that's even more vibrant than autumn's tapestry. It's the largest single piece in the gallery's current exhibit "Nature Remains: The Artist as Environmentalist," which focuses on ecologically minded artworks. Nine artists are included, and several perils to Planet Earth are addressed.

Dunninger's oversized wall-hung piece is certainly the edgiest. The Rhode Island artist's roughly 84-by-108-inch work is encrusted about 20 inches deep with records, toys, CDs, wires and other discarded ephemera, all grouped in the reds, oranges, yellows and browns of fall. While the piece is a testament to the power of superglue, its climactic message is about an ultra-disposable society. "My assemblages are puzzles," Dunninger declares in his artist's statement. "When I discover a piece to one of those puzzles, I feel both disgust and excitement." It's nevertheless an intriguing and whimsical piece, making a serious point with humor and technical skill in equal measures.

Several large-scale pieces from Chris Jordan's "Running the Numbers: An American Self-Portrait" series also stimulate both eye and mind. The Seattle photographer and collagist pays homage to pointillism with "Cans Seurat," a 60-by-92-inch copy of "A Sunday Afternoon on the Island of La Grande Jatte" by Georges Seurat (1859-1891). But Jordan's version has a crucial difference: Rather than applying Seurat's dots of color with paint, he has compiled the image with pictures of 106,000 aluminum cans — the number of cans used in America every 30 seconds. "My hope is that images representing these quantities might have a different effect than the raw numbers alone," Jordan notes in his artist statement. And to they? His "Paper Bags" is an abstract design about 60 by 80 inches of tan and gray vertical lines representing the 1.14 million brown paper bags dispensed every hour at American supermarkets.

The title of Johnson State College professor Ken Leslie's "On the Ninth Day" is his biblical-sounding metaphor for the industrial revolution. The circular accordion-folded artist's book opens to approximately 5 feet in diameter. It lies on the floor on a black background so that the fiery painted edges of a 20-inch hole in the piece's center make it resemble a solar eclipse. Leslie's theme is global warming, and a map of the Arctic regions encircles the blacked-out sun. God and Adam — à la Sistine Chapel paintings — float above. Around the rim of the dramatic circle Leslie painted phrases such as "No Tenth Day for this Summer" and "No Snake to Blame for this Paradise Lost" in Gothic script with gold pigment.

"Eleusinian Mystery of the Quantum Honey Bees" is the title of a painting by University of Vermont art prof Cameron Davis. She refers to the Greek goddess of fertility, Demeter, and her daughter Persephone, as well as to recent esoteric theories about how the principles of quantum mechanics might explain bee communication. Davis' 66-by-60-inch mixed-media canvas glows with a field of subtle honey colors surrounding large, exquisite white flowers. Transfer images of bees flit around the scene. Like all the works in the show, it's a beautiful picture with a point. Davis calls attention to the mystery of the global honeybee pandemic of Colony Collapse Disorder. If bees don't pollinate humanity's fruit and vegetable crops, future dinner tables — for those lucky enough to eat at all — will be very dull.

Davis' mixed-media canvas glows with a field of subtle honey colors surrounding large, exquisite white flowers.

The exhibit also includes a Davis installation of painted fabric. Suspended over the gallery's airy, brightly lit stairwell, "A Gift for the Road" comprises 10 gossamer, 5-by-7-foot scrims on which bird wings are drawn in graphite and acrylic. An allegory of "global climate change, warnings and transitions," it is the most hopeful contribution to "Nature Remains." Cedar waxwings, Davis notes, are symbols of transition and transformation. This piece was initially hung along the route of "The Road Less Traveled," a five-day walk in 2006 from Ripton to Burlington that called attention to global climate change, and was meant to "bring a message of hope" to participants.

For those who still use gas lawn mowers and incandescent light bulbs, "Nature Remains: The Artist as Environmentalist" is a consciousness-raising reminder that individuals can make a difference. ⑦

CALL TO ARTISTS

THE DAILY PLANET is seeking artists for monthly exhibits. Info, contact dailyplanet15@verizon.net or call Kevin at 862-6647.

STUDIO PLACE ARTS seeks paintings that explore the qualities of light, sculptures and lamps that use light fixtures, or other media that celebrate and explore light, for an upcoming exhibit: Enlighten-ed. Deadline: November 30. Also, for a show in March/April, SPA is looking for submissions to its "Knot Show." Two- or three-dimensional media other than photography preferred. Deadline: January 25. Info, www.studioplacearts.com or 479-7069.

OPENINGS

'THE MANUFACTURED GREEN HOUSING PROJECT': Five Vermont architectural firms in collaboration with regional fabricators present designs and ideas for green and affordable housing systems that can withstand snow belt conditions. Metropolitan Gallery, Burlington City Hall, 865-7166. Reception and panel discussion: November 7, 5-8 p.m. Through November 15.

'RE-DRAWING RESISTANCE': A collection of paintings, photographs, poems and videos from South Asian women survivors of violence, presented by international groups based in India and the U.S. Livak Fireplace Lounge, Davis Center, UVM, Burlington. www.redrawingresistance.com or 617-699-3438. Reception: November 7, 4:30-6 p.m. Through November 16.

CAROLE DiSALVO DRURY: "Woods and Water," new paintings. Uncommon Grounds, Burlington, 258-3571. Reception: November 8, 5-7 p.m. Through November.

KARLE PREVOST: "Here and There," black-and-white photographs from recent journeys by the St. Johnsbury Academy faculty member. 215 College Artists' Co-operative Gallery, Burlington, 863-3662. Reception: November 9, 5-8 p.m. Through December 6.

OPENINGS >> 42A

PLEASE NOTE: Exhibitions are written by Pamela Polston; spotlights written by Marc Awodey. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Submit art exhibitions at www.sevendaysvt.com/art or send via email by Thursday at 5 p.m., including a/v phone number, to galleries@sevendaysvt.com.

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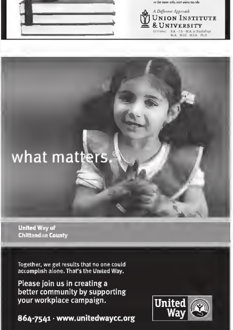

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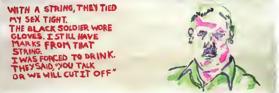

WAR WOUNDS The horrors of Abu Ghraib find voice in the words and faces of actual detainees appearing in the drypoint prints of Philadelphia artist Daniel Heyman, on view through November 17 at the Kasini House gallery in Burlington. Heyman interviewed the former Middle East prisoners, and many of their images appear both in the framed prints and in an artist's book gathered from his research. The collection is strong stuff, both technically and content-wise. Pictured: "Sing with a Lovely Voice."

OPENINGS << 41A

LUCY PETRIE: Pastel still lifes. Wolverine Gallery, Bristol. 453-3188. Reception November 10, 4-7 p.m. Through December.

SMALL WORKS/BIG ART: Local and national artists show works that make affordable holiday presents. Gift wrapping designed by Sara Alton available. Proceeds benefit Vermont Food Bank. Gallery on-the-Field, Brandon. 247-0125. Reception November 10, 1 p.m. Through December 28.

CECILY HERZIG: "Birds, Bats and the Rooms," crayon and pastel drawings on paper built on the artist's son's "scribbles." Langdon St. Cafe, Montpelier. 223-8667. Reception November 11, 5-7 p.m. Through November.

JUDITH SALMON: "Travelers All," work in mixed media. Julian Scott Memorial Gallery, Johnson State College. 635-1469. Reception November 14, 3 p.m. Through November 17.

TALKS/ EVENTS

LUNCHTIME ART LECTURE: Bill McDowell, chair of the UVM art department, gives a talk entitled "The Power of Collecting: Travel Photographs from the Fleming Museum Collection." Fleming Museum, UVM, Burlington. 656-0750. November 7, 12:15 p.m.

GALLERY TALK: Wendy Grossman, visiting professor of art history and architecture, gives a talk entitled "Representing Africa Fabrications: Photography and Modern Art," in conjunction with a current exhibit. Middlebury College Museum of Art. 443-5007. November 8, 4:30 p.m.

CLUB GALERIE: The annual cabaret fundraiser for the Pierce Hall Community Center features music with Dorothy Robson & Friends, along with wine, cheese and chocolate. Big Town Gallery, Rochester. 767-9670. November 10, 6-8 p.m. $25.

SUNDAY GALLERY TALK: "From Route 8 Head to Toe," a discussion in conjunction with a current exhibit. Fleming Museum

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UVM, Burlington, 656-0750. November 11, 3 p.m.

ONGOING

burlington area

"HOOKED IN THE MOUNTAINS XII": Hundreds of works by members of the Green Mountain Rug Hooking Guild. Round Barn, Shelburne Museum, 659-0207. November 10-18. $4/8.

CINNER LANE: "Creative Collections 2007," mixed-media monoprints, printing plates and collagraphs. Trilence Clothing and Accessories, Burlington, 881-2784. Through November 25.

LIZ DAVIS: Still lifes and landscapes in oil on canvas, and **HARLAN MACK:** Paintings. Red Square, Burlington, 859-8909. Through November.

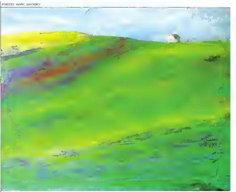
ROBERT FLYNN: "Combat Gardens," drawings, paintings and sculptures from 2000-2007 by the late artist. Colburn Gallery, UVM Art Department, Burlington, 656-2014. Through November 18.

NATHAN FARB: "Summer of Love," a photographic journal of the East Village during the late 1960s by the Adirondacks-area photographer. Burlington College Gallery, 862-6518. Through November.

DAVE DAVIDSON: Serigraphs "Gates 1 & 2" and **LEE ARRINGTON:** Abstract oil paintings. Skyway; and **ROBERT HITZIG:** Wall-hung wooden sculptures. Escalator. Burlington Airport, 865-7188. Through December.

ONGOING >> 44A

PHOTO: MARC AWODEY



SMALL GEMS The sparse but beautifully painted 16-by-20-inch landscape called "Tingle Cottage" (pictured) is one of nearly 20 oils by Susan Osmond currently on view at Burlington's Gannon Gallery. Sharing the exhibit are the elegant, hand-forged Damascus steel blades by Vermont artist/metalsmith J. Arthur Loose — along with, of course, works by the gallery's stable of fine jewelry designers.

Fifteenth Annual

Art & Artisans Holiday Market

The annual Art & Artisans Holiday Market will be held at Mount Mansfield Union High School (off Rte. 15 to Browns Trace Road) in Jericho. Have lunch with our food vendors, and browse through a collection of thirty artisans, guest artists and community events.

Saturday & Sunday
November 10 & 11, 10AM - 5PM
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Paintings
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<exhibitions>

ONGOING << 43A

ELI GELLER: "In My Shoes," silver gelatin prints. Firehouse Center Community Darkroom, Burlington, 865-7166. Through January 12.

"DECKED OUT: ART, COMMERCE & SNOWBOARDING IN COLLISION": Burton Snowboards featuring original artwork, including silkscreens by Andy Warhol. Firehouse Gallery, Burlington, 865-7165. Through December 7.

THE ALTERNATIVE ART STUDIO OF HAITI: Works by master and apprentice artists from the town of Montrouis. Rose Street Gallery, Burlington, rosestreetgallery@hotmail.com. Through November.

FOUR VERMONT ARTISTS: Abstract mixed media by Steve M. Campbell, oil paintings by Emo Thurston, pastel nudes and landscapes by Kate Mueller and Chinese brush paintings by Changzhi Man. Artpath Gallery, Wing Building, Burlington, 863-273. Through January.

J. ARTHUR LOOSE: "The Serpent in the Steel," hand-forged blades by the Vermont artist, and **SUSAN OSMOND:** New paintings. Gowans Gallery, Burlington, 350-2032. Through November.

"THE HISTORY OF THE FUTURE": Video and still images created by Burlington filmmaker Bill Seymour and choreographer Selene Colburn. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Through November.

"LUMINISTS": Drawings and lithographs by Marcus Ratliff, oil-on-linen paintings by David Maille and giclee prints by Dan O'Donnell, all focusing on color and light. VCAM Space, RETN, Burlington, 651-8882. Through January 2.

ANNE AUSTIN & SKYE FOREST: Landscapes and rural scenes in watercolor and pastel, respectively. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through November 27.

DAVID KIRSCH & SAGE TUCKER-KETCHAM: "Random Abstraction Noise," ink drawings and installation inspired by the vibration of New York subway cars and new paintings, respectively. Studio STK, Burlington, 657-3333. Through November.

TIM EATON: Watercolors from 25 years in Vermont and upstate New York. Eagle A. Gruppe Gallery, Jericho, 899-3211. Through November 18.

BONNIE ACKER & DIA DAVIS: "Lasting Images," pastels and oil paintings, and photographs, respectively. Penny Cluse Cafe, Burlington, 651-8834. Through November 30.

CAROLE DISALVO DRURY: Paintings of woods and water from the Northeast Kingdom. Uncommon Grounds, Burlington, 253-8571. Through November 27.

ART FROM VERMONT: A fall show featuring paintings by Marc Awodey and photographs by Marcia Kerr. Gallery Corner at Ashley Furniture, Burlington, 865-2211. Through December 8.

AMADOU DEWI: "Saint Louis," gouache on paper and reverse paintings on glass by the Senegalese artist. Pine Street Art Works, Burlington, 863-8100. Through November 8.

JODY STAHLMAN: "Big Cows/Big Dogs," paintings. Smokejacks, Burlington, 658-1119. Through November.

DANIEL HEYMAN: "Abu Ghraib Detainee Project," drypoint prints by the Philadelphia artist based on interviews with men held by American forces at the Iraqi prison. Kasini House, Burlington, 264-4839. Through November 17.

CANDY BARR: "Nude & Figures," small gestures and studies in oil. ArtSpace 150 at The Men's Room, Burlington, 488-2337. Through November 12.

STUDENT INSTRUCTOR SHOWCASE: The teachers of the craft center show their work. Shelburne Art Center, 985-3648. Through November 30.

GARY HALL: "Explorations in Contemporary Luminism," contemplative farming photographs by the South Burlington photographer. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. Through December 28.

MALTEX EXHIBITION: Ten Vermont artists fill the hallways of all four floors with paintings, photographs, prints and sculptures. Maltex Building, Burlington, 865-7166. Through November.

"MATERIAL PURSUITS": Three site-specific installations and works by 11 other national artists using such mediums and methods as quilting, embroidery, paper, ceramics, Sculpey and crochet cross the boundary between craft and fine art; **"EN ROUTE: TRAVEL PHOTOGRAPHY FROM UVM COLLECTIONS":** 19th-century photos and stereographic images from around the world; and **"HEEL TO TOE":** Shoes from the permanent collection offer a cross-cultural and historical look at footwear. Fleming Museum, UVM, Burlington, 656-0750. Through November 14.

champlain valley

DEANNA SHAPIRO: "Cow Country," acrylic paintings. Starry Night Cafe, Ferrisburgh, 877-6316. Through December.

KIMBERLEE FORNEY: Funky ceramic paintings. Starry Night Cafe, Ferrisburgh, 310-6153. Through November. Also at Drink, Burlington, through November 27.

PATTY LEBON HERB & JEN LARUE: "Small Treasures," landscapes, mindscapes and figures and functional, sculptural bowls and candles, respectively. Art On Main, Bristol, 453-4032. Through November 15.

PATRICK DOUGHERTY: The internationally known sculptor created a large-scale, site-specific public sculpture using local saplings in front of the Center for the Arts during a residency; in the museum, photographic and video documentation show some of his previous commissions; and **CHINESE BLUE-AND-WHITE PORCELAINS OF THE MING AND QING DYNASTIES:** Originating in the 14th century, this collection includes prized pieces made for the imperial court; and **"RESONANCE FROM THE PAST: AFRICAN SCULPTURE FROM THE NEW ORLEANS MUSEUM OF ART":** Figures of gods, spirits and ancestors as well as masks and ritual objects by the peoples of West and Central Africa from the 17th to 20th century. Mahaney Center for the Arts, Middlebury College, 443-3007. Through December 8.

[illegible]

SHERRI CAMPBELL: "Digitally Yours," digital photos of Vermont. Vermont Chocolatiers, Northfield, 272-3181. Through November.

"NIXON MASKS: AN EVOLUTION IN LATEX AND RUBBER, MADE IN CHINA": Vintage masks and mask lore, and artifacts from the Watergate Hotel. Main Street Museum, White River Junction, 356-2776. Through January 4.

RANDY RANDALL: "My Horse Shorty," intaglio prints and pen drawings and watercolor paintings by the local artist. [illegible] Light Gallery, Plainfield, 454-0141. Through November 18.

"THE NATURAL WORLD": A group show focusing on nature from many perspectives. Cooler Gallery, White River Junction, 295-8008. Through December.

FRAN BULL: An overview of the Vermont artist's work in painting, sculpture and printmaking from the 1980s to the present. Christine Price Gallery, Castleton State College, 468-1288. Through November 20.

RUTH HAMILTON: A "widow installation" based on Day of the Dead art and personal losses, and other recent artworks in mixed media. The Brick Box Gallery at the Paramount Center, Rutland, 775-0570, ext. 201. Through November 14.

"LEAVING AN IMPRESSION": Works by area printmakers using traditional and digital methods, and featuring a commemorative centennial poster by printmaker Sabra Field. Chandler Gallery, Randolph, 728-9878. Through November 18.

ROBIN LAHUE: "Wild Imaginings," abstracted landscapes and visions in oil. Sweet Sphere Boutique & Gallery, Montpelier, 223-0307. Through November 17.

GALLERY MEMBERS SHOW: Constructions and collage by Varujan Boghosian, sculpture by Lawrence Fane, Penelope Jencks and Hugh Townley, and painting by Nancy Taplin. Big Town Gallery, Rochester, 767-9670. Through November 11.

"ROCK SOLID": The 7th annual stone show includes sculptures, assemblages and other works. Main Floor Gallery; and **"BRA-HA-HA":** Fun takes on brassieres. Second Floor Gallery; and **[illegible] BINZEN & AMY BRANDT:** Abstract works. Third Floor Gallery. Studio Place Arts, Barre, 479-7069. Through November 10.

GARY ECKHART: "Painting the Vermont Scene," watercolors. Governor's Office, Pavilion Building, Montpelier, 828-0749. Through November 20.

MICHAEL JEWELL: "If the Shoe Fits," abstract paintings. The Shoe Horn, Montpelier, 223-5454. Through November.

SALLY BOWRING: "The Order of Things," paintings by the former Vermonter now in Virginia. Bundy Center for the Arts, Waitsfield, 496-4781. Through November.

northern

GARY SHEPARD: Oil on canvas landscape paintings. The Art Gallery, Stowe, 253-8007. Through November.

MONTHLY CO-OP MEMBERS' EXHIBIT: Works by Sandra Berry, Karen Scheffler, Jeffa Paddon and Jan Brosky. Artist in Residence, Enosburg Falls, 933-6403. Through November.

MERRILL DENSMORE: Vermont landscape paintings by the late "outsider" artist. GRACE Gallery, Old Firehouse, Hardwick, 472-6857. Through November 28.

JOHN MATUSZ: "Industrial Strength," new large-scale sculptures in stone and steel. West Branch Gallery & Sculpture Park, Stowe, 253-8943. Through November 18.

BRADLEY FOX & ELLIOTT HAUN: "Fox Haun," paintings. The Painted Caravan Gallery, Johnson, 635-1700. Through November 3.

17TH ANNUAL SMALL PICTURE EXHIBITION: More than 100 New England artists show some 200 paintings of diminutive dimensions. Bryan Memorial Gallery, Jeffersonville, 644-5100. Through November 18.

'NATURE REMAINS: THE ARTIST AS ENVIRONMENTALIST': The convergence of art and environmental advocacy is the theme of an exhibit featuring nine influential artists from Vermont and beyond: Cameron Davis, Rebecca Goodale, Patricia Johanson, Chris Jordan, Ken Leslie, Edward Koren, Peter Schumann and Adele de Tyrol, Main Gallery; and **JOSEPH SALERNO:** "Interpreting Nature, Part III," landscape paintings, East Gallery. Helen Day Art Center, Stowe, 253-8358. Through November 17.

southern

NOVEMBER SOLO EXHIBITIONS: A group show of regional artists in multiple media. Yester House Gallery, through December 4; and **SENATOR PATRICK LEAHY:** Nearly 50 photographs of momentous times and notable people over three decades. Elizabeth de C. Wilson Museum, through November; and **'WORLDS OF WONDER IN WOOD: THE KIRK BROTHERS CIRCUS':** Thousands of carved-wood figures and props in a tiny replica of a traveling circus, made by the folk artist Edgar Kirk over 50 years. From the collection of the Shelburne Museum, the works, along with vintage circus posters, will reside through November at the Elizabeth de C. Wilson Museum. Lucent Gallery, Southern Vermont Art Center, Manchester, 362-1405.

JAMES FITZGERALD: "The Irish Drawings 1955-1971," works by the late Massachusetts artist dealing with themes of Irish life. Burke Gallery, Plattsburgh State Art Museum, N.Y., 518-564-2474. Through November 11.

AMERICAN ART AT DARTMOUTH: HIGHLIGHTS FROM THE HOOD: More than 160 works presenting a comprehensive overview of the permanent collection's fine art and artifacts, through December 9; and **AMERICAN WORKS ON PAPER TO 1950:** Highlights from the permanent collection of drawings, watercolors, prints and photographs, through December 9; and **NO LAUGHING MATTER: VISUAL HUMOR IN IDEAS OF RACE, NATIONALITY AND ETHNICITY:** Objects and images from the 18th century to contemporary times. Harrington Gallery, through January 13. Hood Museum, Dartmouth College, Hanover, N.H., 603-646-2808.

SACRED ART AND THE SULPICIANS OF MONTREAL: Two hundred works of art commemorating the cultural influence of French Sulpician Fathers, 1657-2007. Montreal Museum of Fine Arts. U.S. tickets, 1-800-678-5440, $15/7.50. Through November 25. ⑦

"READY TO Tanqueray?"
~ TONY SINCLAIR
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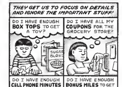
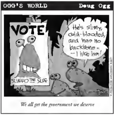

THEY GET US TO FOCUS ON DETAILS AND IGNORE THE IMPORTANT STUFF!
DO I HAVE ENOUGH BOX TOPS TO GET A TOY?
SUGAR BLOBS
DO I HAVE ALL MY COUPONS FOR THE GROCERY STORE?
DO I HAVE ENOUGH CELL PHONE MINUTES TO MAKE THIS CALL?
DO I HAVE ENOUGH BONUS MILES TO GET FREE PLANE TICKETS?
SINGER

E.J. Pettinger

Mild Abandon

"I'm sorry about all the confusion, but this is the first time anyone has said anything at all about the whole slapping people or not slapping people thing."

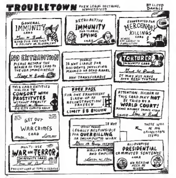
OGG'S WORLD
Doug Ogg


VOTE
SLUGGO THE SLUG
He's slimy, cold-blooded, and has no backbone... —I like him!
DOUG OGG

We all get the government we deserve

TROUBLETOWN
BUSH LEGAL DOCTRINES, WALLET SIZED

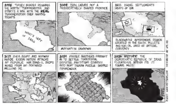
BY LLOYD DANGLE


GENERAL IMMUNITY CARD
George W. Bush
GOOD FOR ONE CLASS A FELONY OR EQUIVALENT
RETROACTIVE IMMUNITY FOR ILLEGAL SPYING CARD
EXONERATED FOR MERCENARY KILLINGS CARD
BEARER NOT SUBJECT TO PROSECUTION
NO EXTRADITION
PLEASE RETURN THE BEARER OF THIS CARD TO THE USA IMMEDIATELY
George W. Bush
(NAME)
IS NOT LIABLE FOR ACCIDENTS INVOLVING MAIMED OR DEAD ARABS.
NON TRANSFERABLE
TORTURER IMMUNITY CARD
George W. Bush
IT MAY NOT HAVE EVEN BEEN TORTURE
THIS CARD ENTITLES HOLDER TO CONSORT WITH PROSTITUTES WITHOUT PENALTY
D.C. CITY LIMITS ONLY
FREE PASS
FOR ONE FRAUDULENT SCREW-UP OF RECONSTRUCTION PROJECT
LIMIT $8 BILLION
ATTENTION: HOLDER OF THIS CARD MAY NOT BE TRIED BY A WORLD COURT!
PLEASE DELIVER IMMEDIATELY
SIGNED George W. Bush
GET OUT OF WAR CRIMES CARD
(PRINT NAME) IS NOT LEGALLY RESPONSIBLE FOR OVERBILLING OR INCOMPLETED WORK
THESE WILL BE BIG COLLECTABLE ITEMS
MULTI-USE WAR ON TERROR IMMUNITY CARD
George W. Bush
PRESENT CARD AT TIME OF SERVICE
HALLIBURTON AND EMPLOYEES
ALL-PURPOSE PRESIDENTIAL COMMUTED SENTENCE CARD
NO REASON NEED BE GIVEN

IdiotBOX

Matt Bors

FUTURE LIBERATIONS OF IRAQ


2008 TURKEY INVADES, RENAMES THE NORTH "TURKMENISTAN" AND STARTS A WAR WITH THE REAL TURKMENISTAN OVER NAMING RIGHTS
WHAT'S LEFT OF IRAQ
2009 IRAN CARVES OUT A PROVOCATIVELY SHAPED PROVINCE
MOTIVATION UNKNOWN
2011 ISRAEL SETTLEMENTS. HEAPS OF 'EM
BLACKWATER AUTONOMOUS REGION CREATED IN THE SOUTH. BULLETS AND RAW OIL USED AS OFFICIAL CURRENCY
2017 SYRIA, EGYPT AND NORWAY INVADE. EXXON NATION ATTACKS BP REPUBLIC. KIM JONG-IL DROPS NUKES FROM HIS FEATHERED ... MILLIONS DIE.
BP
2024 PARKER BROTHERS BROUGHT IN TO SETTLE TERRITORIAL DISPUTES, PARTITIONS COUNTRY INTO NEAT JIGSAW PUZZLE SHAPED FRAMEWORK
2036 VICTORY! THE DEMOCRATIC REPUBLIC OF IRAQ FLOURISHES WITHIN ITS 72 SQUARE MILES
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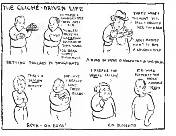
LULU EIGHTBALL


THE CLICHÉ-DRIVEN LIFE
OH THAT'S A SUCKER'S BET THESE DAYS SON
UNLESS THESE BE CANADIAN DOLLARS IN YOUR HAND
OR REAL SHITTY DOUGHNUTS
BETTING DOLLARS TO DOUGHNUTS
THAT'S WHAT I THOUGHT TOO, TILL I SQUEEZED HER TOO HARD
AIN'T NOBODY WANT TO BUY A CRUSHED BIRD
A BIRD IN HAND IS WORTH TWO IN THE BUSH
THAT'S A SLOGAN DIMWIT
BUT... OUT I REALLY LOVE THESE BEANS-
GOYA - OH BOYA!
I PREFER THE VISUAL CLICHÉ
IT'D WORK BETTER IF YOU WERE ACTUALLY IRISH
GIN BLOSSOMS

game on BY DAVID THOMAS PLAYING THE ELECTRONIC FIELD

New Game Worth a Look

Take a look at this

Once again demonstrating its seemingly inexhaustible supply of oddball concepts, innovative efforts and games with peculiar premises that appeal to the mainstream as much as they do to Joe Gamer, Nintendo has something new to show.

"Flash Focus" isn't a new concept. "WarioWare" let Nintendo show the world that mindless mini games could hold up a title of their own. Then along came "Brain Age" and its little brother, "Big Brain Academy." Game developers and fans raised on a steady diet of fantasy themes were shocked to discover it was fun fiddling with short, learning-focused brainteasers. It turned out you didn't need a Valkyrie in a metal bustier with a laser sword to make a video game entertaining. Logic puzzles and memory challenges were enough to drive a simple title to the top of the sales charts.

Promising to energize your eyes, "Flash Focus" takes the mini game model and shines the spotlight on things you look at. Following the "Brain Age" formula, "FF" presents a chain of short challenges that require you to stare, compare and be aware of things flashing on the screen.

Watch a set of numbers blink on the screen and then see how many left an impression on your memory. Try to follow a bouncing symbol across the screen, or test your eye-hand coordination in a series of sports-themed games that put you on the football field, the soccer pitch and more.

With a stream of skill-training games flowing to the market, you might get the idea that Nintendo is simply milking the trend by pumping out cheap-to-produce mini game collections. But a quick visit overseas will show you that the Japanese market is swimming in edutainment and outright learning titles. It's not uncommon on a Tokyo subway to see a businessman engrossed in his DS, buffing his vocabulary, learning to cook or even just brushing up on his common sense.

"Flash Focus"
$19.99
Nintendo DS
E for Everyone

Similarly, "Flash Focus" wants to reach outside the usual game market. If Nintendo can get seniors rolling with "Wii Bowling," then why not try to tap into the graying generation of "Minesweeper" and "Solitaire" players and turn them into proper game fans? Once you get people to play learning games, it's only a matter of time before they seek out more complex entertainment. If tennis swings to hit a sucker in "Flash Focus" really helps improve your visual skills, then gunning down hordes of aliens in "Halo" or tossing the long bomb in "Madden" seems like the natural next step.

Selling people learning as fun, and casual entertainment as self development, Nintendo gets back to a fundamental notion shared by all gamers — playing games is good for your soul.

Who's It For: While gamers will enjoy the novelty of a daily visual skills training game, "Flash Focus" is really for the casual player looking for something interesting to try.

If You Like This, Try That: "Brain Age" and "Big Brain Academy" still rule in the English speaking world as the best of brain improvement titles for the DS. Smart, funny and strangely entertaining, these mini games make it almost believable that playing them daily could expand your gray matter.

Best Part: Whether the science comes through or not, "Flash Focus" can claim that it is based on the work of Hisao Ishigaki — a professor who researches vision enhancements for professional athletes.

SUDOKU

BY LINDA THISTLE

6					9	2		
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Place a number in the empty boxes in such a way that each row across, each column down and each 9 box square contains all of the numbers one to nine

DIFFICULTY THIS WEEK: ★★

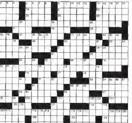
★ = Moderate ★★ = Challenging
★★★ = Hoo, boy!

Puzzle answers for Sudoku and Crossword on page 40B

7Dcrossword

ACROSS
1 Lump
5 Showed sorrow
9 Anthony of "Boston Public"
14 Jambalaya ingredient
19 Hammett hound
20 Where to find an onager
21 Songwriter Bacharach
22 Spine tingling
23 Fertile soil
24 Tumble
25 Java joints
26 — garde
27 Start of a remark
31 Hamlet title spot
32 Vigoda or Saperstein
33 Slippery character?
34 Brit. fliers
37 Singer Manchester
41 Colt
44 Faucet
47 34 Across highlight
49 Flask part
50 "The Jungle Book" boy
52 Cask
54 Part 2 of remark
57 "Love — the Ruins" ('75 film)
58 Neon —
60 Cap or dolman
61 Bookstore section
63 Bog
65 Precambrian —
66 In honor of
68 Snack and —
66 — above (somewhat superior)
69 Part 3 of remark
75 Baseball family name
76 Antitoxins
77 Mouth piece?
78 Long or Peoples
79 Solidarity leader
81 Forget a rest
83 Cultural
85 Wear away
89 Carthaginian
90 Part 4 of remark
92 Comic Rickles
94 Bizet opera
95 Nearly
97 "How sweet —!"
98 C's superior
100 Type of fuel
101 Porgy and bass
104 Fast flier
105 He plays a hoot
107 Cooke or Donaldson
108 Male swan
110 End of remark
121 Biblical city
122 "That's —" ('54 tune)
123 Actress Thompson
124 Gymnast Korbut
125 "West Side Story" role
126 Porsche propeller
127 Tai —
128 Crucifix
129 Tennis side line
130 Marvell marvels
131 City on Clair
132 Deceit

DOWN
1 French Sudan today
2 Front
3 Command to Fido
4 Meade's milieu
5 Breakfast treat
6 Monroe of "NYPD Blue"
7 Disagreeable sort
8 Hard to believe
9 Priam's wife
10 Cheer
11 — Roman
12 Mortgage for one
13 Actor Arnaz
14 Serenity
15 Disgust
16 Composer Khachaturian
17 Deep red
18 Volleyball player
28 City on the Danube
29 Kind of kiln
30 Fenwick or Carter
34 Splashes
35 — and see
36 Prix —
38 Baton Rouge coll.
39 Cloth finish
40 — Mateo, CA
41 Errs
42 If darkness you [illegible]
45 Bird-to-be
46 Join
48 Follow
49 "— you for me?"
50 2011, to Tiberius
51 Skater Midori
53 Publisher Conde
55 At any time
56 Brewer or Wright
57 Orion, for instance
58 Part of Q.E.D.
61 Tofu base
62 Occupation
64 Sail through
66 Cozy cloth
67 Tone of time
69 Mild cigars
70 Fermented tea
71 Deplored
72 Shrink
73 Word with baby or snake
74 Inauguration Day event
75 Filled with wonder
80 Instant, for short
82 Coq au —
84 — point
85 '87 Streisand film
86 Egyptian deity
87 "— la vie"
88 Supportive of
89 Princess bruiser
91 Knots
92 Plastic — Band
94 Bill of Rights grp.
96 [illegible]
99 Honda competitor
101 Wimsey's creator
102 From C to shining C?
103 TV's "Scooby- —"
106 '81 John Lennon hit
107 Senator Thurmond
109 Borg of tennis
110 Actress Skye
111 Bank's backup org.
112 Clammy
113 "Typee" sequel
114 A bit of Beethoven
115 Weekend warriors, abbr.
116 Donated
117 Frigga's fellow
118 South African plant
119 Sikorsky or Stravinsky
120 Diane of "Chinatown"
121 Weaken



AMERICAN ELF

THE SKETCHBOOK DIARIES OF JAMES KOCHALKA

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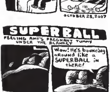
PUZZLE CRIB
I've got no idea how to put the crib back together. It's like an insanely complicated puzzle
Eli don't touch any pieces! Sit on the bed till I'm done!
I can't do this! Goddamit!
Eli!
OCTOBER 28, 2007


SUPERBALL
FEELING AMY'S PREGNANT TUMMY UNDER THE BLANKET
Wow! He's bouncing around like a SUPERBALL in there!
How can you possibly sleep?
I CAN'T
OCTOBER 29, 2007

OLD COMICS
There was a six month run where Snuffy Smith's head came detached from his body
WOW
Check this out it's perhaps the ONLY copy of this Jimmy Swinnerton book in existance
I think I beat Midget Eyeball in the auction
OCTOBER 30, 2007

theborowitzreport

Hillary to Spend Rest of Campaign in Soundproof Glass Box

In what some observers are calling a strategic masterstroke to avoid missteps in her quest for the Democratic presidential nomination, Sen. Hillary Clinton (D-N.Y.) will spend the rest of her campaign encased in a soundproof glass box, aides confirmed today.

The decision to surround the New York senator with one-inch thick walls of soundproof glass struck many Democratic insiders as a sign of just how risk-averse the Clinton campaign has become.

But with Clinton leading all of her rivals by a formidable margin, campaigning inside a soundproof box could be the surest way to protect her frontrunner status down the homestretch, aides believe.

Clinton's soundproof box made its debut last week at a candidates' forum in Davenport, Iowa, where the New York senator was seemingly impervious to the attacks of her closest rival, Sen. Barack Obama (D-Ill.). After Obama excoriated her for voting to authorize the war in Iraq, Clinton merely smiled and mouthed the words "I can't hear you."

Clinton aides also confirmed after the debate that the New York senator's face would be shot up with Botox to freeze her features in the most inoffensive expression possible for the remainder of the campaign.

Professor Davis Logsdon, chairman of the political science department at the University of Minnesota, says that Clinton's Botox strategy could prove whether a totally lifeless, emotionless candidate can win the White House.

I can't hear you.

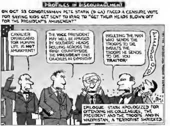
SENATOR HILLARY CLINTON

"It didn't work for Kerry," he says.

Elsewhere, a new survey from the American Psychological Association shows that one out of three adults feels extreme stress, especially after taking a survey from the American Psychological Association.

Award-winning humorist, television personality and film actor Andy Borowitz is author of the new book The Republican Playbook. To find out more about Andy Borowitz and read his past columns, visit www.borowitzreport.com.

TED RALL


PROFILES IN DISCOURAGEMENT
ON OCT. 23 CONGRESSMAN PETE STARK (D-CA) FACED A CENSURE VOTE FOR SAYING KIDS GET SENT TO IRAQ TO "GET THEIR HEADS BLOWN OFF FOR THE PRESIDENT'S AMUSEMENT"
CAVALIER DISREGARD FOR HUMAN LIFE IS NOT AMUSEMENT!
THE VICE PRESIDENT MAY WELL BE AMUSED BY SOLDIERS' HEADS ROLLING ACROSS THE IRAQI COUNTRYSIDE. THE PRESIDENT ONLY CHUCKLES IN SYMPATHY
INSULTING THE MAN WHO SENDS THE TROOPS TO DIE INSULTS THE TROOPS HE SENDS TO DIE, YOU TRAITOR!
AAAAAOoOoOoo
EPILOGUE: STARK APOLOGIZED FOR OFFENDING HIS COLLEAGUES, THE PRESIDENT AND THE TROOPS. AND IN WAZIRISTAN, A TERRORIST SHRIEKED
T. RALL 2007
11 3 07

RED MEAT
extra-chunky ethereal amnesia
from the secret files of Max Cannon
O Heavenly Father, we raise our voices in praise for your gift of this glorious day
Listen, I hate to rain on your parade, but I've got an alien armada headed your way to blow this planet to bits
Who...??
Yeah, I told L. Ron Hubbard about it a few years back. Uh, didn't he give you all the message or the ?
Probably. But I'm more of a Philip K. Dick guy
Oh, definitely. Me, too

free will astrology

november 08-14

BY ROB BREZSNY

Check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES
and DAILY TEXT MESSAGE HOROSCOPES.
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ARIES (March 21-April 19): Read these lines by Israeli poet Yehuda Amichai, translated by Chana Bloch and Stephen Mitchell: "A flock of sheep near the airport or a high-voltage generator beside the orchard: These combinations open up my life like a wound but they also heal it. That's why my feelings always come in twos." Draw inspiration from this passage. Rather than experiencing the riddles and contradictions of your life merely as painful schisms, think of them also as mysterious medications.

TAURUS (April 20-May 20): During the lead-up to Pennsylvania's election of a U.S. Senator in 2006, the leftist Green Party in Pennsylvania tried hard to get its candidate on the ballot. Facing almost insurmountable odds to raise the necessary funds, it turned to an unlikely source: conservative Republicans, who gladly and lavishly contributed money in the hope that the Green Party's nominee would siphon votes away from their far more viable competitor, the Democratic candidate. I expect you may be able to pull off a similar coup in the coming weeks, Taurus: getting an adversary or opponent to aid and abet your cause.

GEMINI (May 21-June 20): Do you have a pet pig? If so, it'll be a good week to imitate what Homer Simpson did in *The Simpsons Movie*: Hold your animal friend upside-down and help it simulate the act of creeping along the ceiling, all the while singing a "Spiderpig" version of the "Spiderman" theme song. And if none of that seems meaningful or relevant to you, please at least try to induce a lucid dream of yourself crawling along the inside of the vault in the Sistine Chapel, or hauling your luggage across the underside of a cloud, or gliding as slowly as a sloth out to the end of a big limb on an oak tree. You need action that's simultaneously high up and reversed, Gemini. You've got to be grounded yet rebellious as you soar. Or you need to defy gravity as you take baby steps. Or something like that.

CANCER (June 21-July 22): Though Wales is at the same latitude as Siberia, it's free of frigid tundra. Still, its climate isn't exactly balmy. Cool, cloudy, damp days are common. That's why Welsh horticulturalists cheered with shocked exultation last summer, when three outdoor banana plants produced fruit at the National Botanical Garden. It was an unprecedented miracle. I predict a comparable development for you, Cancerian. A source that has never been more than lukewarm will get downright tropical. An influence that has been inhospitable to your passions will become fertile and welcoming. As a result, you will bloom in a way you never have before.

LEO (July 23-Aug. 22): "A British study revealed that the average man spends a full six months of his life staring at women in a slack-jawed trance of frustrated desire," reported *The Week* magazine. That's the bad news. The good news? The omens suggest you have an extraordinary capacity right now to break any slack-jawed trance of frustrated desire you've been oppressed by. That's true whether you're a hetero man or any other kind of Leo. So identify the sad, unrequited longing that evokes your most poignant disappointment, and rise up to overthrow it. You've got the power to declare your independence.

VIRGO (Aug. 23-Sept. 22): Lieutenant General Ricardo S. Sanchez, who was the supreme commander of U.S. troops in Iraq from June 2003 to July 2004, thinks his government has made tragic mistakes. Citing "a catastrophically flawed war plan," he said, "There has been a glaring display of incompetent strategic leadership from our national leaders." Sanchez is your role model for the coming week, Virgo. I hope he inspires you to do one of these things: (1) make a critique of a group or institution you've been an instrumental part of; (2) rebel against the faulty execution of an idea you support; (3) put your service to moral truth above blind loyalty.

LIBRA (Sept. 23-Oct. 22): It will be a good week to build your spiritual prowess by dancing on burning embers without getting scorched, by smashing bricks with your forehead without getting a headache, or by parachuting out of a plane without scaring yourself to death. But there are other, less physical ways to jolt yourself into a higher state of awareness; you don't need to risk injury in order to boost your ability to see the big picture. For example, you could push through the terror you feel about asking for what you really want. You could overcome your fear of being honest with people you care about. You could stride into a place where you once experienced a defeat, and take the forceful action necessary to render that loss irrelevant.

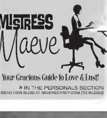
SCORPIO (Oct. 23-Nov. 21): I believe that doing the challenging assignments I'm about to describe will put you in alignment with cosmic rhythms and make it more likely that you will attract grace and synchronicity into your life. You are, of course, under no obligation to carry them out. That's because you have free will and are always at liberty to choose a path that leads you away from grace and synchronicity. With that as a caveat, here are the roles I believe you should play in the coming week if you'd like to thrive: a catalytic X factor, a tender wild card, a friendly shocker, a nonviolent bombshell, an agent provocateur who loves all you survey.

SAGITTARIUS (Nov. 22-Dec. 21): You now have a talent for seeing what has been invisible. You're good at ferreting out secrets and uncovering hidden agendas. In fact, you can generate good fortune for yourself by articulating the confusing truths and unconscious feelings that have been simmering in the shadows. There's another task for which you have an exceptional aptitude, Sagittarius: drawing long-term cycles to a graceful finish. You have the power to climax meandering dramas that have been resistant to closure; you can find resolution where everyone said there could only be messy ambiguity.

CAPRICORN (Dec. 22-Jan. 19): An atheist won't be elected President of the United States anytime soon. Polls show that every other minority is viewed more favorably than the God-is-a-fraud crowd. I think that's a shame. Even though I myself am a big fan of the Creator, I'm sure She loves cynics who don't believe in her just as much as She loves the most pious worshippers. Furthermore, I suspect that Her good will is sorely tested by the "religious" lunatics who spread hatred in Her name. So what does this have to do with your current horoscope? This: My analysis of the astrological omens suggests that you'd be wise to do as I just did, which is to declare your support for people whose ideas you disagree with.

AQUARIUS (Jan. 20-Feb. 18): Last week my STARmeter ranking on the Internet Movie Database (imdb.com) shot up 56 percent. I don't know why. Maybe the movie I helped make in the 1980s finally got distributed in Eastern Europe or something. Even if you've never been involved in the motion picture industry, Aquarius, I'm betting your unofficial STARmeter will soon zoom up, too. The astrological omens suggest it may even be time for your 15 minutes of fame. At the very least, you'll find yourself in the spotlight or rising in the popularity polls or gossiped about twice as much as usual.

PISCES (Feb. 19-March 20): The Arctic is heating up faster than the rest of the planet. As the ice melts, the far north's oil, natural gas and diamonds are becoming more accessible to greedy humans. Russia has already planted its flag on the sea floor, hoping to lay claim to territory that has belonged to no one in particular up until now. Canada, America, and Denmark have also become players in this unfrozen land grab. I predict that you will soon be dealing with a situation that has metaphorical resemblances to this development. Frozen assets will become available, and several parties will be caught up in a rush to appropriate them. If you truly believe you'd make best use of those riches, by all means formulate an aggressive action plan immediately.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Catalogue shopping is cool, but not when it's at the expense of local retailers When you give this holiday season don't overlook your own community

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Queen Anne's Lace

73 Church Street Burlington

Their business card is pink But most of their Christmas-season shoppers are male say Queen Anne's Lace co-owners Stephanie Douglas and Kelly Sullivan of their upscale lingerie store There's simply nowhere else in town to get a Montreal-made balconette with delicate vertical boning on the cups and matching tangas accented with a hanging pearl The two Burlington entrepreneurs opened the adjacent Bella Donna Boutique (formerly Phoenix Boutique) 16 years ago but have been best friends even longer They "just really love beautiful things" says Sullivan

The second-level Church Street store is also a haven for women seeking lingerie that actually fits. Queen Anne's Lace does "a huge amount of special ordering" including specialty brands from Brazil and France One customer wears only silk, another prefers her corset camisoles in purple The goal is simple Douglas declares: "We really want women to feel good about themselves."

— AMY LILLY

KELLY SULLIVAN AND STEPHANIE DOUGLAS

filmreviews

American Gangster ★★★★

BROOKS BROTHER Washington does some of the finest work of his career in the role of real-life Harlem crime boss Frank Lucas.

Ridley Scott's gangland saga has been called the "Black *Scarface*" and the "Harlem *Godfather*." It's not difficult to see why critics might go there. The comparisons don't hold up, however, particularly with regard to Coppola's classic. His 1972 *The Godfather* takes the viewer on a tragic, intense journey. We watch as Michael Corleone is transformed from a rosy-cheeked war hero into a cold-hearted mob boss. Following step by step, we understand why he does what he does, how he becomes what he becomes. A dozen other characters are brought as vividly and fully to life.

American Gangster is just 15 minutes shorter than *The Godfather*, and, in the two hours and 40 minutes Scott has to work with, he accomplishes something terrifically satisfying but infinitely more modest. He spins a gritty, gripping yarn about a ruthless drug lord and the most incorruptible cop who brings him down. The story's a corker, and he tells it with style, but never for a second do we see inside these two men. They walk on screen fully formed. Everything that happens happens on the surface, to a single dimension. The picture's flash and power are the flash and power of Hollywood — the incomparable chops of Denzel Washington and Russell Crowe. This isn't a great movie so much as a movie with two great performances.

Washington plays (and, to a large degree, re-invents) real-life kingpin Frank Lucas. Lucas was a chauffeur and protege of the Harlem crime lord Bumpy Johnson, who died in 1968. In the aftermath of his passing, Lucas blindsided both the African American criminal community and the Italian syndicates by concocting an innovative scheme to dominate the inner-city heroin trade. He eliminated the middleman and the competition with one stroke by traveling to Thailand, buying personally from producers, and using bribed military personnel to help him ship the stuff back to the States. Some of his shipments were hidden in coffins carrying soldiers home from Vietnam.

Crowe is Richie Roberts, a Jersey police detective who has earned the enmity of his peers by turning in $1 million or so in drug money earmarked for dirty cops. He's a bulldog who winds up heading a federal anti-drug task force because none of the locals want to work with him. When a friend ODs on Lucas' high-grade Blue Magic, Roberts makes it his mission to follow the money to the top of the food chain. Because the crime boss keeps a low profile, dresses conservatively and even attends Sunday mass with his mother (Ruby Dee), it's not until the final act that Roberts even realizes whom he's after.

American Gangster evokes seminal crime dramas such as *The French Connection*, *Prince of the City* and *Serpico*, even *Goodfellas* here and there. Certainly it invites comparison to *Scarface* and *The Godfather*. The fact is, however, that such comparisons serve primarily to underscore where Scott's film falls short, not to highlight what it does superbly. The fact that it lacks the poetry, scale and depth of Coppola's vision, for example, doesn't mean the viewer isn't treated to a visceral, brilliantly detailed genre exercise.

Adapted from a 2000 *New York* magazine profile by Mark Jacobson, the film moves fast, looks sharp and spins the true story of a hot-tempered braggart into a fictionalized portrait of a far more fascinating figure. Though Crowe is convincing in a smaller, less colorful role, the movie belongs to Washington. His Frank Lucas may bear little resemblance to the real one, but he's a gas and a half to behold: meditative one minute, explosively violent the next, and dressed at all times like the world's most dangerous CEO. Regrettably, Steven Zaillian's script doesn't take us deeper. While it's exciting to learn what made Lucas millions, it might've been nice to learn what made him tick.

RICK KISONAK

Bee Movie ★★½

DEAD STINGER Despite all the, um, buzz, Jerry Seinfeld's animated flick is long on wordplay and short on wit.

Was there ever a better time to make an animated kids' movie about bees? True, they're not very cute, and they sting. But all of a sudden, humanity is realizing it needs the humble honeybee. News of diseases that wipe out bee colonies by the thousands has surprised us out of our relative indifference to the little buggers, and some people are painting apocalyptic scenarios in which bee extinction means the end of our food supply. Plus, if you want to get metaphorical, consider that bees are the ultimate sweatshop workers, deprived of the bliss we reap from their labor. Given all that, how could a movie in which a talking bee sues the human race for stealing honey not be a darkly funny, resonant modern fable?

Pretty easily, it turns out. Mixing colorful, computer-generated critters and silly situations with serious stuff isn't *that* hard — Brad Bird managed with *Ratatouille*. But in *Bee Movie*, star/producer/co-writer Jerry Seinfeld and co. seem a bit lower. On talk shows, Seinfeld has said he concocted the title as a one-liner — "B movie," get it? — and worried about the story later. Despite a fairly elaborate plot, the whole movie plays in that goofy spirit, as a framework for puns on the level of a Catskills comedy routine from the '50s.

And oh boy, are there a lot of bee puns. From bees who graduate college with perfect B averages to a passing reference to the great Spanish spiritual leader "Beyesus," it never ends. Nor does the alliteration. The film's hero, Barry B. Benson (voiced by Seinfeld), is a young bee who finishes his schooling and goes straight to the work world's hive of activity. But he's disconcerted. "Fish man" ... but all the bees are grads, he finds out his fate is a mind-numbing toil. "You're just gonna work us to death?" he whines.

Eager for a sweeter existence, Barry joins a bunch of commandos called the "pollen jocks" on a trip outdoors, where they zoom over Central Park and suck the nectar from flowering trees. After a bunch of slapstick bee-out-of-hive sequences involving tennis courts and vehicles, Barry lands on the window sill of Vanessa Bloome (Renee Zellweger), a ditsy but good-hearted florist who hears his tiny voice and becomes his soulmate. It turns out *everyone* can hear bees talk, which certainly makes it easier for Barry to file suit after he discovers rows of honey lining grocery store shelves.

Aside from wordplay and Froot Loop colors — which make the hive's interior look like a psychedelic Disneyland — *Bee Movie* doesn't seem to be committed to much. Bits of cultural satire, presumably aimed at adults, don't go anywhere. (In addition to reclaiming all honey for bees, Barry wants to charge Sting and even folks who say "Honey, I'm home" with copyright infringement — perhaps a dig at recent intellectual-property suits.) These sorts of throwaway jokes work on "The Simpsons," but not so much in a short feature with thinly sketched characters. Another ongoing motif is, ahem, star-crossed interspecies romance. Vanessa's boorish boyfriend acts jealous of Barry, and a weirdy dream sequence suggests the insect is actually infatuated with the pretty *Homo sapiens*. But in a kids' movie — any movie, really — there's nowhere to go with that "relationship," so it comes off as a pretext for cheesy comic business.

Too bad *Bee Movie* doesn't delve into the actual sexual life of bees — in a tasteful, G-rated way, of course. A society where females do all the work, while males lounge around waiting for their chance to get buzzy with the queen, sounds like material for a nifty absurdist comedy.

Instead, the movie gives us a hive world straight out of vintage Disney or *Leave It to Beaver*, where tie-wearing *male* worker bees mingle with the occasional eyelash-batting B-girl. You don't expect a film about a talking, litigious bee to be scientifically accurate. But could it at least be funny?

MARGOT HARRISON

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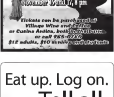

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PREVIEWS

FRED CLAUS: From *Wedding Crashers* director David Dobkin comes this comedy about the friction between Jolly Old Saint Nick and his black sheep brother. Starring Vince Vaughn, Paul Giamatti and Miranda Richardson. (115 min, PG. Bijou, Essex, Majestic, Palace, Stowe, Welden)

LET IT RIDE: THE CRAIG KELLY STORY: Metallica frontman James Hetfield narrates this documentary about the exploits of the late snowboarder. Featuring interviews with Jake Burton and Tom Sims, among others. Directed by Jacques Russo. (82 min, NR. Essex)

LIONS FOR LAMBS: Robert Redford directs and stars in this metawar drama about an idealistic college professor who encourages his students to make a difference in the world. With Meryl Streep and Tom Cruise. (92 min, R. Essex, Majestic, Palace, Roxy)

MEETING RESISTANCE: Steve Connors and Molly Bingham team up to bring us this documentary shot during the year after the Iraq invasion, which examines the violent resistance to foreign occupation from the point of view of the insurgents themselves. (85 min, NR. Savoy)

P2: Writer-director Franck Khalfoun makes his feature debut with this holiday horror thriller about a young woman who works late on Christmas Eve, only to be taken prisoner by the security guard in her building's parking garage. Rachel Nichols and Wes Bentley star. (98 min, R. Majestic)

THE ROCKET: Roy Dupuis stars in the fact-based saga of Maurice Richard, who, as a young Quebec factory worker, defied the odds and went on to become a National Hockey League legend. François Vaubesse costars. Charles Binamé directs. (115 min, PG-13. Savoy)

WRISTCUTTERS: A LOVE STORY: In his debut feature, Croatian filmmaker Goran Dukic offers the offbeat story of a young man who kills himself and then, in an afterlife reserved for suicides, embarks on a quest for an ex-girlfriend who has also taken her own life. Based on a short story by Etgar Keret. With Patrick Fugit, Leslie Bibb and Tom Waits. (90 min, R. Roxy)

SHORTS

30 DAYS OF NIGHT★★★1/2 Vampires. They're everywhere these days. In this thriller from director David (*Hard Candy*) Slade, they're making themselves at home in the isolated Alaskan burg of Barrow, much to the horror of its inhabitants. Starring Josh Hartnett and Melissa George. (113 min, R. Bijou, Essex, Majestic)

ACROSS THE UNIVERSE★★★ Julie (*Frida*) Taymor directs this musical about a young couple whose love is tested by the chaos of the 1960s, featuring many of the Beatles' greatest hits. With Jim Sturgess, Evan Rachel Wood and Bono. (131 min, PG-13. Roxy)

AMERICAN GANGSTER★★★★ Russell Crowe and Denzel Washington team up with *Gladiator* director Ridley Scott to tell the true stories of Harlem drug lord Frank Lucas, lone wolf cop Richie Roberts and how their lives intertwined in the 70s. With Chiwetel Ejiofor, Cuba Gooding Jr. and Josh Brolin. (157 min, R. Bijou, Essex, Majestic, Marquis, Palace, Roxy, Stowe, Welden)

BEE MOVIE★★1/2 Jerry Seinfeld makes his family-film debut with this animated comedy about a college-educated insect who decides to sue the human race for stealing honey. Which might explain the picture's rather tepid buzz. Renee Zellweger, John Goodman and Chris Rock are also in the voice cast. (100 min, PG. Bijou, Essex, Majestic, Marquis, Palace, Stowe, Welden)

DAN IN REAL LIFE★★★ Steve Carell stars in this romantic comedy about a widower who falls in love with a woman who turns out to be seeing his brother as well. Juliette Binoche costars. Peter Hedges directs. (98 min, PG-13. Essex, Majestic, Palace)

EGOIST★★1/2 This documentary from director Stephan Anspichler explores the work of Swiss humanitarian Lotti Latrous, who runs an AIDS clinic on the Ivory Coast. (90 min, NR. Palace)

ELIZABETH THE GOLDEN AGE★★1/2 Cate Blanchett and Geoffrey Rush reprise the roles they played in 1998's *Elizabeth* and reunite with director Shekhar Kapur for the continuing adventures of the Virgin Queen. Clive Owen and Samantha Morton costar. (114 min, PG-13. Roxy)

GONE BABY GONE★★★★ Ben Affleck makes his directorial debut with this adaptation of Dennis Lehane's bestselling novel about the search for a missing girl in Boston. With Casey Affleck, Michelle Monaghan, Morgan Freeman and Ed Harris. (115 min, R. Essex, Majestic, Palace)

INTO THE WILD★★★1/2 Sean Penn directs the big-screen version of the bestselling nonfiction

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BETWEEN THE SCENES

Here are production stills from four well-known films. In each, one or more of the picture's stars have been caught between takes talking shop with the film's director. Your job, as you've no doubt guessed, is to process all available clues — costumes, set, the combination of personnel, etc. — and come up with the title of the movie they're in the middle of making.

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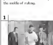
1



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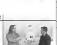

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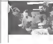

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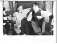

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LAST WEEK'S ANSWER:

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2. *MONSTER'S BALL*
3. *BANDITS*
4. *THE ASTRONAUT FARMER*

DEADLINE: Noon on Monday. PRIZE: $25 gift certificate to the sponsoring restaurant and a movie for two. In the event of a tie, winner chosen by lottery. SEND ENTRIES TO: Movie Quiz, PO Box [illegible], Williston, VT [illegible]. OR EMAIL TO: [illegible] Be sure to include your address. Please allow four to six weeks for delivery of prizes.

For more film fun, don't forget to watch [illegible] every Thursday, Friday and Saturday on [illegible]

RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

book by Jon Krakauer about a privileged young man who gave away his life savings, hitchhiked across the country and met with tragedy in the Alaskan wilderness. Starring Emile Hirsch, Vince Vaughn and Catherine Keener. (140 min, R. Palace, Savoy)

LARS AND THE REAL GIRL ★★1/2 In this comedy about companionship, Ryan Gosling plays an introverted small-town fellow who startles his family when he introduces them to his new "girlfriend" — a blow-up doll. With Emily Mortimer, Patricia Clarkson and Paul Schneider. Craig Gillespie directs. (106 min, PG-13. Palace)

haiku film review

[illegible]

Lars and the Real Girl ★★½

this one's too quirky
Losing focus toward the middle
Gosling needs better

LUST, CAUTION★★★ Ang Lee directs this erotic espionage thriller, which takes place during the Second World War and tells the story of a young Chinese woman who participates in a plot to assassinate a powerful Japanese collaborator. Tang Wei and Tony Leung star. (157 min, NC-17. Roxy)

MARTIAN CHILD★★1/2 Menno (Max) Meyjes directs this drama about a widowed sci-fi writer who adopts a boy claiming to be from Mars and eventually discovers reason to believe him. John Cusack, Amanda Peet and Bobby Coleman star. (108 min, PG. Majestic)

MICHAEL CLAYTON★★★ George Clooney stars in the directorial debut of screenwriter Tony Gilroy (all three Bourne films). Gilroy's legal thriller, in which a corporate attorney's conscience begins to bother him after years spent doing his firm's dirtiest work. Also starring Tom Wilkinson, Sydney Pollack and Tilda Swinton. (120 min, R. Essex, Majestic, Palace, Roxy, Stowe)

RENDITION★★★ Jake Gyllenhaal and Reese Witherspoon are paired in director Gavin (Tsotsi) Hood's political drama about an American woman's struggle to uncover the truth behind the disappearance of her Egyptian-born husband. Also featuring Meryl Streep, Peter Sarsgaard and Alan Arkin. (122 min, R. Roxy)

SAW IV★★ Tobin Bell and Scott Patterson team up for this year's course in torture porn in which a police officer is abducted and forced to fight for his life as part of a maniacal game. Betsy Russell costars. Darren Lynn Bousman (Saw III) directs. (108 min, R. Bijou, Essex, Majestic, Marquis, Palace, Welden)

THE COMEBACKS★1/2 David Koechner and Carl Weathers lead the cast of this unpretentious sports film parody which includes spoofs of *Rocky*, *Remember the Titans* and *Friday Night Lights*, among others. Matthew Lawrence costars. Tom Brady directs. (84 min, PG-13. Essex)

THE DARJEELING LIMITED ★★★1/2 In writer-director Wes Anderson's new exercise in whimsy, Owen Wilson, Jason Schwartzman and Adrien Brody play disaffected brothers trying to bond on a train trip across India. Yes, Bill Murray and Anjelica Huston show up. (91 min, R. Roxy)

THE JANE AUSTEN BOOK CLUB ★★1/2 Screenwriter Robin (*Practical Magic*) Swicord makes her directorial debut with the adaptation of the best-selling Karen Joy Fowler novel about a group of women who notice parallels between their lives and those of characters in the classic books they meet to discuss. Featuring Kathy Baker, Maria Bello and Emily Blunt. (106 min, PG-13. Welden)

WE OWN THE NIGHT★★★1/2 Joaquin Phoenix and Mark Wahlberg are paired in James Gray's drama about two Brooklyn brothers — one the manager of a popular nightclub, the other a police officer with plans to come after the Russian gang that owns the place. With Eva Mendes and Robert Duvall. (117 min, R. Majestic)

NEW ON DVD/VHS

DECK THE HALLS★1/2 Matthew Broderick and Danny DeVito are paired in this holiday comedy about two neighbors who continually attempt to one-up each other to prove who rules the yule in their town. Kristin Davis costars. John Whitesell directs. (95 min, PG)

I NOW PRONOUNCE YOU CHUCK AND LARRY★★ Adam Sandler and Kevin James play best friends who masquerade as a married gay couple to qualify for life insurance benefits in this comedy from *Big Daddy* director Dennis Dugan. Jessica Biel and Steve Buscemi also star. (110 min, PG-13)

RATATOUILLE★★★★★ Brad Garrett, Ian Holm and Peter O'Toole are among the voice cast in writer-director Brad (*The Incredibles*) Bird's animated comedy about an aspiring Parisian chef forced to fight for his right to flambe simply because he happens to be a rodent. (111 min, G)

SICKO★★★★ Michael Moore's latest documentary takes the pulse of the nation's big health-care and insurance systems. (123 min, PG-13)

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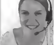

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shot in the dark

BY SIVIKHA DUSSELIN [illegible]

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DIWALI NIGHT, SATURDAY, NOVEMBER 3, DUDLEY H. DAVIS STUDENT CENTER, UVM [1] Rekha. [2] Navin and Lalita. [3] Dancing at Diwali. [4] UVM Vice President Chris Lucier. [5] Diwali night. [6] Drums. [7] Crystal performs.

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friday 9 — thursday 15
***Fred Claus** 12:50 & 2:40 & 4:40 (Sat & Sun), 6:50, 8:10 (Fri & Sat). **American Gangster** 12:10 & 1:30 (Sat & Sun), 6:10, 8:15 (Fri & Sat). **Bee Movie** 12:40 & 2:40 & 4:40 (Sat & Sun), 6:40, 8:10 (Fri & Sat). **30 Days of Night** 1:40 (Sat & Sun), 7. **Saw IV** 1 (Sat & Sun), 8:15 (Fri & Sat).

Times subject to change.

ESSEX CINEMA
Essex Shoppes & Cinema, Rt. 15 & 289, Essex, 879-6543.

wednesday 7 — thursday 8
American Gangster 12:15, 1:20, 6:10, 8:40. **Bee Movie** 12:10, 1, 2:45, 3:35, 5, 5:25, 7:15, 7:40, 9:20, 9:45. **30 Days of Night** 1:30, 4, 7, 9:15. **The Comebacks** 1:20. **Dan in Real Life** 12:40, 2:50, 5:10, 7:25, 9:40. **Gone Baby Gone** 1:10, 4:15, 7, 9:10. **Michael Clayton** 4, 7:15, 9:45. **Saw IV** 12:45, 3, 5:15, 7:30, 9:45.

friday 9 — thursday 15
***Fred Claus** 12:15, 2:40, 5, 7:20, 9:40. ***Lions for Lambs** 1:10, 3:10, 5:15, 7:20, 9:10. ***Let It Ride: The Craig Kelly Story** 5:15 & 7:10 (Sat & Sun). **American Gangster** 12:15, 1:20, 6:10, 9:40. **Bee Movie** 12:10, 1, 2:45, 3:15, 5, 5:25, 7:15, 7:40, 9:20, 9:45. **Dan in Real Life** 12:40, 2:50, 5:10, 7:25, 9:40. **Gone Baby Gone** 12:20, 7 (Mon-Thu). **Michael Clayton** 2:45 (except Fri), 7:10 (Fri only), 9:45. **Saw IV** 12:45, 3 (except Fri), 5:15 (except Fri), 7:10, 9:45.

Times subject to change.

MAJESTIC 10
Maple Tree Place, Taft Corners Williston 878-2010

wednesday 7 — thursday 8
Bee Movie 1, 2:10, 3:10, 4:45, 6:20, 7:20, 8:30. **American Gangster** 1:10, 2:40, 4:10, 6:10, 8, 9:25. **Martian Child** 1:20, 3:50, 7, 9:15. **Saw IV** 1:15, 4:20, 6:40, 8:50, 9:40. **Dan in Real Life** 1:15, 3:40, 7:10, 9:10. **30 Days of Night** 1:10, 4:10, 7:15, 9:45. **Gone Baby Gone** 1:25, 4, 6:50, 9:20. **Michael Clayton** 1:45, 6:10. **We Own the Night** 1:05, 9:10.

friday 9 — thursday 15
***Fred Claus** 12:40 (Fri-Mon), 1:40, 3:10, 4:20, 6:10, 7, 8:40, 9:15. ***Lions for Lambs** 1:15, 4:15, 6:40, 9:20. ***P2** 1:50, 4:10, 7:10, 9:40. **Bee Movie** 12:20 (Fri-Mon), 1:10, 2:10, 3:40, 4:40, 6:50, 9. **American Gangster** 12:10 (Fri-Mon), 1:30, 4:50, 6, 8:10, 9:10. **Saw IV** 4:10, 7:20, 9:45. **Dan in Real Life** 1:15, 4, 6:10, 9:10. **Gone Baby Gone** 6:20. **Martian Child** 1:20, 3:50. **30 Days of Night** 9:40.

Times subject to change. See http://www.majestic10.com

MARQUIS THEATER
Main St. Middlebury 388-4841.

wednesday 7 — thursday 8
Bee Movie 6, 8. **American Gangster** 6, 8. **Saw IV** 10.

friday 9 — thursday 15
Bee Movie 1 & 3 (Sat & Sun), 6, 8. **American Gangster** 2 (Sat & Sun), 6 & 8 (Fri & Sat), 7 (Sun-Thu).

MERRILL'S ROXY CINEMA
College Street, Burlington 864-3456

wednesday 7 — thursday 8
Lust, Caution 2, 6:10, 9:05. **American Gangster** 2:15, 6:20, 9:15. **The Darjeeling Limited** 1, 3:5, 7:10, 9:10. **Across the Universe** 1:15, 3:50, 6:10, 8:10. **Michael Clayton** 1:15, 4, 6:55, 9:20. **Rendition** 1:20, 8:35. **Elizabeth: The Golden Age** 3:40, 6:15.

friday 9 — thursday 15
***Lions for Lambs** 1:05, 3:05, 5:05, 7:15, 9:20. ***Wristcutters: A Love Story** 1:10, 3:10, 5:10, 7:20, 9:15. **American Gangster** 2:15, 6:20, 9:15. **The Darjeeling Limited** 1, 3:5, 7:10, 9:10. **Across the Universe** 1:35, 3:50, 6:10, 9:10. **Michael Clayton** 1:20, 3:15, 9. **Lust, Caution** 6.

Times subject to change. See http://www.merrilltheatres.net

PALACE CINEMA 9
Fayette Road, South Burlington 864-5610

wednesday 7 — thursday 8
American Gangster 1, 2:10, 4:10, 6:15, 8, 9:25. **Bee Movie** 10:10 a.m. (Thu), 12:40, 1:40, 2:50, 3:50, 5, 6:40, 7:10, 8:50. **Egoist** 4:10 & 7:05 (Wed). **Dan in Real Life** 10:10 a.m. (Thu), 1:15, 3:55, 6:55, 9:15. **Gone Baby Gone** 1:05, 3:15, 6:45, 9:10. **Into the Wild** 12:45, 3:40, 6:35, 9:10. **Lars and the Real Girl** 1:25, 4, 6:50, 9:25. **Michael Clayton** 9:15. **Saw IV** 1:15, 4:30 & 7:05 (Thu), 9:40.

friday 9 — thursday 15
***Lions for Lambs** 10:10 a.m. (Thu), 1:10, 4:10, 7, 9:15. ***Fred Claus** 10:10 a.m. (Thu), 1, 3:45, 6:40, 9:25. **Into the Wild** 12:45, 3:40, 6:35, 9:10. **Lars and the Real Girl** 4, 6:50, 9:20. **American Gangster** 12:10, 2:10, 6:15, 8:10, 9:25. **Bee Movie** 12:40, 1:40, 2:50, 3:55, 5, 6:15, 7:10, 9:15. **Gone Baby Gone** 1:05, 3:10, 6:45, 9:05. **Dan in Real Life** 1:15, 4:05, 6:55, 9:10.

Times subject to change.

THE SAVOY THEATER
Main Street, Montpelier 229-0509

wednesday 7 — thursday 8
Into the Wild 7. ***Meeting Resistance** 1:10, 4.

friday 9 — thursday 15
Into the Wild 1 (Fri-Mon), 4:10 & 7:10 (Mon-Thu), 6:10 & 9:10 (Fri-Sun). ***The Rocket** 4 (Sat & Sun).

STOWE CINEMA 3 PLEX
Mountain Rd. Stowe 253-4678

wednesday 7 — thursday 8
American Gangster 7:10. **Bee Movie** 7:10. **Michael Clayton** 7:10.

friday 9 — thursday 15
Schedule not available at press time.

WELDEN THEATER
104 No. Main St., St. Albans 527-7888

wednesday 7 — thursday 8
Bee Movie 7, 8:45. **American Gangster** 7. **Saw IV** 7, 9.

friday 9 — thursday 15
***Fred Claus** 2 & 4 (Sat & Sun), 7, 9. **Bee Movie** 2 & 4 (Sat & Sun), 7. **American Gangster** 2 (Sat & Sun), 8:45. **Saw IV** 4 (Sat & Sun), 7 (except Mon), 9. **The Jane Austen Book Club** 7 (Mon only).

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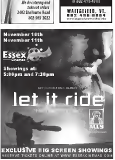
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2) Who had the longest ski/ride season in VT in 2006/07?
A: Killington B: Stowe C: ✓ Sugarbush D: Jay Peak

3) Who has 5 high-speed quads & no long lift lines?
A: ✓ Sugarbush B: Jay Peak C: Mad River Glen D: Stowe

4) Who has 2,600' of vertical, 111 trails, 11 wooded areas & 4000 total acres?
A: Mad River Glen B: Bolton C: Stowe D: ✓ Sugarbush

5) Who has the best terrain park features (debuting at Queen City)?
A: Bolton B: Jay Peak C: ✓ Sugarbush D: Mad River Glen

6) Who offers a College Pass to '07 Graduates?
A: Bolton B: ✓ Sugarbush C: Stowe D: Smuggler's Notch

7) Who has the highest lift access in Northern VT?
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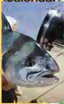

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They Got Game

In the fall, dining is a little wilder

BY SUZANNE PODHAIZER

ILLUSTRATION: THOM GLICK

Church suppers — Vermont cuisine doesn't get much more down home. Driving along the state's rural roads, you'll find unassuming places of worship with marker-scrawled signs announcing "Spaghetti dinner next Saturday, $6" or "Baked Ham Supper with all the fixins." For a traveler on a cold autumn night, the price is right and the company is pleasant. Plus, there's nothing as comforting as a plate of [illegible] macaroni.

Yep. As hunting season gets under way, that old standby chicken pie gives way to duck ragout and pot roast to roasted bear. With a few ultra specific exceptions, it's illegal to sell wild game because it hasn't been inspected and pronounced disease-free by the feds. But churches and nonprofits circumvent the law by offering game dinners funded solely with voluntary donations. Another legal way to cater to game gourmets is to serve farm-raised meat. (The term "game" simply designates animals that weren't traditionally domesticated and can still be caught wild today.) Using these farm-raised beasts, fancy restaurants are getting in on the wild times, too.

The most famous wild-game supper takes place in November at the First Church of Christ in Bradford, a town of 2600 near the New Hampshire border. According to a 1988 *New York Times* article by local scribe Marialisa Calta, it was "once called the Superbowl of church suppers by the writer Calvin Trillin." This year, the event's 52nd, more than 100 volunteers will prepare dinner for 900 visitors from all over the U.S. and abroad. According to one helper, Barbara Green, the church used to feed well over a thousand people but had to impose a limit when crowds got overwhelming. At $25 a head for adults, the savory food goes a long way toward funding "really big church projects," says Green.

And what gamey goodies do they feed the masses? Green describes dishes such as roast beaver, bear sausage and raccoon pie, which she insists, "are not exotic." "We do a buffet line, and we tell everybody to try everything," she says. "When you get it on your plate, you wouldn't know one from another." To help out folks who don't want to confuse beaver with bear, the Bradfordites stab each dish with colored toothpicks and hand out "keys" to help diners decode the piles on their plates. Everyone can ID the side dishes, which are autumnal faves such as mashed potatoes, squash and cabbage. "It's quite a full meal," says David McLam, co-chair of this year's dinner.

Some may wonder how the church acquires huge chunks of moose flesh, or 350 pounds of dressed rabbits. "A lot of it is donated by hunters," McLam explains. "Some venison, bear and moose comes from the state as road kill. We're in touch with the game wardens, and if there's something and they don't know where to take it, we process it and get it ready to serve."

The church offers some farmed game too, mainly rabbits and buffalo. "We go through 350 pounds of dressed rabbit ... wild rabbit isn't really feasible," McLam says. But wild beaver is. "Nuisance beavers that trappers catch" are the dam builders unlucky enough to end up as dinner.

You won't find troublesome beaver on Doug Mack's menu, but you will find antelope, elk and alligator. This will be the 11th year that the chef-owner of Mary's at the Inn at Baldwin Creek has come up with creative ways to cook uncommon critters. The Wine & Game Dinner, scheduled for November 16, has sold out every time. So have two of Mack's cooking classes, in which pupils learn how to make rabbit stew, venison pâté and quail salad.

"About 50 percent of the people who

>> 04B

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they got game

<< 038

come to the game dinner come back each year," boasts Mack. "People are already calling about next year's, and we haven't even put it on the calendar yet." How does he continue to tantalize tastes? "You have to throw them a bone and serve them something different," Mack confides. His "wild card" dish this year is alligator tempura on a bed of spinach, with tamarind sauce and mango chutney.

Despite this year's exotic offering, Chef Mack is a longstanding locavore and a founder of the Vermont Fresh Network; many of the meats he'll use come from Vermont farms. But this year he's got competition from another restaurant known nationwide for its commitment to Vermont products. Craig Tresser and Eric Warnstedt, chef-owners of Hen of the Wood at the Grist Mill in Waterbury, are hosting a Hunters Table Wine Dinner in mid-November. "We're all about seasonal American food, and being the fall and hunting season as well, we thought it would fit well with the tone of year," says Tresser. "We've done a couple of other theme dinners, and people have really eaten up the idea, so to speak."

At Mr. Pickwick's Pub in Stowe, game is on the menu every single day. "We've actually been serving game for about 20 years now," says owner Christopher Francis, who guesses that game — including ostrich, pheasant, duck and boar — goes into about 50 percent of the dishes he sells. Wild beasts are popular in Francis' native England, and he appreciates the distinctive flavors that don't "fall into that mundane category of the typical farmed meats that people get every day." He maintains it's good for you, too: "Game is very healthy eating; it is not tortured with growth hormones or antibiotics, so we started serving it a lot."

If 80-year-old church ladies and young chefs can be believed, "wild things" make good eats, whether they're from the back woods or from animal farms. The woodsy entrées will just be a little leaner than the raised ones. Read on to learn more about dried-up duck and making moose balls, with tough and ready recipes from hunters and formal ones from chefs. If you're not a cook but want to chow down on game with other like-minded eaters, we've got a list of upcoming game dinners. ⑦

For more on enjoying wild game, see the "Omnivore" blog at sevendaysvt.com.

Which Wine?

An oenophile offers some tips

Joerg Klauck of Vermont Wine Merchants will provide the wine pairings for the game dinner at Mary's restaurant. Here are a few of his thoughts on pairing wine with game:

"Whether it's game or any other dish, I try to rely on two basic principles: Balance the weight of the food and the wine and the mouth feel of each. Balance or contrast the wine with the seasonings and flavors of the food. This will liberate people to think beyond red with one food and white with another."

Recommended wines for

Rabbit: A lighter red, such as a Pinot Noir or Beaujolais. Or a fuller bodied white, like one from the Rhone.

Water fowl: A more full-bodied Pinot Noir, Cotes du Rhone, Syrah or Shiraz.

Venison: Cabernet, Merlot, a nice, full-bodied Zinfandel.

Bear: Big Australian Shiraz, Cabernet.

Boar: Merlot, Chianti, Barolo or Barbaresco.

Out of the Frypan . . .

Hunters and chefs share their recipes

Helen Reeds, secretary of the Neshobe Sportsman Club in Brandon.

Venison Stew

"Usually you cube the meat out just like a regular beef stew. I cut up my carrots and put them in the bottom of the Crock Pot, and put in some onions and diced potatoes. I put the venison on the very top and pour in a can of chicken broth, and put in 2 tablespoons of Worcestershire sauce. Then I let it cook all day."

Moose Balls

"We had some moose that was given to us by the game warden. It got hit by a car. We ground it up and made it into hamburger. We put a little oat meal in it. You fry them first in a frying pan and then put them in a Crock Pot with a sweet and sour sauce made out of cocktail sauce and grape jelly. They really soak up the flavor."

Pulled Bear

"Bear can be a little tough. We smoked it first in the smoker. That kind of tenderized it. We put it in a barbecue sauce we made with ketchup, Worcestershire, lemon, garlic and honey. Again, you let it cook all day in a Crock Pot, and it comes out very, very tender. It's almost like pulled pork, 'cause the meat kind of softens up. Or you can serve it on some hamburger rolls like a sloppy Joe."

John Buck, wildlife biologist with the Vermont Department of Fish and Wildlife.

Duck Scaloppine

"I stir fry onions, mushrooms, garlic and peppers in butter or olive oil and reduce them to a mashed consistency. I might add a little water too, to make sure I have a good amount of liquid in there. Then I dice up the mallard breasts into bite-sized pieces. I put them in, cover it, and let it simmer over very low heat until the meat is done. You can probably do this in half an hour from start to finish. For a base, I like egg noodles. I like brown rice, something hearty to go with the hearty dark meat."

Braised Venison

"Sometimes venison can be tough, depending on what cut it is. Stick it in the Crock Pot with onions, turnips, squash, peas. Make a salad out of it, basically. I also put in red wine, a Merlot or something rich, and Worcestershire and soy. Garlic, of course. Add all of this to your own personal taste; just keep adding till you like it. You just don't want to overpower everything with one flavor. Let that cook for 24 hours, and you'll make a lot of friends."

From ***The United Church of Christ Game Dinner Cookbook:***

Bear Sausage

Like pork, the trimmings from roasts, chops or any small pieces can be ground into sausage. Grind the pieces as for making sausage or hamburg. For 10 pounds of ground meat, add the following seasonings:

1 1/2 oz. ground sage
1 1/2 oz. poultry seasoning

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PHOTO: MATTHEW THORSEN

DRESSING A DEER

1 oz. pepper
2 1/2 oz. salt
1 oz. sugar

Add seasonings to ground meat and mix well with hands. It may be quite sticky. Form into small rolls or put into a bag as pork sausage, or form into small patties. As it is nearly all lean meat, a little oil or bacon fat needs to be added to the fry pan when frying.

Doug Mack, chef-owner of Mary's Restaurant at the Inn at Baldwin Creek.

Rabbit Stew (serves four)

One rabbit, about 3 pounds, cut up
1/2 cup all-purpose flour
3 tablespoons butter
1 cup chopped celery
2 medium onions, thinly sliced
1 teaspoon seasoned salt
1 teaspoon salt
Dash pepper
One bay leaf
4 cups water
4 cups dry red wine
2 cups diced carrots
4 medium potatoes, peeled and diced
4 oz. sliced mushrooms, sauteed
1/4 cup all-purpose flour
1/3 cup water

Preparation:
Dredge rabbit pieces with 1/2 cup flour. Melt butter in a Dutch oven over medium heat; brown rabbit pieces on all sides. Add celery, onion, salt, pepper, bay leaf, 4 cups water and wine. Bring to the boil. Reduce heat to a simmer, cover and simmer rabbit stew for 2 hours. Add carrots, potatoes and mushrooms; cook for about 25 to 30 minutes longer or until vegetables are tender. Combine 1/4 cup flour and 1/3 cup water; stir until well blended and smooth. Stir flour mixture into the broth; cook and stir until thickened.

Supper Club

Eating options on the wild side

Saturday, November 10

Location. Pawlet Firehouse, Pawlet Village
Event: Annual Chicken Pie & Wild Game Supper
Cost: $10 for adults, $5 for children 12 and under
Info: tjonespawlet@yahoo.com

Tuesday, November 13

Location: Hen of the Wood at the Grist Mill, Waterbury
Event: The Hunters Table Wine Dinner, Four courses paired with wine
Cost: $80 + tax and gratuity
Info: 244-7300

Wednesday, November 14

Location. Gracie's, Stowe
Event: Game Dinner Night
Cost: *a la carte*
Info: 253-8741

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Thursday, November 15
Location: Danville United Methodist Church, Danville
Event: Danville Old Fashioned Game Supper
Cost: $12 for adults, $8 for children 12 and under
Info: 684-3666

Friday, November 16
Location: Mary's at the Inn at Baldwin Creek, Bristol
Event: Wine & Game Dinner: Appetizers and five courses, paired with wine
Cost: $69 + tax and gratuity
Info: 453-2432

Saturday, November 17
Location: United Church of Christ, Bradford
Event: Wild Game Church Supper
Cost: $25 for adults
Info: 222-4670

Saturday, January 19
Location: Cliff House Restaurant, Stowe
Event: The Cliff House Summit Series Game Dinner
Cost: $90 + tax and gratuity (wine not included)
Info: 253-3000

DIY Deer

A mini course in gutting and cutting

If you're a novice hunter, chances are you'll be out in the field with an experienced woodsperson when you score your first kill. But what if you're not — or what if you find a steaming specimen on the side of the road and don't want the meat to go to waste? Then there are some tricky tasks in your future.

If you live in the right place, you may be able to find a butcher's shop, slaughterhouse or old timey general store willing to do some of the dirty work. There are also expert cutters scattered all over the state who've equipped their homes for large scale processing. James Blais, head of the meat department at Shelburne Supermarket, runs a "custom cutting" biz on the side. "I do about 150 a year, mostly deer," he declares. Blais has a special cooler for hanging meat while he's waiting to process it, and the knife skills to create any cuts his customers want.

Others go the old-school route and do it at home. John Buck, a wildlife biologist with the Vermont Department of Fish and Wildlife, falls into that category. The aptly named Buck has been hunting for 40 years and is well versed in the art of dismembering deer.

But whether you plan to butcher a doe or buck yourself or pay someone to do it, you've gotta have the guts to get the guts out ASAP.

In separate interviews, Blais and Buck offer a primer on what to do with a downed deer.

SEVEN DAYS: One way or another you've got a Bambi carcass in front of you. What do you do?
JOHN BUCK: Once you are successful in getting a deer, you need to eviscerate it immediately. The long-term objective is to cool the body down so it won't spoil on you and the meat will taste better.

SD: Besides a strong stomach, what does it take?
BUCK: A good sharp knife, rubber gloves and a willingness to learn about deer anatomy.

SD: OK. So I've slit the deer's belly open and scooped out all the guts, dragged it to my vehicle, weighed it at a "reporting station," and now it's at home. What next?
JAMES BLAIS: Generally speaking, you'll hang it from the hind legs. Then you take the hide off. It takes some pulling and cutting, but then you just peel the hide away. An average deer takes 10 to 20 minutes to skin.

SD: I know that some people hang deer for a day or more. Should you skin it before or after it hangs?
BUCK: It's absolutely easier to get the skin off of it immediately. Once the skin dries onto the muscle tissue, it's very hard to pull it off. It takes great strength.

SD: Great. Skin it while it's fresh. Was the head still on when you did that?
BLAIS: Try not to cut the head off first. Any time you cut the hair or cut through the hide, you get hair on the meat itself. It's like glue; it just sticks to the meat.

SD: Sounds good so far. Now how do you get it into chunks that fit in the freezer?
BLAIS: I take it off the bone, starting from the neck and the shoulders, and work my way up to the top. I just use a boning knife. The old-fashioned way used to be to take it and cut it on a saw. But most people like to have it boneless, 'cause it's not nearly as gamey that way. A pretty standard cut would be steaks and hamburg or steaks and sausage, but some people like roasts and some people like stew meat.

JAMES BLAIS
PHOTO: MATTHEW THORSEN

SD: Mr. Buck, do you approach it the same way?
BUCK: I quarter the animal. Each side of the rear end gets cut in half. I take the shoulders off and sever the head. Then I fillet the major muscle groups off of each section of the deer with a 4-inch boning knife. You bring those muscle pieces inside and cut them up on the kitchen counter. At that point, it's very recognizable as food. It doesn't look like an animal anymore.

— S.P.

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SIDE DISHES » food news

Deli Doings

OASIS STILL GOING STRONG

The Oasis Diner in Burlington has officially changed hands, but don't look for knish just yet. Although the breakfast hot spot will be converted into a Jewish deli, new owner **Glenn Walter**, who also owns **Three Needs** bar, plans to maintain the current menu through the end of the year. The big difference: The eatery will be closed every Monday and Tuesday so major renovations can begin.

On the day after New Year's, Walter intends to close the restaurant for a month to complete the transformation. When the spot re-opens at the beginning of February, it will be rechristened the **Sadie Katz Deli** in homage to the grandmother of Walter's wife, **Stacey Steinmetz**, who "owned a soda fountain in Grand Central in the '30s, '40s and '50s," he says.

True to Sadie's legend, he'll offer egg creams and strawberry and chocolate phosphates," along with matzo ball soup, latkes, pickles and sandwiches made with piles of authentic New York pastrami and corned beef — 22 hours a day. "I plan to be doing most of the cooking myself. While we're a diner, I'll be behind the counter flipping eggs," Walter boasts.

The deli's breakfast menu won't be an exact replica from the Oasis days. Walter will add potato pancakes, no homefries, and add whitefish and lox to the options. But most of the menu items will be holdovers — and so will the focus on quality. "As the Oasis was doing before, we're trying to buy as many ingredients locally as possible," says Walter, who also indicates that the SKD will remain a member of the **Vermont Fresh Network**.

While his first weekend at the helm was wildly successful, Walter reports, he is having one significant problem: sourcing "really good, crusty rye bread" locally. This isn't New York, and "bread is the foundation for a really good corned-beef sandwich," he opines.

Red Hen Relocation

BAKERY BIDS GOODBYE TO DUXBURY

Camp Meade in Middlesex used to be home to a greasy spoon and a World War II museum. Now it's Loaf Central. Beginning next week, the artisan bakers of **Red Hen Baking Company** will take up residence there in a newly built, state-of-the-art facility. The "green" digs feature radiant heating and a walk-in cooler that cycles in cold air from the outdoors to save energy.

The bread biz, owned by **Randy George** and **Liza Cain**, has been operating out of Duxbury since it started in 1999. But with all the business the crusty loaves attracted, things were getting tight. "This summer got so busy for us, there were more times on busy weekends we just couldn't make enough bread," George recalls. Soon, he promises, "It'll be a little more available."

Along with adding room for retail — the bakery's old space offers "a phone-booth-sized space to get your bread," says George — the new digs will allow the owners to run a small café. "We were hoping to do it for Thanksgiving, but that would be pretty surprising," George admits. "Realistically, we're looking at early December." They'll start by offering espresso and some biscotti. Down the road we'll do croissants and Danish.

According to George, the move won't have much of an impact on business. "We won't be delivering bread on the 13th and 14th of November." After that, bread production and retail business will begin in Middlesex.

Euro Out, Euro In

BOSNIAN MEETS AMERICAN AT NEW CAFÉ

When the **Euro Gourmet Café** moved out of its lower Main Street location, folks who work on the Burlington Waterfront waited eagerly to see who would move in. After standing vacant for several months, the spot is now home to another Bosnian-owned biz, this one called **Euro Corner**.

The new eatery, which opened last week, features a wide array of pastries, sandwiches and daily lunch specials. It's the brainchild of **Darko Vujanovic**, a 27-year-old entrepreneur with a culinary degree earned in his native land.

Vujanovic prepares most of the food on site — with the exception of the breads and pastries, which are fresh made at his family's Winooski food mart, **A Taste of Europe**. In addition to their baked goods — **Amir Jusufegic** buys their bread for the kebabs he sells on Church Street — the Vujanovics offer hundreds of grocery items imported from Europe, both at their store and on the web.

At Euro Corner, Vujanovic aims to marry the Old and New Country culinary tastes. Some of his sandwiches combine ajvar — a flavorful vegetable spread made from peppers, garlic and often eggplant — and ketchup. And his Mediterranean sandwich comes with both feta and American cheese. But Euro purists will find sandwiches to their taste here, too.

By offering both types of cuisine, Vujanovic hopes to "have all types of people in. If you're American, you're welcome. If you're European, you're welcome. If you want ham or roast beef, we have it. If you want to try something you've never tried, you can."

CRUMBS

LEFTOVER FOOD NEWS

October has come and gone, but people waiting anxiously for **Big Chile Republic**'s Spanish-Filipino fusion cuisine will have to hang on a little longer. The former delivery biz turned restaurant is a work in progress. It's soon to open in the Colchester spot vacated when **Junior's** moved to new digs.

According to Chef **Chris Hechanova**, "The major work was finished last week. Things are moving a little faster now." Asked when they'll start making the mojo, Hechanova couldn't nail down a date. "We are pushing to open before December," he says. "We have a couple of parties lined up, so we're going to need to hustle."

Beginning next year, **City Market** members will get a new perk called a patronage refund. When the co-op's fiscal year ends on June 30, 2008, the financial powers-that-be will begin the process of calculating a sum to be returned to each member. That amount will depend on how much the individual or family has spent at the co-op, and how much members purchased overall.

Explains co-op GM **Clem Nilan**, "The key point is that the co-op is designed to operate as a nonprofit in relation to sales for members... We'll figure out what bills we need to pay with that [money that came from such sales] and what we need for next year. Any profits we proportionally distribute back to the membership."

Why so generous? Business is great. The 2008 patronage refund goes into effect in January for purchases made the first six months of year. In the future, it will cover the full fiscal year, July through June.

And that's not the only reward for those who buy in. The co-op has a reverse-osmosis water purifier where members can fill up their bottles free. "We're trying to reduce the number of bottles going into the waste stream by allowing members access to free water," says Nilan. "It's good water."

New Moon has new hours. The urban-flavored cafe, which generates money for a religious nonprofit called Isaiah 61, is now open on Saturday night from 7 to 11. But don't go looking for dinner. At night, the sandwiches and salads make way for New Moon's coffee-shop fare, which includes espresso drinks, smoothies and desserts. So far carrot cake and specialty cheesecakes have been on the menu. Entertainment includes board games such as Scrabble, chess and Chinese checkers, as well as occasional live music.

— SUZANNE PODHAIZER

For more food news, read Suzanne Podhaizer's "Omnivore" blog, sponsored by New England Culinary Institute.
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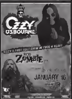
OZZY OSBOURNE
OZZY'S FIRST SOLO SHOW IN OVER 4 YEARS
ROB ZOMBIE
JANUARY 16

DJ SHADOW
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TICKETS ON SALE FRIDAY NOVEMBER 9th @ NOON
JANUARY 28
METROPOLIS

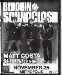
XAVIER RUDD
Fri. & Sat. February 8 & 9
Metropolis

ROBYN HITCHCOCK
SAT. NOVEMBER 17
CABARET DU MUSEE

ELLIOTT YAMIN
LIVE IN CONCERT
with guests
THE LAST GOODNIGHT
JOSH HOGE
SATURDAY NOVEMBER 17
LE NATIONAL

Ben Lee
with special guests
CARY BROTHERS + KATE VOEGELE
FRIDAY NOVEMBER 23
CABARET DU MUSEE

Vanessa Carlton
with special guest
SAT. NOVEMBER 24
CABARET DU MUSEE


BEDOUIN SOUNDCLASH
WITH GUESTS
MATT COSTA
NOVEMBER 25
METROPOLIS

ELVIS PERKINS
ASH WEDNESDAY
THURS NOVEMBER 29
CABARET DU MUSEE

THE FIERY FURNACES
TUES. DECEMBER 11
CABARET DU MUSEE

ALEXISONFIRE
ANTI-FLAG
SATURDAY DECEMBER 15
METROPOLIS

Peter Bjorn And John
MONDAY JANUARY 21
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Luke Doucet
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<music>

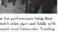
SAT 10

REHAB? NO, NO, NO :: Let's say, hypothetically, you're in the backing band for one of the hottest artists on the planet. You're seeing the world, hitting all the parties, and making some cash to boot. In short, life is good. Now let's say that said hot artist flames out in a chaotic whirlwind of booze and drugs, checks into rehab and cancels her tour — hypothetically. What do you do? You leave with the date that brought you, so to speak. Better known as Amy Winehouse's backing band, **The Dap-Kings** got their start laying down grooves for Soulsters and siren **Sharon Jones,** who has been thrilling funk fans the world over since Britain's latest self-destructive export was merely sniffing glue — allegedly. Catch 'em this Saturday at the Higher Ground Showcase Lounge with funky bunch The [illegible] Band.

<music>

Club listings & spotlights are written by Dan Bolles. Spotlights are at the discretion of the editor. Send listings by Friday at noon including info phone number to clubs@sevendaysvt.com

Find past album reviews, full venue descriptions and a local artists' directory online at www.sevendaysvt.com/music



Back of the Moon

Saturday, November 10
7:00 p.m.

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THE POWDER KEGS @ 10PM

Friday 11/9 21+ $5
THE POWDER KEGS @ 10PM

Saturday 11/10 21+ $5
BONAFIDE DREGS @ 9PM

Monday 11/12
SETH CLARK 8PM
DON BROWNRIGG 9PM
LOCH LOMAND 9:30PM
JESS CLEMONS 10PM

Tuesday 11/13 Acoustic Tuesday
KYLA GRAVES @ 9PM
DEANNA MOORE @ 10PM

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BY DAN BOLLES

Got music news? Email Dan Bolles at dan@sevendaysvt.com.
7D.blogs.com/solidstate for more music news & views.

D.I.Y.? A-OK!

For as long as there has been a Vermont, generations of Green Mountain natives have lived and died by the "I'm from Vermont, I do what I want" ethos. From Revolutionary War times to the present, a do-it-yourself spirit has pervaded our insular northeastern culture and provided a foundation for our way of life.

Similarly, the idea that outsiders should have any influence on one's creative endeavors has fallen severely out of favor in the music world and spawned a massive grassroots shift away from major-label tyranny. And the major labels are freakin' out.

With the affordability of high-quality home-recording equipment and the proliferation of the Internet, it is now possible for artists to reach worldwide audiences without leaving the comfort of their bedrooms. For the first time in the history of music as a business, major labels and old-timey recording studios have become all but irrelevant. To which I say, woo-hoo!

Despite the relative ease with which it is now possible to make your music heard, there are still hurdles to jump. Self-promotion will never be as simple as creating a MySpace profile and sitting back while the gig offers come rolling in — besides, Facebook is, like, totally awesomer. No, it still takes work to make an impact outside the friendly confines of your neighborhood open mike. And that, my friends, is where many would-be rock stars falter.

Promotion is as much an art as, well, art. And it can be damned intimidating for the uninitiated. How do I get my new, gonna-tend-to-be-a-hit-if-only-someone-would-listen single on the radio? How do I get my band booked at Higher Ground, or even Radio Bean? Why won't that asshole from Seven Days return my phone calls? And why has he rambled on for five paragraphs without even mentioning my band? These are the questions that now plague an entire generation of aspiring artists, and answers can be hard to come by. But help is on the way.

This weekend, Burlington's not-for-profit champion of independent local music, Big Heavy World, presents IndieCon 2007. Part industry conference, part artist showcase, the event is sort of like Austin's South by Southwest or the CMJ Showcase in NYC — only smaller. And, unlike the aforementioned music biz monoliths, IndieCon is genuinely focused on the vitality of our *local* scene, as opposed to striving to pimp the next Fall Out Boy. But I digress.

Now in its 6th year, the festival features a veritable smorgasbord of events, discussions and performances designed to entertain and educate the public at large and serve as a celebration of Queen City music.

Obviously, live performances are central to IndieCon, and this year's installment features a stunning array of options scattered all over the city. From the Hardcore Showcase at 242 Main to the Songwriter Round Robin at Club Metronome, the Bluegrass Showcase at Nectar's and the Jazz Jam at Radio Bean, IndieCon offers something to please nearly every musical palate.

If live performance is the festival's heart, then panel discussions, documentary films and workshops may be its backbone. With a wide range of topics, from booking and independent promotion to gear and supply, IndieCon provides an excellent opportunity for artists to meet with industry professionals and heed their wise. Word on the street is that yours truly may even make a cameo. I guess the "professional" thing is a loose term.

IndieCon kicks off this Thursday and runs through Saturday at venues around Burlington. All events are free and open to the public of all ages. For a full schedule, artist lists and practically any other bit of info you could possibly need, check out www.bigheavyworld.com/indiecon.

SHTREIML

THIS GUY BLOWS

You know what's hard to do? Playing the harmonica. Seriously. Better known as the "blues harp," mastering the diatonic harmonica is a labor of love. Few folks who try it ever produce much beyond random, off-key rasps, and fewer still attain proficiency.

This Saturday, Burlington will be treated to a musical anomaly as Montréal's klezmer-blues-rock hybrid Shtreiml takes up residency at Radio Bean. The group is led by harmonica maestro Jason Rosenblatt, one of very few people in the world who not only plays the instrument well but can play it chromatically. If you don't know what that means, ask a nerd geek. We're talking virtuosic stuff here, people. Boston's new klezmer kings, [illegible], open the show.

THE CUSH

HELLO GOODBYE

There was a void in the Burlington music scene for a number of weeks while Parima, the venerable Thai restaurant/nightly venue, was embroiled in a bitter liquor license dispute with city officials and was unable to host live music. While the particulars are still unclear, it appears the funky little spot in the heart of Burlington's "Little Asia District" — along with Pho and Asiana House — is back in action.

This is terrific news for local music fans, as Parima — in particular the Acoustic Lounge — is one of the coziest venues in the area and regularly boasts an excellent lineup of local and regional talent. Last weekend featured an appearance by local alt-country troubadour Lowell Thompson. This weekend Parima hosts the farewell — for now — performance of local psychedelic artists The Cush, with support from Burlington's goofball indie-rock star Ryan Power.

Power released his latest album, *Is It Happening?*, via a secret show at an undisclosed location last Friday. So secret, in fact, that I didn't even hear about it — or the album — until Saturday evening. Thanks a lot, dude.

Anyway, I am told the show was terrific and the record is phenomenal. Can't wait to hear it.

Fans can celebrate The Cush's "last" Burlington show, Ryan Power's new disc and Parima's return this Friday in the Acoustic Lounge.

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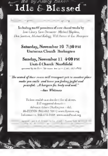

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[illegible]

<clubdates>

AA = ALL AGES NC = NO COVER

WED.07

burlington area

CASAROS, JESSE TYLER WOLFGANG (indie-folk), Radio Bean, 8:30 p.m. NC. **ENSEMBLE V** (jazz), 7 p.m. NC. **IRISH SESSIONS**, 9 p.m. NC.

SECOND AGENDA, WHITNESS (rebel folk), Kriya Studio, 7 p.m. Donations.

NOT 18 HEAD POETS SOCIETY, Parima Acoustic Lounge, 8 p.m. NC.

TRES MOUS (French cabaret), Leunig's, 7 p.m. NC.

BEKU (world beat), Red Square, 8 p.m. NC, followed by **DJ CRE8** (hip-hop), 11 p.m. NC.

MARIE CLAIRE (indie), 1/2 Lounge, 9 p.m. NC.

THE BROKEN WHITE RECORD (funk, Boys & Girls Club benefit), Nectar's, 8 p.m. NC, followed by **BUMP, TEQUILA MOCKINGBIRD** (rock), 9 p.m. $5.

OPEN MIKE, Manhattan Pizza, 10 p.m. NC. AA.

SUPERSTAR KARAOKE, Second Floor, 10 p.m. NC.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

CASS MCCOMBS, ARIEL PINK, NOSE-BLEED ISLAND (indie, experimental), Higher Ground Showcase Lounge, 7:30 p.m. $10/12. AA.

LOWELL THOMPSON, BIRDIE BUSCH, MARYSE SMITH (singer-songwriters), The Monkey House, 8 p.m. $5.

OPEN MIKE CHILL, Lincoln Inn Tavern, 7 p.m. NC.

champlain valley

GEOFF MULDAUR (singer-songwriter), Good Times Café, 8 p.m. $20.

TRIVIA NIGHT, Two Brothers Tavern, 8:30 p.m. NC.

central

ALIZA (acoustic), Langdon St. Café, 8 p.m. Donations, followed by **THE BLANK TAPES** (indie), 9 p.m. Donations.

BEN WILLIAMS (folk), Purple Moon Pub, 9 p.m. NC.

OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC.

northern

OPEN MIKE, Moonpole, 8 p.m. NC.

COMEDY OPEN MIKE, Olive Ridley's, 8 p.m. NC.

MARK LEGRAND & THE LOVESICK BANDITS (country), Bee's Knees, 7:30 p.m. NC.

THU.08

burlington area

JAZZ JAM, Radio Bean, 8 p.m. NC, **SHANE HARDIMAN GROUP** (jazz), 8 p.m. NC. **ANTHONY SANTOR TRIO** (jazz), 11 p.m. NC.

FRIENDS OF JOE WITH DAVE GRIPPO & MATT WRIGHT (blues, jazz), Halvorson's, 8 p.m. NC.

ELLEN POWELL & TOM CLEARY (jazz), Leunig's, 7 p.m. NC.

TWIDDLE (rock), Ri Ra Irish Pub, 10 p.m. NC.

A-DOG PRESENTS (hip-hop), Red Square, 8 p.m. NC.

PATTIE B (hip-hop), 1/2 Lounge, 10 p.m. NC.

TOP HAT TRIVIA, Nectar's, 7:30 p.m. NC, followed by **BIG HEAVY WORLD'S [illegible] 2007 BLUEGRASS SHOWCASE WITH THE OLD SILVER BAND, STEVE WARD & THE WINDING ROAD**, 9 p.m. NC. AA.

BIG HEAVY WORLD'S [illegible] 2007 WBKM DJ SHOWCASE, SINGER SONGWRITER ROUND ROBIN, Club Metronome, 7 p.m. NC. 18+.

DJ ANUBUS & J2 (hip-hop, reggae), Second Floor, 10 p.m. NC/$5. 18+.

TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop, r&b DJs), Kanpai's, 10 p.m. NC.

DJ ROB DOG & MATLOCK MUSIC (reggae), Plan B, 9 p.m. NC.

DJ RATTIE B (down tempo, soul), The Green Room, 9 p.m. NC.

HAYWARD WILLIAMS (singer-songwriter), The Skinny Pancake, 9:30 p.m. NC.

NICK CASSARINO (jazz), Harbor Lounge, 7:30 p.m. NC.

ROSE HILL DRIVE, THE BRAKES, SUPER 400 (rock), Higher Ground Showcase Lounge, 8:30 p.m. $7/10. AA.

THE POWDER KEGS (bluegrass), The Monkey House, 10 p.m. $6/8. 18+.

BLUES NIGHT WITH THE GROWLERS, Backstage Pub, 7 p.m. NC.

WCLX BLUES NIGHT WITH BOBBY REED PROJECT, Lincoln Inn Tavern, 6 p.m. NC.

BALANCE DJ & KARAOKE, Franny O's, 8 p.m. NC.

champlain valley

THE WILLOUGHBYS (Americana), On the Rise Bakery, 7:30 p.m. NC.

central

LIVE MUSIC, Charlie O's, 8 p.m. NC.

BIRDIE BUSCH (singer-songwriter), Langdon St. Café, 8 p.m. Donations, followed by **ANAIS MITCHELL** (singer-songwriter), 9 p.m. Donations.

QUARRY HILL TRIVIA NIGHT, Stonecutters Brewhouse, 8 p.m. NC.

LIVE MUSIC, Cuba House BBQ & Pub, 7 p.m. NC.

RICHARD SHINDELL (folk), Middle Earth Music Hall, 8:30 p.m. $25.

northern

SVEN BIRTH OF THE JIM BAND (rock), Moonpole, 8 p.m. NC.

CRAB TREE (rock), Olive Ridleys, 8 p.m. NC.

LOUNG TRIBE DJS REGGAE NIGHT, Piecasso, 9:30 p.m. NC.

KARAOKE NIGHT WITH SASSY ENTERTAINMENT, Tate Café & Nightclub, 8 p.m. NC.

DAVE KELLER (solo blues), Bee's Knees, 7:30 p.m. NC.

FRI 09 >> 12B

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Fri 11.09
HONKY TONK HAPPY HOUR w/ MARK LEGRAND & the LOVE SICK BANDITS (6pm)
MAD TEA PARTY (jazz cabaret, 9pm)
Sat 11.10
COCOME (rock-cabaret, 9pm)
Sun 11.11
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OPEN MIC (sign up at 7pm)
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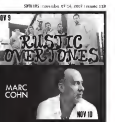
POETRY NIGHT (7pm)
"CHANNELING THE PAGE"
GRAYDON JAMES (singer-songwriter, 9pm)



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<clubdates>

THU 08

BEACH BOYS :: Hailing from Cape Cod, **The Old Silver Band** — who, oddly enough, are neither old nor silver, and, as a rule, not really a band — credit their success to "the sexually edgy fans that fill our live performances." They add: "When mixed, bluegrass and gospel turn into an overwhelming aphrodisiac." Who knew? Check out the mustachioed pair's brand of eclectic "beach-grass" this Thursday as they headline Big Heavy World's IndieCon 2007 Bluegrass Showcase at Nectar's, with supporting help from **Steve Wood & the Whistling Band**.

THU.08 << 11B

FRI.09

burlington area

ANDREA PARDON (singer-songwriter), Radio Bean, 8 p.m. NC, followed by **BIG HEAVY WORLD: INDIECON 2007 ACOUSTIC SHOWCASE**, 9 p.m. NC.

THE CORK, RYAN POWER (psyche-pop indie), Parima Acoustic Lounge, 8 p.m. NC.

[illegible] 3.2 (top 40), Ri Ra Irish Pub, 10 p.m. NC.

BARBACOA (surf rock), Red Square, 8 p.m. $8, followed by **FIZZY LIFTING WITH TRICKY PAT** (hip-hop), surf night, $8.

FYTE (hip-hop), 1/2 Lounge, 10 p.m. NC.

SETH YACOVONE (solo acoustic-blues), Nectar's, 7 p.m. NC, followed by **THE BOSTON HORNS, URBANITH** (funk), 9 p.m. $5.

BIG HEAVY WORLD: INDIECON 2007 TUNE ZINE LAUNCH PARTY WITH THE MARIGOLDS, AUSTIN BIRCH (alt-country, rock), Club Metronome, 8 p.m. NC, followed by **BURTON RAIL JAM** (hip-hop), 9 p.m. NC.

TOP HAT DANCETERIA (DJs), Rasputin's, 10 p.m. $8.

VIBES WITH DJ BUBBIE D. (hip-hop, reggae, latin), Second Floor, 9 p.m. $8/10. 18+

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

DJ FATTIE B & DJ A-DOG (hip-hop), Plan B, 9 p.m. NC.

DJ INFINITE (funk, soul, groove), The Green Room, 8:30 p.m. NC.

THE NUBGATS (folk), The Skinny Pancake, 8 p.m. NC.

FRED EAGLESMITH WITH HARRY MANX (blues), UVM Recital Hall, 7:30 p.m. $23/25. AA.

RUSTIC OVERTONES, REVERIES (rock, funk-pop), Higher Ground Ballroom, 8:30 p.m. $13/15. AA.

MATT POND PA, THE YEAR'S BEST (chamber-pop, rock), Higher Ground Showcase Lounge, 8:30 p.m. $8/10. AA.

THE POWDER KEGS (bluegrass), The Monkey House, 10 p.m. $5/8. 18+

KARAOKE WITH PETE, Backstage Pub, 8 p.m. NC.

HIGH ROLLERS (rock), Lincoln Inn Tavern, 8 p.m. NC.

BLUE WATER (rock), Franny O's, 9:30 p.m. NC.

KARAOKE WITH MR. DJ, Champlain Lanes Family Fun Center, 8:30 p.m. NC. AA.

champlain valley

CITY LIMITS DANCE PARTY WITH TOP HAT ENTERTAINMENT, City Limits, 9 p.m. NC.

ETHAN WEST & COMPANY GREEN (acoustic pop), Two Brothers Tavern, 10 p.m. NC.

MARY MCCASLIN (folk singer-songwriter), Good Times Café, 8 p.m. $10.

BUMBLEBUCKET (Afro-funk), On the Rise Bakery, 7:30 p.m. NC.

central

LIVE MUSIC, Charlie O's, 8:30 p.m. NC.

HONKY TONK HAPPY HOUR WITH MARK LEGRAND, Langdon St. Café, 6 p.m. Donations, **MAD TEA PARTY** (eclectic roots), 9 p.m. Donations.

THE [illegible] (rock, be-bop), Black Door Bar & Bistro, 9:30 p.m. $3-5.

BLUE NIGHT JAZZ WITH GIOVANNI ROVETTO, NICK CASSARINO, ANDY BUTTS, Positive Pie 2, 8 p.m. Donations.

FREE RASCALS (rock), Gusto's, 9 p.m. NC.

TIM & DAVE (acoustic), [illegible] Steakhouse, 9 p.m. NC.

MARCIA BALL (R&B), Chandler Music Hall, 7:30 p.m. $27. AA.

BOW THAYER, MILLER CARR BAND (Americana), Middle Earth Music Hall, 8:30 p.m. $10.

northern

LIVE MUSIC (rock), JP's Pub, 8:30 p.m. $3.

THE KING BEES (rock, reggae), Monopole, 10 p.m. NC.

LUCID, TWIDDLE (rock), Olive Ridley's, 10 p.m. NC.

DJ DANCE PARTY, Rusty Nail, 9 p.m. NC.

SEAMLESS STRANGERS (rock), The Matterhorn, 9 p.m. NC.

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PORT STREET BAND (blues, folk), Bee's Knees, 7:30 p.m. NC.

SAT.10

burlington area

MISFIT MATINEE WITH THE SCRAGGERS, TRAINWRECK BILLY, MORTAL WOUND & THE DOOMS (garage rock), Radio Bean, 5 p.m. NC. **ALEX RIVERS** (singer-songwriter), 7 p.m. NC. **PATTY REAGAN** (singer-songwriter), 8 p.m. NC. **INNER FIRE DISTRICT** (klezmer), 9 p.m. NC. **SHTREIML** (klezmer), 10 p.m. NC. **FLIRTING WITH THE ROYALS** (rock), 11 p.m. NC.

DAVID HITCHCOCK (singer-songwriter), Parima Acoustic Lounge, 8 p.m. NC.

THE X-RAYS (rock), Rí Rá Irish Pub, 10 p.m. NC.

VORCZA TRIO (jazz), Red Square, 8 p.m. $3, followed by **DJ A-DOG** (hip-hop), midnight. $3.

STEREO PHONIC (jazzy-downtempo), 1/2 Lounge, 10 p.m. NC.

GERT & THE BLACK ATLANTIC (singer-songwriter), Nectar's, 7 p.m. NC, followed by **CRUSH, THE CORNSTALKERS** (rock), 9 p.m. $5.

BIG HEAVY WORLD: INDIEGEN 2007 PRESENTS MAYFLY (old-time), Club Metronome, 8 p.m. NC. AA, followed by **RETRONOME** (dance party), 10 p.m. $5.

MASSIVE (DJs), Rasputin's, 10 p.m. $3.

LATIN DANCE PARTY WITH DJ HECTOR, Second Floor, 8 p.m. $3/10. 18+.

DJ C-LOW (hip-hop), Ruben James, 10 p.m. NC.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

"PULSE" WITH LIVE DJ (electronica), Green Room, 10 p.m. NC.

DJ ANDREW & JZ (hip-hop, reggae), Plan B, 9 p.m. NC.

PITCHFORK (old-time), The Skinny Pancake, 8:30 p.m. NC.

MARC COHN, AMY CORREIA (singer-songwriters), Higher Ground Ballroom, 7:30 p.m. $35/40. AA.

SHARON JONES & THE DAP KINGS, THE BUDOS BAND (funk), Higher Ground Showcase Lounge, 9:30 p.m. $14/16. AA.

ANIMATE DREGS (rock), The Monkey House, 9 p.m. $5.

STUR CRAZIE (rock), Backstage Pub, 8:30 p.m. NC.

RUMBLE DOLL (rock), Lincoln Inn Tavern, 8 p.m. NC.

BALANCE DJ & KARAOKE, Franny O's, 9 p.m. NC.

champlain valley

DANCE PARTY WITH DJ EARL, City Limits, 9 p.m. NC.

central

LIVE MUSIC, Charlie O's, 9:30 p.m. NC.

CIDDME! (nu musicana), Langdon St. Café, 8 p.m. Donations.

GRAVEL (heavy jazz), Black Door Bar & Bistro, 8:30 p.m. $5-6.

FREE RADICALS (rock), Gusto's, 9 p.m. NC.

CHRIS LAMPHERE (acoustic), Stonecutter Steakhouse, 8 p.m. NC.

LIVE MUSIC, Cider House BBQ & Pub, 7 p.m. NC.

BILLY CALDWELL & THE ASHLEY DRIFTERS (rock), Waterbury Wings, 9 p.m. NC.

MAD TEA PARTY (eclectic roots), Middle Earth Music Hall, 8:30 p.m. $10.

northern

UNDERFLAGS RACIN (rock), Monopole, 10 p.m. NC.

LIVE MUSIC, Olive Ridley's, 10 p.m. NC.

ALL NIGHT DANCE PARTY WITH DJ TOXIC (hip-hop, top 40, house, reggae), Tabu Café & Nightclub, 5 p.m.-4 a.m. NC. 18+.

HAND TO MOUNTAINS WITH PETER [illegible] (rock, benefit), [illegible] Hall, 8 p.m. NC.

TAMMY FLETCHER'S MOUNTAIN GIRL (blues, more), Bee's Knees, 7:30 p.m. NC.

SUN.11

burlington area

OLD TIME SESSIONS, Radio Bean, from 1 p.m. NC. **HOT JAZZ SESSIONS**, 5 p.m. NC. **STEPHANIE KESSLER** (singer-songwriter), 9 p.m. NC. **DRESSING DOWN** (folk), 8 p.m. NC.

SUN 11 >> 16B

venues 411

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SAT 11/10 **VORCZA TRIO** 9PM
DJ A-DOG 12-2

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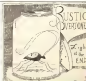

RUSTIC OVERTONES, *LIGHT AT THE END*

(Self-released, CD)

The music biz can get overly specific when it comes to genre tags. You have your glam rock, your indie-pop rock, your ambient alternative and so on. Many bands select these labels and stick to them, safely pigeonholing themselves for all time. Thankfully, Portland, Maine's Rustic Overtones have come to the rescue — at least their own rescue.

Reuniting after five years apart, the shape-shifting septet has released *Light at the End*, a generally satisfying disc that bravely jumps between genres, never settling on the same ole rock/jazz/funk stuff that's become so tiresome.

The album's opening track, "Rock Like War," explodes with wildly distorted guitars riding a wave of intense staccato horns and killer bass lines. Immediately following, the band changes pace and strips down on "Letter to the President," a folksy ditty with an incendiary antiwar message. The song's central character, a soldier examining his conscience, asks the president one of the hardest questions facing proponents of the Iraq debacle: "How can I be a hero if I don't know what it's for?"

Towards the middle of the disc, Rustic Overtones travel a delightfully surprising detour into 1950s Las Vegas, employing a sexy mix of lush string arrangements and melodic bass arpeggios. The standout on this sonic ... "Hardest Way Possible," is one hell of a slinky number, switching from standard lounge-style verses to a funky bass-laden breakdown that begs listeners to dance. In fact, you may want to pick up the record for "Oxygen" alone, which sounds like a collaboration between Charlie Daniels, pre-1980s Chicago and Sublime. Taken at face value, that sounds like a musical disaster. In fact, it's pure gold!

Light at the End falters a bit in its last quarter, covering ground that the record's earlier songs traversed with more success. Even so, Rustic Overtones have accomplished to create a stellar disc that shows the fine art of blending music. It's just the way I like it.

Catch Rustic Overtones this Friday at the Higher Ground Ballroom with Ithaca-based funk group Revision.

JON TAYLOR

Lewis Franco & The Missing Cats
Swingin' in Daddyland

LEWIS FRANCO & THE MISSING CATS, *SWINGIN' IN DADDYLAND*

(Mom & Pop Music, CD)

I don't like children's music. It's funny because, for the most part, I like kids. And believe it or not, I like music. So what is it about the meeting of the two that rubs me the wrong way? Is it the inane lyrics? The mind-numbingly catchy singsong melodies? The idea that slimy record execs are corrupting generations of youth by brainwashing them at the altar of a monomaniac, masquerading as a giant, fuzzy purple dinosaur? Yes. Yes. And abso-freakin'-lutely. It's enough to make me to pay for sterility.

But don't tie those tubes just yet, there's hope on the horizon.

Central Vermont songwriter Lewis Franco is one hip daddy-o. With his latest offering, *Swingin' in Daddyland*, the guitarist delivers a rock-solid swing record likely to enthrall the kiddies over and over again. But perhaps more importantly, it won't drive their parents into a pool of despair.

To call this album "children's music" is perhaps not quite fair. Family-oriented, the target audience is certainly kids. But unlike any number of kinder music artists — Raffi being perhaps the worst culprit — Franco doesn't assume your kids are dumb. He charmingly addresses myriad topics from the obvious (love, family, etc.) to less traditional themes such as the actual responsibility required to properly raise a child, and the inevitable frustrations that ensue in doing so.

Speaking to the latter issue, "Have You Looked" is likely the finest track here, and serves as an apt summation of the album's overall feel and blue-eyed soul. A back-and-forth between Franco and his 10-year-old daughter Louisa — who displays remarkable tone and control for such a tender age — the song centers around children's tendencies to misplace items that were never really lost at all. "Daddy, have you seen my necklace?" inquires Louisa, innocently. "Have you looked in the vicinity of your neck?" replies Daddy.

By the song's finish, Daddy is clearly exasperated. Louisa's solution to finding his "lost" patience? Looking in the vicinity of his heart.

Franco is a wonderful songwriter and handles potentially syrupy material with grace and affection. It doesn't hurt that his band, The Missing Cats, serve up some seriously hot swing throughout, lending an innocently playful quality to the recording. Given the local all-star cast — Gene Jarrett, Robinson Morse and Will Patton, to name but a few — that should surprise no one.

Swingin' in Daddyland is a delightful alternative to the flood of intellectually and musically vacant releases vying for your kid's entertainment dollar — and their parents' sanity.

DAN BOLLES

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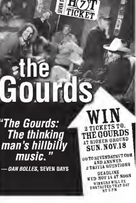
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Broken, But Still Sociable

Kevin Drew discusses staying in the Scene

Performance at UVM's Ira Allen Chapel this Monday, November 12, 8 p.m. $20

BY DAN BOLLES

The concept of the artists' collective is hardly novel. But few have achieved the level of success of Toronto's Broken Social Scene. The Canadian indie supergroup has launched the careers of a flood of solo artists and satellite bands such as Feist, Stars and Metric, all of whom claim membership in the sprawling rock kibbutz.

Seven Days recently chatted by phone with enigmatic BSS co-founder Kevin Drew, whose solo album *Spirit If . . .* was recently released as the first in a series of albums flying under the banner of Broken Social Scene Presents.

SEVEN DAYS: How does the collective idea of Broken Social Scene fit in with the concept behind the Broken Social Scene Presents series?

KEVIN DREW: We decided to make this series because [BSS co-founder] Brendan Canning and I made two solo albums and we wanted to stay within the Social Scene realm and stay within all of the work we had done. We wanted to create something that kept us close to our fans and our families and gave us another option to put more music out. In the end, we came up with the series to get away from the traditional aspects behind Social Scene and still keep it close.

SD: Since BSS has a certain name recognition, how are live audiences responding to the idea of Kevin Drew solo?

KD: We do play some of the hits, so that keeps the fans close to us. And the record's been out for a little while now, so that helps.

It's one of those situations where everyone is out on the road. Stars, Apostle of Hustle, Feist, Metric just came and played some shows with us. They're recording a record at the same time. So it's really the only way we could come out and do this. We didn't need the whole Social Scene army to pull off the *Spirit If* record. So I think, by the end of the show, people are just sort of happy we came.

SD: Speaking of the album, you've said that you intended the *Spirit If . . .* to address society's responsibility to "the middle."

KD: That's kind of the theme that I wanted to put forth for conversation like the one we're having right now. I wanted to address being in the moment as opposed to focusing on what the past was or what's to come. It's taking the actual Buddha aspect of the here and now. I think in the society we live in, and especially in the tour life that I live in, that's something that gets taken from you every day. Because you're constantly scheduling and constantly planning and you're constantly not around your loved ones. It's challenging for your soul and your heart to put things into perspective.

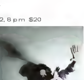
I look at myself as a traveling salesman. And I try to maintain the responsibility of remaining within the present. I think I used that struggle as a mascot for this record. The themes that I sing about reflect that struggle to just be in one place and have a balance. I feel that the things that push us along in the mainstream very much take that from us and we're always off balance. It's like we're all opportunists walking along the death ward.

SD: You said in a recent *Fader* magazine article that if the 21-year-old version of you could see you now, he'd kick your ass. What did you mean by that?

KD: I just meant exactly what it is. With my name in the forefront, I've gotten outside of myself. I had no desire to do anything like this, except that I made this record and thought I had a responsibility to it, in terms of going out there and playing it.

It's difficult for me right now to see everyone out on the road and to be far away from a band I was so involved with for five years and try something different and be really far away from the people I made the record with, knowing that I'm missing them in every city by like two days. It's just a different headspace.

I always said when I was young — I was a really cocky kid — I never really wanted to be a poster. It's just this ridiculous Backstreet Boys picture of me on every single poster in every single club. Every time I roll in and look at that, I'm like, "What the fuck? Where did I go wrong?"



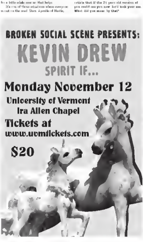
SD: Is the success of individual BSS members a strain on the group?

KD: Of course it's a strain. It's very much a different time now. We're all very far away from each other now, but we're all doing the same thing. It's a living thing right now, whereas five years ago it was a quest. It was a mission. It was a passion. Now those three words you're always trying to juggle and make sure they're around. Make sure you keep the original intention of why things were done in the first place.

SD: Have you been able to do that?

KD: I think we're in the process of doing it. I have some shows where I'm happy as all hell, and I have some shows where I miss a lot of things. With Social Scene, we kind of achieved what we wanted to. Now we're trying to figure out what's next and what we want to do next.

With our camp it's like we're doing music over here, but we're also promoting this mentality that it's music first and always will be. I'm just trying to keep all the seventeen honest and trying to fix a bunch of things. And I'm trying to make sure that this life — and it's no life to live — I'm trying to make sure that it doesn't become any more of a mirage than it already is.



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SUN 11

WE ARE THE WORLD :: Long the province of spacey, new-age types, world music is currently experiencing an earth-shattering renaissance. The epicenter? Charlotte. No, seriously. Thanks to the efforts of former Putumayo A&R head, Jacob Edgar, the Vermont-based world-music label Cumbancha has redefined the genre's cutting edge. This Sunday, the nascent company presents yet another global treasure, **Vieux Farka Touré** — son of the late two-time Grammy-award winner and Ry Cooder collaborator, Ali Farka Touré — as part of the Putumayo & Cumbancha World Music Series at the Higher Ground Showcase Lounge. The guitarist's brand of soulful African blues has drawn favorably compared with that of Delta bluesman John Lee Hooker. His youthful energy and modern influences make him one of the most intriguing artists in world music today.

SUN 11 << 13B

TRINITY (Irish), 35 Ra Irish Pub, 5 p.m. NC

THREE FUNK WITH THE MAGNETIX, THE FATAL FLAWS, THE RHYTHM METHOD, TRAINWRECK KELLY (grunge-rock), Red Square, 8 p.m. NC

REAL DJ SESSIONS WITH DREAMEYE (more, r&b), 1/2 Lounge, 10 p.m. NC

MI YARD REGGAE NIGHT WITH DJ BIG DOG & DEMUS, Nectar's, 10 p.m. NC

FUNKWAGON (funk), Club Metronome, 1 p.m. NC/$5. 18+

TEEN NIGHT WITH DJ RONNIE J, (hip-hop, reggae), Second Floor, 8 p.m. $8. 13-17

DARK STAR ORCHESTRA (Grateful Dead tribute), Higher Ground Ballroom, 1 p.m. $20/22. AA

PUTUMAYO & CUMBANCHA WORLD MUSIC SERIES WITH VIEUX FARKA TOURÉ, Higher Ground Showcase Lounge, 8:30 p.m. $13/15. AA

PINE STREET JAZZ WITH TARYN NOELLE, Lincoln Inn Tavern, 6 p.m. NC

KARAOKE WITH PETE, Backstage Pub, 1 p.m. NC

BALANCE DJ & KARAOKE, Franny O's, 8 p.m. NC

central

ANDREW MOROZ SEPTET (jazz), Langdon St. Café, 7:30 p.m. Donations.

BLUE FOX (blues), Main Street Bar & Grill, 10 a.m. NC

northern

LASLO CAMPO (electric harp), Bee's Knees, noon. NC

MON 12

burlington area

OPEN MIKE, Radio Bean, 1 p.m. NC

BURBLEPOCKET (Afro-funk), Red Square, 9 p.m. NC

SESSIONS @ 115 1/2, 1/2 Lounge, 8:30 p.m. NC

LIVE MUSIC, Nectar's, 8 p.m. $5/NC. 18+

TICK TICK PRESENTS JEFF CLEMONS, LUCE LEMAND, JON BRIDWRIGE, KATE CLARK (indie), Monkey House, 8 p.m. $5

COMEDY OPEN MIKE (Comedy Battle audition), Higher Ground Showcase Lounge, 8:30 p.m. NC. AA

SINGER-SONGWRITER NIGHT WITH MIA ADAMS, D. DAVIS, JERRY CRAFT, TERESA LORENZO, Lincoln Inn Tavern, 8:30 p.m. NC

central

OPEN MIKE, Langdon St. Café, 7:30 p.m. Donations.

SWING DANCE, Black Door Bar & Bistro, 8 p.m. NC

TUE 13

burlington area

GUAGUA (psychotropical), Radio Bean, 6 p.m. NC, followed by **DAVE MCGRAW TRIO** (rock), 1 p.m. NC

PARIMA ISLAND NIGHT WITH DJ SKINNY T (reggae), Parima Main Stage, 1 p.m. NC

JULIET MCVICKER (jazz), Leunig's, 7 p.m. NC

WORLD BASHMENT WITH JON DEMUS & SUPER K (reggae, dancehall, hip-hop), Red Square, 9 p.m. NC

GTD PRESENTS HIP-HOP OPEN MIKE, Nectar's, 1 p.m. NC/$5. 18+

OPEN TURNTABLES NIGHT, The Green Room, 1:30 p.m. NC

THE RYAN FAUNER BAND (rock), 1/2 Lounge, 1 p.m. NC

DARK STAR ORCHESTRA (Grateful Dead tribute), Higher Ground Ballroom, 1 p.m. $20/22. AA

ZOX, PETE KILPATRICK, JUSTIN LEVINSON (rock, singer-songwriters), Higher Ground Showcase Lounge, 7:30 p.m. $12/14. AA

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ACOUSTIC TUESDAY WITH BEANNA MOORE, KYLA BRAVES Pinnley House, 9 p.m. NC

BLUEGRASS NIGHT WITH BLUE BROTHERS, Lincoln Inn Tavern 7 p.m. NC

champlain valley

ECCOTHE MONKEY City Limits, 5 p.m. NC

central

KARAOKE WITH BLUE MOON ENTERTAINMENT Charlie O's, 8 p.m. NC.

CHANNELING THE PAGE (poetry) Langdon St. Café, 7 p.m. Donations, followed by **GRAYSON JAMES** (singer-songwriter), 8 p.m. Donations

PETE & A.J. (acoustic) Main Street Bar & Grill, 7 p.m. NC

OPEN MIKE NIGHT, Stonecutters Steakhouse, 7 p.m. NC

[illegible]

OPEN MIKE, Olive Ridley's, 8 p.m. NC

KARAOKE Pleasures, 8 p.m. NC

JEFF NICHOLSON (singer-songwriter) Bee's Knees, 7:30 p.m. NC

WED.14

burlington area

ENSEMBLE V (jazz), Radio Bean, 7 p.m. NC, followed by **IRISH SESSIONS** 8 p.m. NC

NOT BE DEAD POET'S SOCIETY, Parima Acoustic Lounge, 9 p.m. NC

PAUL ASBELL & CLYDE STATS (jazz), Leunig's, 7 p.m. NC

GRIPPO SKLAR QUINTET (jazz, funk) Red Square, 8 p.m. NC followed by **DJ CRE8** (hip-hop), 11 p.m. NC

NIA ABAKE & JERRY CRAFT, ROB WERRICK (singer-songwriters) 8/7 Lounge, 7:30 p.m. NC

THE INAMORATA STRANGERS (rock, psychedelic tribal-punk), Nectar's, 9 p.m. NC/$5. 18+

OPEN MIKE, Manhattan Pizza, 10 p.m. NC. AA

SUPERSTAR KARAOKE, Second Floor, 10 p.m. NC

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC

DARK STAR ORCHESTRA (Grateful Dead tribute), Higher Ground Ballroom, 8 p.m. $20/22. AA

MARINA LAKE, MAYDAY PARADE, POWERSPACE, WE THE KINGS (pop-punk), Higher Ground Showcase Lounge, 7 p.m. $10/12. AA

CELTIC PARTY WITH TRINITY & THE GREEN MOUNTAIN STEP DANCERS Lincoln Inn Tavern, 7 p.m. NC

champlain valley

TIM GRIMM (folk), Good Times Café, 8 p.m. $80.

central

THE ROCK HOUNDS (rock), Langdon St. Café, 8 p.m. Donations

SINGER SONGWRITER DINNER, Black Door Bar & Bistro, 8:30 p.m. NC

ROB WILLIAMS (folk), Purple Moon Pub, 6 p.m. NC

OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC

northern

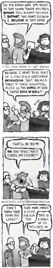
OPEN MIKE, Moog's, 8 p.m. NC

WET & WILD WITH DJ SKILLZ, Olive Ridley's, 8 p.m. NC

ROGUE RIDGE (alt-country) Bee's Knees, 7:30 p.m. NC ©

bassistwanted

BY PORTER MASON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The point

<calendar>

WED.07 THU.08 FRI.09 SAT.10 SUN.11 MON.12 TUE.13 WED.14

PHOTO: BEN KNIGHT

SILVER SCREENS

Once a metal-rich mining town, Telluride is known these days mostly for snow and cinema. The Colorado hamlet hosts two film fests during skiing's off-season. One of them even tours. The eclectic, adventure-based Mountainfilm in Telluride offers a scaled-back Vermont roadshow this weekend, screening a selection of 10 indie films from four countries. Super-short documentaries depict a catch-and-release race to reel in Baja's elusive rooster fish (pictured), airborne adrenaline-seekers ski-paragliding the Swiss Alps, snowboarders "surfing" down slopes sans bindings, and a 7-year-old girl's hike up Mount Everest. It's a high-speed global-culture tour that lets the audience imagine film's power to move the world, one real or metaphorical mountain at a time. Cowabunga, dude.

MOUNTAINFILM FESTIVAL TOUR

Saturday, November 10, Harwood Union High School Auditorium, Duxbury, 7 p.m. $10. Info, 496-5916. www.mountainfilm.org/tour

<calendar>

Listings and spotlights: Meghan Dewald

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

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<calendar>

WED.07

music

Also see clubdates in Section B.

ST. ANDREWS PIPES & DRUMS: Got kilt? This Scottish-style marching band welcomes new members to play bagpipes or percussion. St. James Episcopal Church, Essex Junction, 7:30 p.m. Free. Info, 879-7335.

STUDENT RECITAL: Music majors perform selections on a variety of instruments. UVM Recital Hall, 7:30 p.m. Free. Info, 656-3040.

FACULTY RECITAL: Pianist Annemieke Spoelstra offers an all-Chopin program of nocturnes, polonaises and ballades. McCarthy Arts Center, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2301.

dance

'SALSALINA' PRACTICE: Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalina Studio, Burlington, nonmembers 6 p.m.; members 7 p.m. $12. Info, 388-1077.

BALLROOM INTRO: Want to waltz, foxtrot or tango? Learn where to put your feet in a session that covers the basics. Shelburne Health & Fitness, 7:30-8:30 p.m. $13. Info, 985-3141.

MASTER CLASS: Intermediate and advanced students hone partner techniques with New York City-based modern dance duo Dean for Nugent and Paul Matteson. Dance Theatre, Mahaney Center for the Arts, Middlebury College, 2:45 p.m. Free. Info, 443-6433.

drama

'DOUBT': Set in 1964, John Patrick Shanley's drama depicts internal and external conflicts between a Catholic school's Mother Superior and head priest. Briggs Opera House, White River Junction, 7:30 p.m. $17-40. Info, 296-7000.

'STAGGERING TOWARD AMERICA': In a one-man show based on an eight-week cross-country trek, consultant-turned-playwright Rik Reppe reveals the kindness, hilarity and weirdness he encountered immediately after 9/11. Warner Bentley Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. (sold out) & 9 p.m. $24. Info, 603-646-2422.

'ALICE': Theater students open an original adaptation of Lewis Carroll's Alice in Wonderland and Through the Looking Glass. Hynes Arts Building, SUNY Plattsburgh, N.Y., 8 p.m. $7. Info, 518-564-2283.

film

'LONESOME': In this rediscovered 1928 masterpiece directed by Paul Fejos, two lost souls find love in New York's Coney Island, only to lose it again. The three-man Alloy Orchestra provides a fresh musical score using racks of junk and electronic synthesizers. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

'HIP-HOP: BEYOND BEATS & RHYMES': A rap and hip-hop fan challenges the musical genre's representations of manhood, sexism and homophobia. Campus Center Theater, Billings Hall, UVM, Burlington, 7 p.m. Free. Info, 656-3340.

'MONEY AS DEBT': Supporters of "time banking" consider economic alternatives to cold, hard cash. Center for Media & Democracy, CCTV Channel 17 Studios, Burlington, 8:30 p.m. Free. Info, 458-3131, ext. 2277.

'PEACE HAS NO BORDERS': UVM film studies professor Deborah Ellis introduces her own cinematic narrative supporting international human rights. Robert A. Jones House, Middlebury College, 4:30 p.m. Free. Info, 443-3249.

'LONDON INDIAN CULTURAL CONNECTIONS': Local musician Karen Sutha (and) presents a film profiling an arts-exchange program for youth in Vermont and Romania. Richmond Free Library, 7:30 p.m. Free. Info, 434-3036.

art

See exhibitions in Section A.

words

FOCUS ON VSTS: Vermont National Guard Chaplain Charles Purinton leads a conversation about Ian McEwan's WWII novel *Atonement*. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955.

BOOK DISCUSSION: Readers of Roy MacGregor's novel *Canoe Lake* dip into Canadian cultural diversity. Brattleboro Public Library, 6:30 p.m. Free. Info, 222-4536.

'FACE TO FACE' SERIES: Author Steven Kiernan talks about *Home the Boy*, his collection of short stories about fathers and sons. Stowe Free Library, 7:30 p.m. Free. Info, 253-6145.

'WRITING FOR YOUNG ADULTS': Six authors of debut novels for teens dish about what went into creating and publishing them. Flying Pig Bookstore, Shelburne, 7 p.m. Free. Info, 985-3999.

WRITERS' GROUP: Creative exercises and the chance to share supportive criticism inspire a gathering of area pen wielders. Starksboro Public Library, 7 p.m. Free. Info, 434-6341.

talks

PEACE CORPS PANEL: Returned volunteers living locally answer questions about serving overseas, and a recruiter discusses the application process. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 656-8219.

UTOPIAN CITIES: Architect Diane Gayer considers the master plans of proposed and realized metropolises. Community Room, Burlington College, 6:30 p.m. Free. Info, 862-9616.

HUMANITIES COLLOQUIUM: Philosophy prof Crystal L'Hote explains the concept of "mind mapping." Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester, noon. Free. Info, 654-2536.

PAY EQUITY: Vermont Assistant Attorney General Martha Clark, James Haslam of the Vermont Workers' Center, and Wendy Love of the Vermont Commission on Women discuss how to encourage equal pay for the same work, regardless of an employee's gender. McCarthy Arts Center, St. Michael's College, Colchester, 4:30 p.m. Free. Info, 654-2336.

'A FRIEND ACTING STRANGELY': William Fitzhugh, director of the Smithsonian Institution's Arctic Studies Center, describes efforts by scientists and northern native peoples to adapt to melting permafrost and dwindling polar bear populations. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

'THE END OF IRAQ': Former U.S. Ambassador Peter Galbraith considers the options for U.S. foreign policy in the Middle East. Ilsley Public Library, Middlebury, 7 p.m. Free. Info, 388-4095.

U.S. FOREIGN POLICY: Retired CIA counterterrorism chief Haviland Smith compares containment-based approaches to terrorism with those based on preemption or unilateralism. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 863-7211.

'ON WRITING MARK TWAIN: A LIFE': Pulitzer Prize-winning scholar and biographer Ron Powers describes plumbing the depths of Mark Twain's character. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291.

'MAD MATT THE DEMOCRAT': Historian Vincent Feeney introduces the life and times of early politician and entrepreneur Matthew Lyon. Manchester Town Hall, 4 p.m. Free. Info, 985-8194.

'THE POWER OF COLLECTING': UVM art history professor Bill McDowell expounds on the Fleming's accumulation of travel photographs. Fleming Museum, UVM, Burlington, 12:15 p.m. $5. Info, 656-0750.

JEWISH HUMOR: Comedian and juggler Sam Fabe discusses Yiddish theater, the Marx Brothers and Woody Allen in an overview of oy gevalt grit. Ohavi Zedek Synagogue, Burlington, 7:30 p.m. Free. Info, 632-4500.

'WINGS OF THE NORTH': Jim Shallow, the Conservation and Policy Director of Audubon Vermont, connects altered songbird migrations to global climate change. South Hero Community Library, 7 p.m. Free. Info, 878-4132.

HISTORY TALK: Shelburne Museum iron-wrangler Dallas Bake hammers out the rich history of blacksmithing. Milton Historical Museum, 7:30 p.m. Free. Info, 893-7397.

kids

ANIMAL FEEDING: Watch critters do dinner with help from the animal-care staff at ECHO, Burlington, 10:30 a.m., 12:30 & 3 p.m. $7-9.50. Info, 864-1848.

BARNES & NOBLE STORYTIME: Readings of fun tales provide morning fun for toddlers at Barnes & Noble, South Burlington, 10 a.m. Free. Info, 864-8001.

WESTFORD PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info, 878-5639.

HINESBURG PLAYGROUP: Youngsters let loose in a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, 10-11:30 a.m. Free. Info, 453-3038.

WATERBURY STORYTIME: Little ones ages 2 and under get hooked on books at the Waterbury Library, 10 a.m. Free. Info, 244-7036.

'MOVING & GROOVING': Two- to 5-year-olds boogie down to rock 'n' roll and world-beat music. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.

STORYWALK: Parents and kids follow a meandering path to read sequential laminated pages from *A Gardener's Alphabet* by Vermont artist *Mary Azarian*. North Branch Nature Center, Montpelier, 8 a.m.-4 p.m. Free. Info, 476-8162.

sport

SENIOR EXERCISE: The 60-plus set benefits from stretches and strength training. Senior Community Center, The Pines, South Burlington, 10:30 a.m. $5. Info, 658-7477.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-2345.

PUBLIC FORUM ON CHILD POVERTY: Citizens discuss concerns on the the increasing destitution of kids from Green Mountain State families. Media Center, Mary Hogan School, Middlebury, 3-8 p.m. Free. Info, 828-2251.

SISTER CITY MEETING: Burlington citizens work to strengthen three-way ties among Bethlehem, Arad and Vermont's Queen City. First Floor conference room, Burlington City Hall, 7 p.m. Free. Info, 862-2001.

RUTLAND REGIONAL SUSTAINABILITY NETWORK: Southern Vermont residents consider how to reduce their dependence on nonrenewable and imported energy. Fox Room, Rutland Free Library, 7:30 p.m. Free. Info, kkrevetski@hotmail.com or 779-1483.

TIME BANKING: Montpelier community members discuss the creation of the Onion River Exchange, a means of swapping services sans money. Noble Lounge, Vermont College, Montpelier, 6:30 p.m. Free. Info, 223-6506.

etc

CHOCOLATE-DIPPING DEMO: Fans of cocoa-covered confectionery see how it's made at Laughing Moon Chocolates, Stowe, 2 p.m. Free. Info, 253-9591.

ESL GROUPS: Non-native speakers learn English at the South Burlington Community Library, 1 p.m. Free. Info, 652-7080. Also at the Fletcher Free Library, Burlington, 7-8 p.m. Free. Info, 865-7211.

CHESS GROUP: Beginning and intermediate-level players cut corners to put each other's kings in check. South Burlington Community Library, 7 p.m. Free. Info, 632-7080.

KNITTING POSSE: Needle-wielding crafters convene over good yarns. South Burlington Community Library, 7 p.m. Free. Info, 632-7080.

NOONTIME KNITTERS: Crafty types pause for pattern-aside midday stitches. Waterbury Public Library, noon-1 p.m. Free. Info, 244-7036.

KNITTING & RUG HOOKING: Point-pushers create scarves, hats and mats at the Briggs Carriage Bookstore, Brandon, 6:30-8:30 p.m. Free. Info, 247-0050.

VETERANS JOB NETWORKING: Ex-soldiers share ticket market tips, tie into job and employment leads. VFW Post, Essex Junction, 9:30-11 a.m. & American Legion Post 91, St. Albans, 1:30 p.m. Free. Info, 652-0338.

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LARC ARENA, MORRISVILLE, SATURDAY, NOVEMBER 3, 9 A.M. – NOON

PHOTO: JEB WALLACE-BRODEUR

"Just wait until Sunday," said curling instructor Brian Bryant, 52. "That's when you'll feel it." He was talking about the muscle pain resulting from our first-ever curling lesson.

For two hours the red team — Sasha, 25, Ray, a 23-year-old optometrist with a plastic hip; and oneborderly out-of-shape reporter, 44 — crouched on its collective haunches, learning how to launch a 42-pound granite missile across the ice. We also ran up and down — more of a mincing little backward jig, actually — the playing "field," sweeping frantically along the way.

"Why do we sweep?" asked our other instructor Mike Silko, who resembles a young Rich Little. "To reduce friction," he explained patiently. "The stone goes farther and straighter."

Our opponent, the blue team, was made up of Clarence, 22, Kelat, 55, and Blythe, 45. They, too, crouched, launched and swept.

"Balance is important — you want a fluid motion," continued Bryant, out on the 32-degree ice and wearing a tam-o'-shanter.

It took us a good half hour to get the hang of not falling over during the launch. We looked like we were saying to Valhalla as we pushed off with the right foot and glided a dozen feet or more. In the left hand we held our sweeping broom for physical, and moral, support. On the left foot we wore sliders — slick plastic pads that attach to the sole. Most of one's body weight rests on this moving platform. The slider-free right foot is used for traction and drags along rather limply. With the right hand we clutched the handle of the curling stone, named so because it curls — much like a curveball — toward its target: home.

When the stone was launched gently, the balancing act was easier. "Use a light grip, not a death grip," advised Silko. "You are not holding on for dear life." That, of course, was what he thought.

Curling, we learned during the PowerPoint-assisted classroom session, originated in Scotland. It's a little like bocce, shuffleboard, horseshoes, bowling, golf and pool, except it's played on ice, and the entire body is put into motion.

"This is a gentleman's kind of game," suggested Silko. "You are not supposed to be crafty."

By noon, we had played three "ends," and each of us had experienced about eight successful launches and swept a couple thousand strokes. Though few points were scored by either team, there were no collisions on the ice, despite Kath's prediction of ending up on her ass. She didn't, and was a perfect lady throughout the game.

PATRICK TIMOTHY MULLIKIN

BINGO: A winning card earns cat cash at the Heineberg Community & Senior Center, Burlington, 6:30 p.m. $15. Info, 865-5982.

CHARITY BINGO: Players seek matches on numbered cards, then say the word. Rozzelle's Bingo Hall, Colchester, 7 p.m. $10 for 12 cards. Info, 860-1510.

VOLUNTEER ORIENTATION: In 45-minute info sessions, neighborhood helpers hear about a program that coordinates friendly home visits and assistance for aging seniors. Champlain Valley Agency on Aging, Chace Mill, Burlington, 2-6 p.m. Free. Info, www.cvaa.org or 865-7560.

'LUNCH & LEARN' SERIES: Would-be cultivators of winter salad greens get tips on growing plants under lights. Four Seasons Garden Center, Williston, noon-1 p.m. Free. Info, 658-2455.

HOMEBUYERS' SEMINAR: At a real estate mat ty check hosted by Seven Days, house hunters get necessary info about pre-approvals, closings and everything in between. ECHO, Burlington, 5:30-8 p.m. Free. Reservation and info, 865-1020, ext. 36.

HOMEBUYER ORIENTATION: Before shopping, potential house hunters determine whether homeownership fits their needs. Central Vermont Community Land Trust, Barre, 5:30-6:50 p.m. Free. Info, www.cvclt.org or 478-4493, ext. 211.

INTRO TO MS EXCEL: Computer newbies learn how to make spreadsheets in a number-tracking software program. Burnham Memorial Library, Colchester, 1-3 p.m. Free. Info, 879-7576.

TAX ADVICE WORKSHOP: A professional accountant offers year-end updates and answers revenue-related questions. Burnham Memorial Library, Colchester, 7 p.m. Free. Info, 879-7576.

HEBREW READING WORKSHOP: Beginners endeavor to comprehend a written language. Temple Sinai, South Burlington, 4:30-6 p.m. Free. Registration and info, 862-5125.

VETERANS' DAY REMEMBRANCE: Members of the Spaulding High School Chorus provide aural accompaniment to a procession of service flags and tributes to fallen soldiers. Spaulding High School Auditorium, Barre, 7 p.m. Free. Info, 476-4811.

'CREATING INSPIRED COMMUNITIES' CONFERENCE: Leaders of all stripes explore spiritual aspects of health, education, work and the environment. Inn at Essex, Essex Junction, 8:30 a.m. - 4:50 p.m. $65. Includes lunch. Registration and info, 861-7836.

POOL TOURNAMENT: Table toppers play eight- and nine-ball in a winner-takes-all contest. Van Phan Sports, South Burlington, 7:30 p.m. $15. Info, 651-0111.

WELLNESS SEMINAR: Retired mental-health counselor Katie Kelley helps folks stuck in a rut change their thought patterns. Healthy Lifestyles, South Burlington, 7 p.m. Donations. Info, 658-5587.

'TEACHER'S TOOLBOX': Educators and school counselors learn about free resources to aid their professional development. VSAC Resource Center, Winooski, 5:00-6:50 p.m. Free. Registration and info, 800-642-5177, ext. 880.

THU.08

music

Also, see clubdates in Section B.

ASLEEP AT THE WHEEL: The nine-time-Grammy-winning kings of Texas swing bring hip-hand cowboy sound to the Lebanon Opera House, N.H., 7:30 p.m. $20-30. Info, 603-448-0400.

JOHNSON STATE COLLEGE CONCERT BAND: Students and community members team up to toot their horns and beat their drums at a weekly practice session. Dibden Center for the Arts, Johnson State College, 7-8 p.m. Free. Info, 635-1408.

dance

MASTER CLASS: Beginning students toe the line with New York City-based modern-dance duo Jennifer Nugent and Paul Matteson. Dance Theatre, Mahaney Center for the Arts, Middlebury College, 8:50 a.m. & 5 p.m. Free. Info, 443-6433.

BALLROOM DANCE PRACTICE: Steppers sharpen their technique in foxtrot, rhumba and other styles with a variety of partners. First Step Dance, Burlington, 8 p.m. $5. Info, 598-6757.

AFRO-CUBAN FOLKLORIC WORKSHOPS: Cuban teacher Reynaldo Gonzalez demonstrates hip- and shoulder shakes from the African diaspora. Capitol City Grange, Montpelier, 10:30 a.m. - 12:30 p.m. $20. Info, 865-6666. A second group meets to learn Cuban-style salsa steps at the dance studio above Cubbers, Bristol, 5-7 p.m. $20. Info, 453-4355.

drama

'DOUBT': See November 7, 2 & 7:30 p.m.

'ALICE': See November 7.

'THE MISS FIRECRACKER CONTEST': In this comedy by Pulitzer Prize-winning playwright Beth Henley, a Southern belle dreams of polishing up her reputation by winning a beauty pageant. See review, this issue. Royall Tyler Theatre, UVM, Burlington, 7:30 p.m. $7-17. Info, 656-2094.

THU.08 >> 22B

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— *Susanne Walter, Starksboro*

» SEVEN DAYS
now

<calendar

THU.08 << 21B

'WEST SIDE STORY': Lyric Theatre stages the Big Apple gang-war musical that riffs on Shakespeare's *Romeo and Juliet*. See calendar spotlight. Flynn MainStage, Burlington, 7:30 p.m. $19-30. Info, 863-5966.

'OUT OF SIGHT': Solo theater artist Sara Felder juggles family loyalty, the Israeli-Palestinian conflict and gay identity in a "Yiddish comedy" incorporating circus tricks. FlynnSpace, Burlington, 8 p.m. $18-24. Info, 863-5966.

'CONSTRUCTING RACE, GENDER & SEXUALITY': Performance artist Zanica Perry and Champlain College students present museum-themed mixed-media work probing selfhood. Alumni Auditorium, Champlain College, Burlington, 7-9 p.m. Free. Info, 860-2722.

'HAIR': The revolutionary tribal love-rock musical ushers in the age of Aquarius to inspire reflection on relevant current events. The Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $5-14. Info, 603-646-2422.

film

'BLING: A PLANET ROCK': Three hip-hop celebrities travel to war-torn Sierra Leone to talk with victims of the blood-diamond industry. Maple Ballroom, Davis Center, UVM, Burlington, 7:30 p.m. Free. Info, 656-2060.

'UN DIMANCHE A KIGALI': This French-Canadian film sets a love affair between a Western expat journalist and an African waitress amid the Rwandan genocide of 1994. Student Union lounge, Clinton Community College, Plattsburgh, N.Y., noon; second on-campus screening in Room 105N, Moore Building, 7 p.m. Free. Info, 518-563-1778.

'AMAZING GRACE': This cinematic take on 18th-century reformer William Wilberforce portrays the end of the British slave trade and cutthroat parliamentary debate. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photographic Studies, Barre, 7-9 p.m. $8 per hour. Reservations and info, 479-4127.

words

'SISTERS OF FLAME': Wordsmiths Sarah Sapienza, Kim Jordan and Bailey Crawford serve up hot-and-spicy performance poetry. Morgan Room, Aiken Hall, Champlain College, Burlington, 7:30 p.m. Free. Info, 338-1980.

JONATHAN ISHAM: The Middlebury College economics professor reads from *Ignition*, his handbook outlining a grassroots effort to deal with global warming. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

'THE TIES THAT BIND' DISCUSSION SERIES: Readers of Marilyn Nelson Waniek's poetry collection *The Homeplace* re-examine notions of family. Fairfax Community Library, 6:30 p.m. Free. Info, 849-2420.

BOOK DISCUSSION: Readers of *Shadow Baby* by Alison McGhee talk it over at the South Burlington Senior Center, 10:30 a.m. Free. Info, 652-7080.

talks

'REPRESENTING AFRICA': Wendy Grossman, a visiting professor of art history and architecture, reveals how 20th-century modernism has affected perceptions of African artifacts. Room 221, Mahaney Center for the Arts, Middlebury College, 4:30 p.m. Free. Info, 443-6433.

ARCHITECTURE OF THE OZARKS: Marlon Blackwell, a University of Arkansas architecture professor currently teaching at Middlebury, explores issues in contemporary design. Dana Auditorium, Middlebury College, 7 p.m. Free. Info, 443-5234.

'READING HENRY JAMES': UVM President Daniel Fogel offers an illustrated talk covering the classic American ghost story "The Jolly Corner." Burnham Memorial Library, Colchester, 7 p.m. Free. Info, 879-7576.

'MUSIC ABOUT FOOD': Vermont musicians and singing historians Robert Resnik and Barbara Wagner serve demos of folk songs inspired by edibles, including "shoo fly pie" and "apple pan dowdy." St. Johnsbury House, 1:30-3 p.m. Free. Info, 626-5135.

ARMCHAIR SAFARI: Retired teacher Kathleen Bridge describes the nonprofit she founded to aid rural Kenyan villages, in between organizing African wildlife tours. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

UNITED NATIONS HISTORY: How did the U.N. headquarters end up in New York City? History professor Pearl Rosenfeld of Long Island University relates the key role played by Vermonter Warren Austin, the first U.S. Ambassador to the United Nations. Memorial Lounge, Waterman Building, UVM, Burlington, 7:30 p.m. Free. Info, 656-4380.

kids

ANIMAL FEEDING: See November 7.

STORYWALK: See November 7.

RICHMOND PLAYGROUP: Parents meet their neighbors while their kids enjoy structured fun and snacks. Community Room, Richmond Free Library, 9:30-11 a.m. Free. Info, 434-7775.

WESTFORD STORYTIME: Kids ponder picture books and create crafts at the Westford Library, 11 a.m. Free. Info, 878-5639.

KIDS' GARDEN TOUR: Young ones explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m. & 1 p.m. Free. Info, 658-2433.

'LITTLE ROOTS' STORYTIME: Kids gather to hear tales about plants, flowers and bugs. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

PRESCHOOL STORYTIME: Tots aged 3 to 5 enjoy stories, rhymes, songs and crafts at the [illegible] Memorial Library, [illegible], 10 a.m. Free. Info, 878-0313.

PRESCHOOL STORIES: Future readers aged 2 to 5 take in tales at the Fletcher Free Library, Burlington, 10:30 a.m. Free. Info, 865-7216.

MUSIC TIME: Growing listeners under age 5 contemplate the do and bounce to rhythms. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

WINOOSKI PLAYGROUP: Babies up to age 2 socialize with each other and their caregivers at a session offering music, books and toys. Winooski Memorial Library, 11 a.m. Free. Info, 655-6424.

BILINGUAL PLAYGROUP: "Hola, Baby!" A native Spanish-speaking nurse leads gentle play and circle time at the Baby Baby Shop, Essex Junction, 10:30-11:30 a.m. $5. Info, 316-3069.

MORNING STORIES: Local tale tellers engage kids of all ages with a mix of nursery rhymes, fairytales, songs and games. Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

'ITTY BITTY SKATING': Pint-size skaters take to the ice at Leddy Park Arena, Burlington, 10-11 a.m. $6. Info, 865-7558.

activism

BURLINGTON PEACE VIGIL: See November 7.

'THINKING LIBERALLY': Bottom-up democracy fuels discussion at a meeting of political progressives. American Flatbread, Burlington, 8-10 p.m. Free. Info, 267-237-7468.

ISRAEL ADVOCACY TRAINING: Rabbi James Glazier offers pointers on supporting the Jewish state in ongoing cultural confrontations. Temple Sinai, South Burlington, 5-7 p.m. Free. Registration and info, 862-5125.

MORAN PLANT REDEVELOPMENT FORUM: Residents of Burlington's second and third wards debate the merits of Mayor Bob Kiss' proposed renovations to a waterfront municipal building. McClure Multi-Generational Center, Burlington, 7 p.m. Free. Info, www.tinyurl.com/3c7j6o or 865-7144.

etc

CHOCOLATE-DIPPING DEMO: See November 7.

CHARITY BINGO: See November 7.

VERMONT CHESS CLUB: Pawn pushers strategize to better their games. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 879-0188.

BRIDGE CLUB: Partners shuffle cards and chat at the Godnick Senior Center, Rutland, 7 p.m. Free. Info, 287-5758.

QUEEN CITY BNI: Local members of Business Network International schmooze at a weekly breakfast meeting to help promote one another's companies. Room 202, Vermont Tech, Blair Industrial Park, Williston, 7 a.m. First visit is free. Info, 985-9995.

PERSONAL FINANCE CONFERENCE: Teachers and parents learn how to coach kids in managing money and expenses. Sheraton Hotel, South Burlington, 8 a.m. - 3:30 p.m. Free. Registration and info, 877-242-6882.

VETERAN JOB FAIR: Ex-soldiers shop for employers who can use their skill sets. Vermont Department of Labor, 63 Pearl Street, Burlington, 9 a.m. - 1 p.m. Free. Info, 652-0948.

INDOOR GARDENING WORKSHOP: "Locavores" learn how to cultivate a steady supply of winter salad ingredients, including sunflower-seed sprouts. Hunger Mountain Co-op, Montpelier, 6-7 p.m. Free. Info, 223-8004, ext. 202.

SCORE SEMINAR: Retired businesspeople assist entrepreneurs with marketing and selling techniques. Citizens Bank, Middlebury, 5:30-8:30 p.m. $25. Registration and info, www.score284.org or 874-4060, ext. 108.

FRI.09

music

Also, see clubdates in Section B.

MARCIA BALL: The singing piano queen pounds out rollicking roadhouse blues from the Texas-Louisiana border. Chandler Music Hall, Randolph, 7:30 p.m. $32. Info, 728-6464.

FRED EAGLESMITH WITH HARRY MANX: Lap-steel blues guitarist and banjo player Manx opens for the folk singer-songwriter known for inspiring "Fredheads." UVM Recital Hall, Burlington, 7:30 p.m. $25. Info, 863-5966.

VERMONT CONTEMPORARY MUSIC ENSEMBLE: Instrumentalists premiere Vermont composer Dennis Báthory-Kitsz's *New Facade*, a lament for the war dead of Afghanistan and Iraq. Unitarian Church, Montpelier, pre-concert talk 7:15 p.m.; concert 8 p.m. $12-18. Info, 849-9690.

IMPROVISATIONAL PIANO: Classically trained pianist William Michael explores alternatives to composed music in a free-form concert. Richmond Free Library, 7 p.m. Donations. Info, 434-3036.

MONDAY 12

PHOTO COURTESY OF THE U.S. ARMY

MOUNTAIN MEN

When World War II broke out, the founder of the National Ski Patrol advocated for an elite U.S. Army division modeled on Finnish ski troops and ready to fight in snowy, mountainous terrain. The 10th Mountain Division recruited outdoorsmen from alpine clubs across the country, trained in the Colorado Rockies and first saw combat in Italy in 1944. Six local veterans of the division, several of whom had post-WWII careers in the Green Mountains ski industry, trade service stories at the Vermont Ski Museum while reps of the Library of Congress' Veterans History Project record their discussion for posterity. Can't make it on Monday? Five area libraries host similar story-gathering sessions on Saturday for WWII vets and residents with home-front recollections.

MEMORIES OF THE 10TH MOUNTAIN DIVISION'
Monday, November 12, Vermont Ski Museum, Stowe, 4 p.m. Free. Info, 253-9911. www.vermontskimuseum.org

MIDDLEBURY COLLEGE ORCHESTRA: Undergrad instrumentalists collaborate on works by Alexander Borodin and American composer John Corigliano, and music faculty member Anne Janson solos on Mozart's "Flute Concerto No. 2." Concert Hall, Mahaney Center for the Arts, Middlebury College, 8 p.m. Free. Info, 443-6433.

WORLD MUSIC PERCUSSION ENSEMBLE: The dynamic musicians and members of Burlington's Jeh Kulu Dance and Drum Theater sit in on a concert showcasing West African myths and stories. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $12. Info, 603-646-2422.

SNAKE MOUNTAIN BLUEGRASS: Expect fiery solos on guitar, bass, banjo and mandolin from this old-time quartet. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

AFRICAN CHILDREN'S CHOIR: Small singers with this internationally touring nonprofit carry a message of hope in response to their home villages' poverty and hardship. Lebanon Opera House, N.H., 7:30 p.m. $17-27. Info, 603-448-0400.

CHORAL CONCERT: Two student vocal ensembles present works by Bartók, Francis Poulenc and Renaissance composer Tomás Luis de Victoria. Giltz Auditorium, Hawkins Hall, SUNY Plattsburgh, 7:30 p.m. Free. Info, 518-564-2180.

SACRED INDIAN MUSIC: Kirtan chanting in Sanskrit honors the Hindu birthday of Diwali, or the Festival of Lights. Yoga Mountain Center, Montpelier, 7:30 p.m. $12-15. Info, 598-0208.

STUDENT CONCERT: Budding virtuosi from the studio of the Montpelier Music School perform classical selections at the T.W. Wood Gallery, Vermont College, Montpelier, 7 p.m. Free. Info, 229-5000.

CHARLOTTE COFFEEHOUSE: The Magnolias mash bluegrass with hillbilly rock and girl-group harmonies. Charlotte Senior Center, 7 p.m. $5-7. Info, 425-2910.

dance

AFRO-CUBAN FOLKLORIC WORKSHOPS: See November 8, folkloric dance only. Memorial Auditorium Loft, Burlington, 5:30-7:30 p.m.

NUGENT+MATTESON DANCE: The dynamic, New York City-based duo showcases four contemporary coming-of-age narratives by various choreographers. Dance Theatre, Mahaney Center for the Arts, Middlebury College, 8 p.m. $12-15. Info, 443-6433.

BALLROOM DANCE SOCIAL: Singles and couples of all ages learn ballroom, swing and Latin dancing. Jazzercise Studio, Williston, 7:10 p.m. $10. Info, 862-2207.

ARGENTINEAN TANGO: Shoulders back, chin up: With or without partners, dancers of all abilities strut to handsome riffs in a self-guided practice session. Salsalina Studio, Burlington, 7:30-9:30 p.m. $5. Info, 598-1077.

QUEEN CITY CONTRA DANCE: Caller Mark Sustic broadcasts dance directions to maritime-folk medleys by Atlantic Crossing. St. Anthony's Parish Hall, Burlington, 8 p.m. $7. Info, 434-2446.

drama

'DOUBT': See November 7.

'ALICE': See November 7.

'THE MISS FIRECRACKER CONTEST': See November 8.

'WEST SIDE STORY': See November 8.

'OUT OF SIGHT': See November 8.

'HAIR': See November 8.

'THE RAINMAKER': The Shelburne Players saddle up for N. Richard Nash's romantic comedy-drama about a cowboy who bets he can summon clouds. Shelburne Town Center, 8 p.m. $10-12. Info, 985-0780.

DEAN OBEIDALLAH: The Arab-American law-student-turned-comedian riffs on arranged marriages, airport security and the comic undertones of America's post-9/11 anti-terrorist hysteria. Warner Bentley Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 8 & 10 p.m. $20. Info, 603-646-2422.

'THE MUSIC MAN': High school students enact this feel-good story about a small-town con man who lives up to his love for a librarian. Essex High School Auditorium, 7 p.m. $4-8. Info, 879-7121.

'LITTLE SHOP OF HORRORS': "Feed me, Seymour!" Teen thespians stage this offbeat musical about a nerdy florist and a carnivorous plant. Winooski High School Auditorium, 7:30 p.m. $3-5. Info, 655-3530.

'TWELVE ANGRY MEN': In Reginald Rose's classic play about the American melting pot, 12 jurors deliberate a seemingly open-and-shut murder trial. Pendragon Theatre, Saranac Lake, N.Y., 7:30 p.m. $14-18. Info, 518-891-1854.

'DO UNTO OTHERS': Burlington-based singer and activist Craig Mitchell offers a soul-stirring one-man show about gender, sexuality and identity. Studio STK, Burlington, 7 p.m. $10-12. Info, 657-3333.

film

'THE DANCING CHICKENS OF VENTURA TABIAN': This short documentary profiles a folk-art woodcarver living in Oaxaca, Mexico. A presentation with the filmmaker follows the screening at John Dewey Lounge, Old Mill Building, UVM, Burlington, 4-5 p.m. Free. Info, 558-1184.

'THE DEVIL CAME ON HORSEBACK': This 2007 documentary exposes the systematic killing in Darfur, Sudan, as seen through the eyes of a U.S. Marine captain. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7:30 p.m. $8. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

'ART SALE BENEFIT': Burlington artist Katharine Montstream exchanges limited-edition prints for donations to the Lymphoma Foundation, and greeting cards for canned goods. Montstream Studio, Union Station, Burlington, 3-7 p.m. Free. Info, 862-0752.

FRI 09 >> 24B

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8:00 concert
Saturday, November 10
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8:00 concert
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Information
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You Pick the Winner!
Saturday, November 17
Grand Maple Ballroom
UVM's Davis Center, Burlington
Vote for your favorite local celebrities paired with great Vermont dancers in this glitz and glamour dance competition!
Come see — Patrick Fitzsimmons (singer/songwriter) ballroom dancing; Bill Gosh (Development Consultant) salsa dancing; Ed Koren (Illustrator/cartoonist) Latin dancing; Jenni Johnson (Jazz singer) waltzing; Mike Johnson (State Rep) doing the Lindy Hop; Warren Kimble (Folk artist) tap dancing; Melinda Moulton (Main Street Landing) doing the tango and Dan Smith (Greater Burlington Industrial Corporation) doing The Hustle!
Hosted by: Fran Stoddard (Vermont Public Television)
Celebrity judges: Andrea Rogers (Flynn Center), Will Voigt (Vermont Frost Heaves) and Jimmy Swift (Fast Night Burlington) offering colorful commentary
For tickets or more information, call 802-828-3293 or visit vermontartscouncil.org
VERMONT ARTS COUNCIL

<calendar>

FRI.09 << 23B

words

POETS' NIGHT: Writers voice their own or other's work at a supportive read-aloud session. Flynndog, Burlington, 7 p.m. Free. Info, 660-4313.

talks

VARIETY SERIES: Author and journalist Stephan L. Kiernan explores ways in which dying people can experience peace and possibility. Ninth United Methodist Church, South Burlington, 2 p.m. $3. Info, www.peacevermont.org or 862-2531.

AMAZING ECUADOR: Well-traveled teens share stories from their trip to a country with 131 species of hummingbirds. North Branch Nature Center, Montpelier, 7 p.m. $3. Info, 229-6206.

VETERANS' BENEFITS FORUM: A representative from Senator Leahy's office joins VFW officials and Veterans Affairs administrators to discuss the current status of state and federal health-care programs for ex-soldiers. Chase Community Center, Vermont Law School, South Royalton, 12:45 p.m. Free. Info, 831-1108.

kids

ANIMAL FEEDING: See November 7.

WATERBURY STORYTIME: See November 7, 9:30 a.m., for children ages 3-5.

STORYWALK: See November 7.

SOUTH BURLINGTON LIBRARY STORYTIME: Youngsters age 3 and older gather for easy listening at the South Burlington Library. 10 a.m. Free. Info, 652-7080.

LINCOLN LIBRARY STORYTIME: Youngsters up to age 3 learn good reading habits in a tale-centered song-and-craft session. Lincoln Library, 10 a.m. Free. Info, 453-2665.

'MUSIC WITH ROBERT AND BOB': Kids sing along with Robert Resnik and his fiddle-playing friend Bob Wetzman. Fletcher Free Library, Burlington, 11 a.m. Free. Registration and info, 865-7216.

'PINT-SIZED SCIENCE': Laboratory learners aged 2 to 7 experiment with stories and hands-on activities. ECHO, Burlington, 11 a.m. $7-9.50. Info, 864-1848.

T. A. BARRON: The author of *The Lost Years of Merlin* and *The Great Tree of Avalon* signs copies of his books for ages 8 and up. Charlotte Central School, 11:30 a.m. Free. Info, 985-1088.

'KIDS' KNIGHT OUT': Ages 5-10 enjoy an evening of movies, swimming, food and more at Ross Gymnasium, St. Michael's College, Colchester, 5:30-9 p.m. $10-13. Registration & info, 654-2721.

sport

SENIOR EXERCISE: See November 7, 10 a.m.

QUEEN CITY SESSIONS: Snowboarders jam on new rail features at an outdoor event with imported snow, live graffiti art and music from DJ CRE8 and the band Meme Carlos. St. Paul Street, between College and Main, Burlington. Jam 5:30-8:30 p.m., awards ceremony 8:30 p.m. Free to watch. Info, 410-3271.

activism

BURLINGTON PEACE VIGIL: See November 7.

etc

CHOCOLATE DIPPING DEMO: See November 7.

CHARITY BINGO: See November 7.

TERTULIA LATINA: Latinoamericanos and other fluent Spanish speakers converse *en español* at Radio Bean, Burlington. 5:30-7:30 p.m. Free. Info, 865-3440.

VERMONT HUMANITIES COUNCIL FALL CONFERENCE: Scholarly sessions and site tours fill in a picture of life in the Green Mountains during the Civil War. The Inn at Essex, Essex Junction, 1-9 p.m. $49-88. Registration and info, 262-2626.

COMPOST FIELD DAY: Build-it-yourselfers construct equipment to turn and aerate backyard piles of organic yard and kitchen waste. 2382 West Hill Road, Hardwick, 1-3 p.m. Free. Info, 472-5138.

MANAGEMENT WORKSHOP: A consultant explores ways to release creative potential within organizations. Burlington City Hall, 7:30-9:30 a.m., or room 217, 3-5, Ireland Family Center, Champlain College, Burlington, 4-8 p.m. Free. Info, 324-8324.

INVASIVE PLANT REMOVAL: Volunteers assist the Nature Conservancy of Vermont by weeding out non-native weedy plant species. Call for meeting location and time. La Platte River Marsh Natural Area, Shelburne. Free. Registration and info, 229-4425, ext. 111.

SKI & SKATE SALE DROP-OFF: Winter athletes part with gently used equipment and apparel. Waitsfield Elementary School, 4-7 p.m. Free. Info, 496-3643.

SAT.10

music

Also, see clubdates in Section B.

VERMONT CONTEMPORARY MUSIC ENSEMBLE: See November 8. McCarthy Arts Center, St. Michael's College, Colchester. $12-20.

BACK OF THE MOON: Three-part vocal harmonies match traditional Scottish Border pipes, fiddle, whistle and flute in a concert by this award-winning band. United Methodist Church, Middlebury, 7 p.m. $16-20. Info, www.afterdarkmusicseries.com or 388-0216.

HERMAN MARONEY QUINTET: The "hyperpianist" and composer heads a concert of jazz and experimental music. See calendar spotlight. FlynnSpace, Burlington, 8 p.m. $23. Info, 863-5966.

SOCIAL BAND: Burlington's lively, avant-garde singing group blends diverse choral styles in a program exploring rest and relaxation. Unitarian Church, Burlington, 7:30 p.m. $12. Info, 863-5966.

DARK STAR ORCHESTRA: The Chicago-based improv rock band recreates historic Grateful Dead set lists in a sold-out show. Dibden Center for the Arts, Johnson State College, 8 p.m. $30. Info, 635-1476.

VOCAL CONCERT: The Mad River Chorale and the Randolph Singers present the American premiere of contemporary German composer Christoph Schönherr's *Magnificat, the Genesy Version of Ulf*. Barre Opera House, 8 p.m. $13-15. Info, 496-4781.

TRADITIONAL CHINESE MUSIC: Chinese instrument virtuosos Zhen ng Han and Lynnda Hoang perform classical compositions for erhu, zhong and yang qin — flute, zither and butterfly harp. Concert Hall, Mahaney Center for the Arts, Middlebury College, 8 p.m. Free. Info, 443-6433.

DARTMOUTH COLLEGE GLEE CLUB: Students sing Rachmaninoff's 1915 *All-Night Vigil* in a pre-holiday concert ode to the Russian Orthodox church liturgy. Rollins Chapel, Dartmouth College, Hanover, N.H., 3 p.m. $14. Info, 603-646-2422.

SUSAN TEDESCHI: The singer-songwriter and guitarist melds classic blues, folk-rock and gospel into molten melodies. Lebanon Opera House, N.H., 7:30 p.m. $38. Info, 603-448-0400.

DUO CONCERT: Vermont-based song-and-dance man Hoofogl teams up with multi-instrumentalist Greg Ryan for eclectic, "heavy mental" folk-improv. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

THE BANJO TRAIL: Longtime banjo picker Lack Leballee traces the West African origins of bluegrass's signature stringed instrument, with musical backup from Lausanne Allen and Matthew Witten. Lincoln Library, 7 p.m. $5. Info, 453-2665.

CLASSIC AMERICAN ROCK SHOWCASE: Country-rock outfit Poco plays "Crazy Love," followed by the Pure Prairie League's reprisal of their '70s and '80s hits. Paramount Theatre, Rutland, 8 p.m. $23-42. Info, 775-0903.

COMMUNITY CONCERT SERIES: Folk musician Colin McCaffrey blends original and traditional bluegrass, swing and country. North Congregational Church, St. Johnsbury, 7 p.m. $10. Info, 748-2903.

PRESTO FALL CONCERT: Beginning string players with the Vermont Youth Orchestra's youngest ensemble play folk songs and works by Brahms. Elley-Long Music Center, St. Michael's College, Colchester, 11 a.m. Free. Info, 655-5030.

dance

NUGENT+MATTESON DANCE: See November 8.

ECHO ARCOOM COMPANY: The French music-and-dance troupe melds choreography with sounds produced on percussive stage structures. Lake Placid Center for the Arts, N.Y., 7:30 p.m. $8-10. Info, www.lpcfa.com or 518-523-2512.

PARTNER DANCE SHOWCASE: Swanked-out duos demo the cha-cha, samba and Viennese waltz, then open the floor to first-timers. Proceeds benefit Camp Ta-Kum-Ta, a summer getaway for kids with cancer. Elley-Long Music Center, St. Michael's College, Colchester, showcase 7:30 p.m., lesson 8:30 p.m., open dancing 9:30 p.m. $20-23. Info, www.firststepdance.com or 881-3944.

FALL DANCE BALL: Singles and couples take in ballroom dance demos, then practice the tango and other social steps. Alumni Gymnasium, Vermont College, 6:30-8:30 p.m. $5-12. Registration and info, 225-8488.

SECOND SATURDAY DANCE: Caller Amy Larsen serves up contra dance directions to not-so-secret tunes by Northern Spy. Tracy Hall, Norwich, 8 p.m. $8. Info, 785-4607.

PUBLIC URBAN RITUAL EXPERIMENT: The newly formed Vermont chapter of a national guerilla dollydance organization offers an instructional workshop, followed by a shimmy shindig. Capital City Grange, Montpelier, workshop 2-5 p.m. $20. Performance 7 p.m. $3. Info, 863-5966.

drama

'DOUBT': See November 7.

'ALICE': See November 7.

'THE MISS FIRECRACKER CONTEST': See November 8.

'WEST SIDE STORY': See November 8, 2 & 7:30 p.m.

'OUT OF SIGHT': See November 8, 2 p.m.

'HAIR': See November 8.

'THE RAINMAKER': See November 8.

'THE MUSIC MAN': See November 8, 2 & 7 p.m.

'LITTLE SHOP OF HORRORS': See November 8.

'A CHRISTMAS CAROL': See November 8.

'JUGGLEFEST' WORKSHOP: In coordination? No problem. Juggling theater artist Sam Felder coaches all skill levels on how to keep stuff airborne. FlynnSpace, Burlington, 9:30-11:30 a.m. $40. Info, 863-5966.

'OSTENTATIOUS POVERTY': An original jazz score performed by the Patricia Julien Project accompanies this rowdy drama about two Brooklyn bohemians seduced by *laissez-faire* economics. Alumni Auditorium, Champlain College, Burlington, 7:30 p.m. Donations. Info, www.myspace.com/ostentatiouspoverty or 646-572-7282.

film

'ARMY OF SHADOWS': In this 1969 film set in Nazi-occupied France, a civil engineer with the French Resistance seeks revenge after a traitor turns him in. Dana Auditorium, Middlebury College, 3 & 8 p.m. Free. Info, 443-6433.

MOUNTAINFILM FESTIVAL TOUR: Ten short flicks from four countries highlight cinematic craft and outdoor adventure. See calendar spotlight. Harwood Union High School auditorium, Duxbury, 7:30 p.m. $10. Info, 485-8914.

'YOU KILL ME': Ben Kingsley plays a hit man who takes an ordinary job and falls in love, until old rivals come calling. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9 p.m. $7. Info, 603-646-2422.

'THE JOURNALS OF KNUD RASMUSSEN': In this film set in 1922, Danish scientists arrive at an Inuit household to study a stubborn shaman. Savoy Theater, Montpelier, 10 a.m. Free. Info, 223-3338.

art

Also, see art listings in Section A.

ART SALE BENEFIT: See November 9, 10 a.m.-3 p.m.

MEXICAN WOODCARVING DEMO: Father-son folk art duo Ventura and Alberto Leyton fashion rhinos and other animals from tree stocks. Room 101, Fleming Museum, UVM, Burlington, 1:15-3 p.m. Free. Info, 656-1184.

words

PULITZER PRIZE WINNERS: Using Robert Penn Warren's *All the King's Men* as a starting point, wordie critics review what makes a book award-worthy. Varnum Memorial Library, Jeffersonville, 3 p.m. Free. Info, 644-6432.

STORY COLLECTING DAY: World War II veterans recall incidents with home-front memories record their narratives for the Library of Congress' Veterans History Project. Brownell Library, Essex Junction, 9:30 a.m.-4:30 p.m., call for an appointment. Free. Info, 878-6833. Deborah Rawson Memorial Library, Jericho, 10 a.m.-1 p.m., call for an appointment. Free. Info, 899-4962. Burnham Memorial Library, Colchester, 10 a.m.-2 p.m., call for an appointment. Free. Info, 879-7376. Dorothy Alling Memorial Library, Williston, 10 a.m.-2 p.m. Free. Info, www.vpt.org or 878-4918. South Hero Community Library, 9 a.m.-1 p.m., call for an appointment. Free. Info, 372-6209.

talks

PRE-PERFORMANCE LECTURE: New music pianist Herman Maroney discusses his method of playing piano strings with unconventional materials. See calendar spotlight. Amy E. Tarrant Gallery, Flynn Center, Burlington, 6:30 p.m. Free. Info, 863-5966.

BAKING TALK: The pastry chef Marcy Goldman, author of *A Passion for Baking*, explains how to make a sweet Thanksgiving pecan pie. Barnes & Noble, Burlington, 2 p.m. Free. Info, 864-8001.

END-OF-LIFE ROUNDTABLE: A doctor, a nurse, a hospice worker, a funeral director and a hospital ethicist consider the various questions and options that face a family when a loved one dies. St. Johnsbury Athenaeum, 2-4 p.m. Free. Info, 748-8291.

'WOMEN IN PUBLIC LIFE': Vermont Speaker of the House Gaye Symington, state senator Diane Snelling and state representative Rachel Weston discuss their decisions to pursue careers in politics. Miller Information Center, Champlain College, Burlington, 2 p.m. Free. Info, 872-0486.

kids

ANIMAL FEEDING: See November 7.

WINOOSKI PLAYGROUP: See November 8, 10-11 a.m.

SATURDAY STORIES: Librarians read from popular picture books at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-1313.

BORDERS STORYTIME: Little listeners listen to stories at Borders, Burlington, 11 a.m. Free. Info, 865-2711.

BARNES & NOBLE STORYTIME: Kids ages 4 and up settle down for stories at Barnes & Noble, South Burlington, 11 a.m. Free. Info, 864-8001.

SUSAN BARTLETT: The Vermont-based author and editor reads from *Opening Day*, her new picture book about a youth who tries some sort searching during hunting season. See "State of the Arts," this issue. Flying Pig Bookstore Loft, Shelburne, 11 a.m. Free. Info, 985-3999.

FAMILY FUN NIGHT: Active tykes aged 3 to 12 go swimming, jump in a bounce castle, and watch a big-screen movie. Greater Burlington YMCA, 5-8:30 p.m. $2. Reservations and info, 862-9622, ext. 200.

TEEN COFFEEHOUSE: Young musicians strut their stuff for family and peers. Hedding United Methodist Church Teen Center, Barre, 7-9 p.m. Free. Info, www.bmutc.org or 476-4778.

HISTORY WORKSHOP: Kids experience farm chores of yesteryear by churning butter and sewing flowered themselves. Vermont History Museum, Pavilion Building, Montpelier, 10 a.m.-noon. $3. Info, 828-2180.

MACHINE MADNESS: Paging Rube Goldberg: tinkerers of all ages design, build and string mechanical contraptions, then link them for a room-sized chain reaction. Montshire Museum, Norwich, check in and tinkering 1-1:30 p.m., machines turn on at 2:30 p.m. $7-9. Info, www.montshire.org/machines or 649-2200.

sport

ZUMBA FITNESS: Step-by-step participants try out Latin dance-inspired exercises in sync with high-energy international rhythms. Fitness Options, South Burlington, 8:30 a.m. $7. Info, 734-3478.

WEEKEND WELLNESS CLUB: Hikers bring flashlights and headlamps for a night hike up Mount Philo. Meet at the Mt. Philo parking area, Charlotte, 7 p.m. Donations. Info, 658-6187.

A TIME TO GIVE: Runners and walkers trek 5K at the silent-auction benefit supporting families coping with childhood cancer. Fieldhouse Athletic Club, Shelburne, 8 a.m.-1 p.m. $6-12. Info, 879-8152.

etc

BINGO: See November 7.

CHARITY BINGO: See November 7.

VERMONT HUMANITIES COUNCIL FALL CONFERENCE: See November 9, 8:30 a.m.-3 p.m.

FRENCH ROUNDTABLE: Speakers at various skill levels order café during an open practice session. Briggs Carriage Bookstore, Brandon, 9:30 a.m. Free. Info, 247-0050.

WAGON RIDE WEEKEND: Farm horses take passengers through pastures on a working dairy farm. Billings Farm & Museum, Woodstock, 10 a.m.-4 p.m. $3-10. Info, 457-2355.

CLUB GALERIE: Wine, cheese and chocolate balance a concert of music led by pianist and composer Dorothy Dodson. BigTown Gallery, Rochester, 4 & 8 p.m. $23. Info, 767-9670.

WILD APPLE TREE RELEASE: Volunteers head into Mt. Rock Woods to clear brush from evergreen remnants of one-time orchards. Bring work gloves and pruning equipment to meet at the Middlebury Union Middle School parking area, 1 p.m. Free. Info, 388-1007.

AARP MEETING: Seniors enjoy social time, then hear an ode to solo travel. South Burlington City Hall, 8:30 a.m. Free. Info, 877-3484.

INTERFAITH SERVICE: People of all ages, beliefs and backgrounds focus on the healing aspects of meditation and prayer. Clementwood Spiritual Life Center, Rutland, 9-11 a.m. Free. Info, 773-8603.

STRING THEORY

New music pioneer Denman Maroney composes and plays in several tempos at once, using somewhat unconventional methods. The "hyperpianist" works the keyboard while reaching inside to prod and strum the strings with copper bars, Tibetan singing bowls, plastic CD and cassette cases, potato mashers and mallets. His manipulations change the notes' timbre, producing works inspired by the sounds of crickets and carpenters' tools, among other things. Maroney tickles his instrument's innards in a concert of his new seven-part chamber opus, a suite *Udentity*, supported by the sonic stylings of trumpeter Dave Ballou, bassist Reuben Radding, drummer Michael Sarin and reed player Ned Rothenberg. Catch the composer's pre-concert talk for an earful about the art of "prepared piano."

DENMAN MARONEY QUINTET
Saturday, November 10. FlynnSpace, Burlington, 8 p.m. $23. Info, 863-5966. www.pipeline.com/~denmaro

PRE-PERFORMANCE LECTURE
Saturday, November 10. Amy E. Tarrant Gallery, Flynn Center, Burlington, 6:30 p.m. Free. Info, 863-5966.

VERMONT FOLKLIFE CENTER OPEN HOUSE: Free, multimedia exhibits and Abenaki craft demos inaugurate a new home for Green Mountain State stories and heritage. See story, this issue. Vermont Folklife Center, 88 Main Street, Middlebury, 11 a.m. - 4 p.m. Free. Info, 388-4964.

FROG HOP: Dancers do-si-do to the music by the Doughboys and Celebry Irish Task, then bid on silent auction items to fund arts-education efforts. Kirk Alumni Center, Middlebury, 7-11 p.m. $15 includes hors d'oeuvres and desserts. Info, 388-3177.

SKI & SNOWSHOE SWAP: Anticipation of winter cross-country mileage inspires gear seekers at the Onion River Sports parking lot, 8:30 a.m. - 1 p.m. Free. Info, 229-9409.

SKI & SKATE SALE: Outdoor enthusiasts score new and used blades, boards, poles and threads at affordable prices. Waitsfield Elementary School, 8 a.m. - 3 p.m. Free. Info, 496-3643.

CHOCOLATE TOUR: Watch liquid cocoa become solid candy during a demonstration by pro chocolatiers. Lake Champlain Chocolates, 750 Pine Street, Burlington, 1 p.m. Free. Info, 864-1807.

GINGERBREAD HOUSE CONTEST: Pros, amateurs and kids field more than 50 edible entries in the Central Vermont Community Land Trust's "home sweet home" competition. Montpelier City Hall Auditorium, 10 a.m. - 2 p.m. $2. Info, 476-4493, ext. 200.

PANCAKE BREAKFAST: Maple syrup tops flapjack stacks to benefit PTO initiatives. Flynn Elementary School, Burlington, 8:30-11 a.m. Donations. Info, 658-8442.

BONE APPETIT: Creative black-tie-and-tails regalia is de rigueur at a gala dinner-dance for the Humane Society of Chittenden County that includes a silent auction and wine tasting. Union Station, Burlington, 7 p.m. $75. Reservations and info, 862-0135, ext. 16.

GREEK PASTRY SALE & DINNER: Break out the baklava and pass the dolmades! Home-baked treats crown this day-long sit-down-or-take-out meal. Greek Orthodox Church Community Center, Burlington, sale 10 a.m.; dinner 11 a.m. - 7 p.m. $7. Info, 865-4436.

NICARAGUAN DINNER: Salsa dance lessons follow two seatings of a Central American meal supporting Nicaraguan libraries and schools. Hazen Union High School, Hardwick, 6 & 7 p.m. $5-10. Info, 472-6025.

INTERNATIONAL FESTIVAL: Undergrad students from foreign countries team with local arts ensembles to offer demos of Japanese, Korean, Celtic, Indian, West African and South American dance and music. Tarrant Recreation Center, St. Michael's College, Colchester, 5-8 p.m. $3-5. Info, 654-2463.

BONSAI WORKSHOP: Dwarf tree tender Sandy Anderson shows how to tend, prune and pot picky plant-sized plants. UVM Horticulture Farm, South Burlington, 10 a.m. - noon. $30. Info, www.friendsofthehortfarm.org or 864-3073.

BIKE COLLECTION: Cyclists donate used two-wheelers and bike parts for refurbishment into usable transportation or public sculptures. FreeWide, 46 Barre Street, Montpelier, 10 a.m. - 1 p.m. Free. Info, www.mdca.org or 223-9604.

BIKE RECYCLE VERMONT BENEFIT: Vocalist Jerih Albright and Pine Street Jazz star in a concert and silent auction featuring a two-day sailboat cruise. Shelburne Town Hall, bake sale and silent auction 6 p.m., concert 7:30 p.m. $10-20. Info, www.localmotion.org/bikerecycle or 652-2453.

"MICROSOFT WORD": New computer users become familiar with a common type of word processing software. Fletcher Free Library, Burlington, 10-11:45 a.m. Free. Registration and info, 865-7217.

CATAMOUNT ARTS AUCTION: Bidders lay claim to items in silent and live settings to support area arts programs. Catamount Arts, St. Johnsbury, 4 p.m. Free. Info, www.catamountarts.org or 748-2600.

SUSTAINABLE HOUSE TOUR: Carpool to see Richard Czaplinski's 31-year residence, which features passive solar and firewood heating, a root cellar and active solar light sources for indoor gardening. 1276 Sodom Pond Road, Adamant, 9 a.m. - noon and 1-4 p.m. Free. Registration and info, 223-8004, ext. 202.

HOLIDAY BAZAARS & CRAFT FAIRS: Books, plants, specialty foods and Christmas-themed creations tempt visitors to various locations. Fitch United Methodist Church, South Burlington, 8 a.m. - 2:30 p.m. Free. Info, 863-8553. All Saints Episcopal Church, South Burlington, 8 a.m. - 2:30 p.m. Free. Info, 862-8753. United Methodist Church, St. Albans Bay, 9 a.m. - 2 p.m. Free. Info, 524-5283. Community Lutheran Church, South Burlington, 9 a.m. - 4 p.m. Free. Info, 864-5537. Milton High School, 8 a.m. - 4 p.m. Free. Info, 893-2432. Mount Mansfield Union High School, Jericho, 10 a.m. - 5 p.m. Free. Info, 878-1266. Grandview Commons Senior Housing, 412 Farrell Street, South Burlington, 10 a.m. - 4 p.m. Free. Info, 865-4828. Bert Fellows Hall, 1418 North Avenue, Burlington, 8 a.m. - 4 p.m. Free. Info, 862-7330. Eagles Club, Milton, 9 a.m. - 4 p.m. Free. Info, 863-2600. Founders Memorial School, Essex, 8 a.m. - 4 p.m. Free. Info, 878-8802.

SUN.11

music

Also, see clubdates in Section B.

SOCIAL BAND: See November 10. United Church, Northfield, 4 p.m.

VOCAL RECITAL: Advanced music students unite in a concert of solo works. Concert Hall, Mahaney Center for the Arts, Middlebury College, 3 p.m. Free. Info, 443-6433.

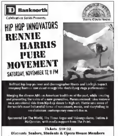
MATT WILSON'S ARTS & CRAFTS: The innovative, funny drummer fabricates fascinating rhythms with trumpeter Terell Stafford, pianist Larry Goldings and bassist Dennis Irwin. FlynnSpace, Burlington, 7 p.m. $17-21. Info, 863-5966.

DARTMOUTH COLLEGE GOSPEL CHOIR: Singers raise spirits with a genre retrospective of songs celebrating personal fulfillment. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 2 p.m. $5-12. Info, 603-646-2422.

FAMILY CONCERT: Touring entertainer Gary Dulabaum sings witty ditties for all ages. Browns River Middle School, Jericho, 2 p.m. $5. Info, 899-3438.

WORLD UNITY CHOIR REHEARSAL: Area songwriter and teacher Rowan Nunnery invites an intergenerational group to international music. Unitarian Church, Burlington, 1:30-3 p.m. Free. Info, 385-2874.

SUN.11 >> 26B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<calendar>

SUN 11 << 25B

UVM CONCERT BAND: Undergrad and alumni musicians tune up for Alfred Reed's *A Festive Overture* and Gordon Jacob's *William Byrd Suite*, among other works. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040.

WATERBURY COMMUNITY BAND CONCERT: Musicians toot pop tunes from a serenade to stick season. Unitarian Church, Montpelier, 4 p.m. Donations. Info, 888-6327.

dance

INTERNATIONAL FOLK DANCE: Step students join hands to form circles amid live Balkan music by the band Dunava. Tracy Hall, Norwich, 5-8 p.m. $12-15. Info, 863-6228.

drama

'DOUBT': See November 7, 5 p.m.

'THE MISS FIRECRACKER CONTEST': See November 8, 2 p.m.

'WEST SIDE STORY': See November 8, 1 & 7 p.m.

'HAIR': See November 8, 2 p.m.

'THE RAINMAKER': See November 8, 2 p.m.

A CHRISTMAS CAROL: See November 8.

film

'DAY NIGHT DAY NIGHT': In this award-winning film, an anonymous 19-year-old girl prepares to become a suicide bomber in New York City's Times Square. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7:30 & 9:30 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

ART SALE BENEFIT: See November 8, 10 a.m. - 4 p.m.

kids

ANIMAL FEEDING: See November 7.

MARTI NASH: The children's author reads *There Is a Time*, a new storybook of solitary discoveries. Barnes & Noble, Burlington, 2 p.m. Free. Info, 864-8001.

'THE ADVENTURES OF ROBIN HOOD': Tykes in tights explore the exploits of Sherwood Forest's merry men in a library-drama-club show. Fletcher Free Library, Burlington, 5 p.m. Free. Info, 865-7216.

activism

WORLD CITIZENS' PARTY: Politically active people discuss local issues over slices. Papa John's Pizza, 135 Pearl Street, Burlington, 4:30 p.m. Free. Info, 655-6247.

etc

CHARITY BINGO: See November 7, 2 & 7 p.m.

WAGON RIDE WEEKEND: See November 10.

SKI & SKATE SALE: See November 10.

HOLIDAY CRAFT FAIR: See November 10. Mount Mansfield Union High School location only.

COMMUNITY SERVICE: The Franklin County Home Health Agency hosts a non-denominational remembrance ceremony for deceased loved ones. Holy Angels Church, St. Albans, 5 p.m. Free. Info, 527-7551, ext. 178.

HOLISTIC HOW-TO: Students and staff at an elder care facility welcome visitors, offer homemade goodies and play live music with area instrumentalists. Living Well Care Home, Bristol, 2-4 p.m. Free. Info, 453-5460.

SCRABBLE CLUB: Triple-letter square seekers wage word wars at the McClure MultiGenerational Center, Burlington, 2-6 p.m. Free. Info, 862-7558.

CHINESE-ENGLISH CONVERSATION GROUP: *Ni hao ma?* Speakers of Mandarin and English break the ice to swap sentences in both languages. Fletcher Free Library, Burlington, 6 p.m. Free. Info, 865-7211.

ANTIQUES MARKET: Treasure-hunters find bargains at the Elks Country Club, Montpelier, preview 7:30 a.m., regular 9 a.m. - 1:30 p.m. $2-6. Info, 603-444-2012.

'EMPTY BOWLS' BENEFIT: The first 200 people to attend this hunger-fighting fundraiser receive pottery vessels, but everyone can enjoy live music by jazz trio Object 3. Fireplace Lounge, Living/Learning Center, UVM, Burlington, 8 p.m. $7 and a can of food. Info, 656-4200.

MON.12

music

Also, see clubdates in Section B.

HINESBURG CONCERT: The Hinesburg Community Band, the South County Chorus and the a cappella group In Accord perform in a shared show celebrating area arts involvement. Champlain Valley Union High School Auditorium, Hinesburg, 7:30 p.m. Donations. Info, 482-4278.

GEOFF KAUFMAN: The tenor, folk musician and Middlebury grad shares sea songs and chanteys. Concert Hall, Mahaney Center for the Arts, Middlebury College, 8 p.m. Free. Info, 443-6433.

SAMBATUCADA! REHEARSAL: Percussive people pound out carnival rhythms at an open meeting of this Brazilian-style community drumming troupe. New members are welcome at the Switchback Brewery, Burlington, 8 p.m. $5. Info, 343-7107.

CHAMPLAIN ECHOES REHEARSAL: This women's a cappella chorus welcomes new members for four-part harmonies. The Pines Senior Center, South Burlington, 6:30 p.m. Free. Info, 878-4040.

dance

BALLROOM DANCE PRACTICE: See November 8.

SWING DANCING: Put on your saddle shoes and dust off for an old-fashioned sock hop at The Black Door, Montpelier, 7:30-9 p.m. $5. Info, 223-1800.

drama

'THREE INNOCENTS AND A SPIRIT': Three actors personally derive American, African and European cultures to recreate colonial-era themes in a performance piece combining mime, music and historical texts. Alumni Auditorium, Champlain College, Burlington, 8 p.m. Free. Info, 860-2722.

MUSICAL THEATER REVUE: Teen performers mount an original, 1950s-inspired show, created from scratch over two months' time. FlynnSpace, Burlington, 6:30 p.m. Free. Info, 652-4548.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: See November 5.

words

RUSTY DEWEES: The Vermont actor and comedian hosts a reading from *Scrapbook*, his new book. Waterbury Senior Center, 7 p.m. Free. Info, 244-7058.

talks

KOREAN CINEMA: Film studies and comparative literature student Seung-hoon Jeong of Yale University exposes the background and technique of contemporary filmmaker Hong Sang-soo. Robert A. Jones '59 House, Middlebury College, 12:15 p.m. Free. Info, 443-5435.

'MEMORIES OF THE 10TH MOUNTAIN DIVISION': World War II vets who served in the U.S. Army's first elite alpine unit detail their peak experiences. See calendar spotlight. Vermont Ski Museum, Stowe, 4 p.m. Free. Info, 253-9911.

LITERATURE LECTURE: Lora Slayton, editor emeritus of *Vermont Life*, describes what New England was like for Henry David Thoreau. Faith United Methodist Church, South Burlington, 3 p.m. $5. Info, www.seevermont.org or 862-2551.

kids

ANIMAL FEEDING: See November 7.

WATERBURY STORYTIME: See November 7, for children ages 2-5.

PRESCHOOL STORYTIME: See November 8.

MUSIC TIME: See November 8.

'ITTY BITTY SKATING': See November 8.

DADS' GROUP: Fathers and fathers-to-be bring offspring up to age 8 for a playgroup, meal and social hour. Winooski Family Center, 5:30-7:30 p.m. Free. Info, 655-1422.

sport

SENIOR EXERCISE: See November 7, 10 a.m.

activism

BURLINGTON PEACE VIGIL: See November 7.

LAKE BRAINSTORMING FORUM: Community members meet about the long-term health of Lake Champlain, explore new ideas, diagnose problems and help collect, share and digest scientific data. ECHO, Burlington, 8:30 a.m. - 2:30 p.m. Free. Info, 864-1848, ext. 135.

etc

CHOCOLATE-DIPPING DEMO: See November 7.

GRADUATE OPEN HOUSE: Prospective students meet the directors of five degree programs, and ask questions about what's taught. Hoehl Welcome Center, St. Michael's College, Colchester, 4:30-6 p.m. Free. Info, 654-2534.

'MAGIC CARPET' LUNCHEON: World travelers present their stories over a repast of international treats. Montshire Museum, Norwich, 11 a.m. $15-27. Reservations and info, 603-643-1016.

SENIOR LUNCHEON: Salmon cakes with horseradish sauce form the focus of a meal that ends with rice pudding. Trinity Episcopal Church, Shelburne, noon. $4-6. Reservations and info, 482-7754.

SCHOOL FOOD WORKSHOP: Parents, teachers and supporters of local food systems learn how to design, implement and support farm-to-school programs. Jay/Westfield Elementary School, 9 a.m. - 2 p.m. Call for cost. Info, 744-7007.

TUE.13

music

Also, see clubdates in Section B.

MATT WILSON'S ARTS & CRAFTS: See November 11. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $14-24. Info, 603-646-2422.

NOONTIME CONCERT: Violinist Carolyn Laurencia Hopkins, cellist Peter Brown and pianist Richard Rachlin perform works by Debussy, Beethoven and Hopkins. St. Paul's Cathedral, Burlington, noon - 1 p.m. Free. Info, 864-0471.

AMATEUR MUSICIANS' ORCHESTRA: Community players of all abilities and levels of experience practice pieces at South Burlington High School, 7:30-9:30 p.m. $6. Info, www.amovt.org or 865-4658.

GREEN MOUNTAIN CHORUS: Male music-makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski, 7-9:30 p.m. Free. Info, 655-2540.

dance

BALLROOM DANCE PRACTICE: See November 8. First Step Dance, Shelburne.

SWING DANCING: Open practice makes perfect for music-motivated swing dancers of all levels. Champlain Club, Burlington, 7:30-9:30 p.m. $3. Info, 860-7501.

LINE DANCING: Boot scooters show off fancy footwork at the Harvest Moon Banquet Room, Essex Junction, beginners' lesson 6-7 p.m., open dancing 7-9 p.m. $5.50. Info, 434-2881.

drama

'STAND UP, SIT DOWN & LAUGH': Budding comedians and old pros hone their schtick at the FlynnSpace, Burlington, 7:30 p.m. $10. Info, 863-5966.

film

SECRET MOVIE NIGHT: Indie film buffs wait with bated breath for a cinematic surprise. Studio STK, Burlington, 8 p.m. $5. Info, 657-5335.

CINE SALON: Film buffs survey the history of avant-garde cinema at a screening that includes 1926's *Anémic Cinéma* and 1950's *Un Chant d'Amour*. Howe Library, Hanover, N.H., 7 p.m. Free. Info, info@silentfilmlive.com or 603-252-6708.

art

See exhibitions in Section A.

words

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to write inspired at the Blue Star Cafe, Winooski, 7-9 p.m. Free. Info, 758-2287.

'THE BIG READ': Members of Lost Nation Theater offer dramatic readings from Dashiell Hammett's *The Maltese Falcon* as part of a community literacy project. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 229-5520.

COOKBOOK SIGNING: Chef Rick Gencarelli and food writer Melissa Pasanen, co-authors of *Cooking With Shelburne Farms*, serve up taste-test portions of selected recipes. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

talks

WELLNESS SERIES: A naturopath explains Ayurveda, a 4000-year-old system of Indian medicine that seeks to balance individual bodies. Ellsworth Room, Library & Learning Center, Johnson State College, 7 p.m. Free. Info, 878-0511.

'CHALLENGING EMPIRE': Phyllis Bennis of the Washington, D.C. Institute for Policy Studies describes efforts to rethink the United States' role in the world. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2536.

BEHIND THE SCENES DISCUSSION: Director Cheryl Faraone introduces an upcoming production of Wendy Wasserstein's *The Heidi Chronicles*. Wright Memorial Theatre, Middlebury College, 12:30 p.m. Free. Info, 443-5433.

kids

ANIMAL FEEDING: See November 7.

SOUTH BURLINGTON LIBRARY STORYTIME: See November 8, for walkers up to age 5.

ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO, Burlington, 11 a.m. $7-9.50. Info, 864-1848.

TODDLER STORYTIME: Tykes under age 3 enjoy stories, songs and a snack at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

WINOOSKI STORYTIME: Preschoolers aged 2 and up and 3 to 5 expend energy in finger play and song, then listen to tales. Winooski Memorial Library, 11-11:30 a.m. Free. Registration and info, 655-6424.

PRESCHOOL DISCOVERY PROGRAM: Small explorers aged 3 to 5 seek treats during outdoor investigations. North Branch Nature Center, Montpelier, 10 a.m. $10. Info, 229-6206.

sport

ZUMBA FITNESS: See November 10, 5:30 p.m.

COMMUNITY YOGA CLASS: Beginner to intermediate stretchers strike poses for spine alignment. Healing in Common Lobby, Network Chiropractic of Vermont, Shelburne, 6:30-7:30 p.m. Free. Info, 985-8850.

activism

BURLINGTON PEACE VIGIL: See November 7.

PUBLIC FORUM ON CHILD POVERTY: See November 7. Morristown Elementary School Library, Morrisville.

etc

CHOCOLATE-DIPPING DEMO: See November 7.

CHARITY BINGO: See November 7.

HOMEBUYER ORIENTATION: See November 7.

INVASIVE PLANT REMOVAL: See November 8.

PAUSE CAFÉ: Novice and fluent French speakers brush up on their linguistics — *en français*. Borders Café, Burlington, 8 p.m. Free. Info, 655-1546.

FLU CLINIC: Elderly, sick and pregnant adults get immunized against influenza. Senior Meal Site, Fairfield Community Center, 10:30 a.m. - noon. $20.52, or bring your Medicaid or Medicare Part B cards. Info, www.healthvermont.gov or 527-7551.

GROUNDBREAKING CEREMONY: Winooski residents and city officials inaugurate the transformation of a shopping plaza into a community center. Winooski Community Center Site, Malletts Bay Avenue, Winooski, 11 a.m. Free. Info, 655-6410.

ADULT EDUCATION INFO SESSION: Seven language interpreters help refugees and immigrants gather details about school and training opportunities in Vermont. VSAC Resource Center, Winooski, 4-7 p.m. Free, includes food and childcare. Registration and info, 800-642-3177.

VSAC WORKSHOPS: Adults interested in college courses or training programs learn how to seek funding for education expenses or collect info to make a career change. Community College of Vermont, St. Johnsbury, scholarship workshop 10 a.m. - noon; career-change workshop 1-4 p.m. Free. Registration and info, 800-642-3177.

HOME DECOR SEMINAR: Professional Jessica Hart offers an in-depth how-to session about choosing hues for tiles and grout. North Country Tiles, Williston, 5:30 p.m. $20. Info, 879-8370.

STRESS REDUCTION WORKSHOP: Tired folks learn how to reduce and take care of situations that drain energy. Hunger Mountain Co-op, Montpelier, 6-7:30 p.m. Free. Info, 223-8004, ext. 202.

WED.14

music

Also, see clubdates in Section B.

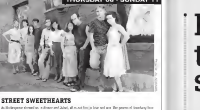
ST. ANDREWS PIPES & DRUMS: See November 7.

INSTRUMENTAL RECITAL: Music students make notes at the Concert Hall, Mahaney Center for the Arts, Middlebury College, 8 p.m. Free. Info, 443-6433.

UVM SYMPHONY ORCHESTRA: Maestro Michael Hopkins leads instrumentalists in Leonard Bernstein's *Symphonic Dances from West Side Story*, plus Mussorgsky's *Pictures at an Exhibition*. Maple Ballroom, Davis Center, UVM, Burlington, 7:30 p.m. Free. Info, 656-3040.

VOCAL CONCERT: High school singers in three different ensembles blend harmonies for various works, including a massed-chorus version of Handel's *Messiah*. South Burlington High School Auditorium, 7 p.m. Free. Info, 652-7033.

THURSDAY 08 - SUNDAY 11



STREET SWEETHEARTS

As Shakespeare showed us in *Romeo and Juliet*, all is not fair in love and war. The perennial Broadway fave *West Side Story* delivers a modern dance musical take on the Bard's unlucky, passionate pair. Set amid the teen gang turf wars that embroiled parts of 1950s New York, the show casts its star-crossed lovers as a newly immigrated Puerto Rican lass and a Polish American street tough turned peacemaker. But "when you're a Jet, you're a Jet all the way" — and, despite the pair's hope for a new life together, murder and suicide loom on the horizon. Lyric Theatre turns out chords and choreography in a full-scale production honoring the musical's 50th anniversary.

'WEST SIDE STORY'
Thursday through Sunday, November 8-11. Flynn MainStage, Burlington. See calendar for times. $19-30. Info, 863-5966. www.lyrictheatrevt.org

dance

'SALSALINA' PRACTICE: See November 7.

BALLROOM INTRO: See November 7.

drama

'DOUBT': See November 7.

'HAIR': See November 8.

'WHEN TURTLES MAKE LOVE': Planned Parenthood gets into a sex-ed drama based on real-life talk between parents and teens. See "State of the Arts," this issue. Waterfront Theatre, Burlington, 7-8:30 p.m. $15-20. Info, 802-287-0198, ext. 8402.

film

DARTMOUTH DOUBLE FEATURE: Bombed-out Berlin hosts a thorny American love triangle in *A Foreign Affair*, and Audrey Hepburn plays hooky as an Italian princess in *A Roman Holiday*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:10 p.m. $7. Info, 603-646-2422.

art

See exhibitions in Section A.

words

FLYNN / FLETCHER FREE BOOK CLUB: Readers of Lewis Thomas' *Lives of a Cell: Notes of a Biology Watcher* prep for an upcoming dance performance based on the book. Fletcher Free Library, Burlington, 7:30 p.m. Free. Registration and info, 865-7221.

'UTOPIA & APOCALYPSE' SERIES: Readers of Marge Piercy's *Woman on the Edge of Time* consider its depiction of a future society. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

MEMORABLE MEMOIRS: Readers explore why Paul Monette's book *Becoming a Man* makes a compelling life story. Deborah Rawson Memorial Library, Jericho, 6:30 p.m. Free. Info, 899-4962.

COMPREHENDING THE MIDDLE EAST: Readers of Geraldine Brooks' memoir *The Nine Parts of Desire* contemplate the hidden world of Islamic women. South Hero Community Library, 7 p.m. Free. Info, 372-6209.

COOKBOOK TALK: Food writer Melissa Pasanen, co-author of *Cooking With Shelburne Farms*, serves up a sweet treat recipe with delectable stories. South Burlington Community Library, noon. Free. Info, 652-7080.

talks

'SPRAWL & DEVELOPMENT': Brian Shupe, program director of Smart Growth Vermont, discusses ways to generate economic growth without sacrificing countryside. Community Room, Burlington College, 6:30 p.m. Free. Info, 862-9616.

GEORGIA O'KEEFFE: Retired art history professor Ted Manning sketches influences on the early 20th-century painter known for her images of enlarged flowers. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291.

IRAQ TALK: Vermont Army National Guard Sergeant Jim Greene presents his photographs of Iraq in a screening synchronized to Sergeant Mark Churchill's guitar ballad "We're All American." Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955.

'WHY I LOVE MY HIPPOCAMPUS': Vermont writer David Dobbs shares his off-the-page passion for brain science. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

NEW ENGLAND'S IMAGE: New Hampshire author Edie Clark examines how the output of Robert Frost, Norman Rockwell and *Yankee* magazine generates a mythic view of the Northeast. Ilsley Public Library, Middlebury, 7 p.m. Free. Info, 388-4095.

kids

ANIMAL FEEDING: See November 7.

BARNES & NOBLE STORYTIME: See November 7.

WESTFORD PLAYGROUP: See November 7.

ENOSBURG PLAYGROUP: See November 7.

WATERBURY STORYTIME: See November 7.

'THE ADVENTURES OF ROBIN HOOD': See November 11, 7 p.m.

PRESCHOOL DISCOVERY PROGRAM: See November 13.

sport

SENIOR EXERCISE: See November 7.

activism

BURLINGTON PEACE VIGIL: See November 7.

MORAN PLANT REDEVELOPMENT FORUM: See November 8 for Ward 1, Memorial Lounge, Waterman Building, UVM, Burlington.

PUBLIC HEARING ON PESTICIDE USE: The Burlington Board of Health gathers info about commercial and residential use of chemicals to control Queen City bugs and weeds. Burlington Board of Health Office, 5:30-7 p.m. Free. Info, 863-4442.

etc

CHOCOLATE-DIPPING DEMO: See November 7.

ESL GROUPS: See November 7.

CHESS GROUP: See November 7.

KNITTING POSSE: See November 7.

NOONTIME KNITTERS: See November 7.

VETERANS 360 NETWORKING: See November 7.

BINGO: See November 7.

CHARITY BINGO: See November 7.

VOLUNTEER ORIENTATION: See November 7.

'LUNCH & LEARN' SERIES: See November 7. Winter windowsill watchers hear how to grow potted herbs indoors.

HEBREW READING WORKSHOP: See November 7.

INVASIVE PLANT REMOVAL: See November 9.

BURNHAM KNITTERS: Yarn addicts loop into purls at a chat-and-craft session. Burnham Memorial Library, Colchester, 7 p.m. Free. Info, 879-7576.

EMBROIDERERS' GUILD: Savvy stitchers learn new needle techniques with colorful thread. Faith United Methodist Church, South Burlington, 6:30 p.m. Free. Info, 879-0169.

LA LECHE LEAGUE: Supporters of breastfeeding moms offer encouragement, info and education. Fletcher Free Library, Burlington, 6:30 p.m. Free. Info, 860-7437.

RUTLAND ECONOMIC DEVELOPMENT CORPORATION: Businessman and author Mike Frank organizes a membership meeting with a speech about finding, hiring, training and retaining good employees. Tuttle Hall, College of St. Joseph, Rutland, 4:30-6:30 p.m. $10. Info, 773-9147.

BURLINGTON BUSINESS & PROFESSIONAL WOMEN: Female entrepreneurs network while learning about an area philanthropic organization benefiting women and girls. Sirloin Saloon, Shelburne, 6:30-7:30 p.m. $16 includes dinner. Reservations and info, 864-3838.

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WOMEN seeking MEN

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I love music, outdoor, old-timers, bicycles, painting, organizing. I love any expression in any medium who questions reality, themselves, the world. I am Sensuous and mystical, and I believe in overcoming unknowns to grow. ISO someone who is not afraid to be vulnerable and is passionate about life and me. Someone with balls, brains and passion. **stereograd8, 24 ☐ 8102180**

IS THIS WHAT YOU SEE?
People are always amazed that I'm single, but the dating pool hasn't done many lifeguards on duty - too many liars and frauds. I'm slipping my toes back in the water. I'm quite attractive, green-gray eyes, petite blonde, 5'1" a size 2. Proof. I'm friendly, funny and articulate. Seeking someone with similar values. **curiousabouttoseeit 42, 8101585**

ATTRACTIVE & VIVACIOUS
Looking for intelligent fun loving, athletic guy. I am a slender, smart, affectionate, optimistic, dive cab, blonde youthful grandmother who enjoys tennis, skiing, boating, theater music, dancing, entertaining and/or a quiet evening alone by the fireplace, a glass of wine and good music. Ideal with lots of laughs and hugs. **jennlovt, 64 ☐ 8100171**

COUNTRY GIRL IN THE CITY
I am a fun person to be around and am interested in many things: classic and music, traveling to Key West, movies, boating, pool, poker, hiking. Get in touch with me to find out more. **IslandLover 46 ☐ 8104277**

WHAT DO YOU ...
want to do? What new thing are we going to try together? Hiking an ideal. I want to have someone with a taste for life, #a creative, funny, smart, sexy one usually nice. I'm not typically pretty but I like who I am and walk with confidence. I'm a mom, an aspiring artist, a boundary-breaker (at least mentally) and open. **My dog_likes to_yours 40, ☐ 8104780**

SOUTHERN GIRL
transplant from the South, missing home sometimes. Seek male friendship and companionship. Old-fashioned values, don't want to rush into anything. Open to slow-moving, sincere friendship or relationship. **southerngirl, 52, ☐ 8107145**

TRU, TRU
I think my friends would say I am shy at first but I open up once I get to know someone. It's really hard to meet new people in this area when I've been friends with the same people for so long. I think that everyone has something to offer and I love meeting new people. You too? **sak84h 44 ☐ 8100127**

NOT HELPLESSLY HOPING...
Vivacious and Bohemian woman (50) doggedly pursuing the victory of hope over experience, believes there must be an unattached man who not only has a pulse, hair and teeth but also a developed sense of the absurd, with wit and charm. A man who is looking for fabulously entertaining company! **womanofmusetin 50 ☐ 8100923**

FARMERS CAN BE HOT, TOO!
Student, farmer, virtuous human being. I love food, growing it and eating it. Especially eating it. Having hope for the future is an essential part of my life. I like to laugh and I do it a lot. If I could see one band live right now, it would be The Arcade Fire. Let's be friends. **farmer-lunes, 32 ☐ 8100182**

WHEN I SAW YOU
I live part time with one beautiful child, love language beyond the ordinary and engage projects that birth beautiful stories. Seeking someone who wants to share in sacred intimacy and world journeys yet adores and creates a beautiful home - a ten. You know what makes you happy and feed that. You drink and taste you open mind, love sensuality and the holistic approach. **HummingbirdL 49 ☐ 8100182**

FUN-LOVING, AGREEABLE KAYAKER
How about there be a hug in you who a life that doesn't have to speak of happiness? Quick to smile, love to hug and generally laugh in the face of usual adversities. Think out front, ask lots of questions. Looking for a guy who likes himself and wants to share some interests (cinema, arts, travel), dream new dreams, celebrate each day. **free2ble 48 ☐ 8100174**

BON APPETIT!
I want a guy who likes to play and giggle. We'll climb a mountain or catch a show, think on a hockey game or hang low and create our own fun. I'm flexible and not so shy. I'm looking for a guy with whom I can be my vivacious, alluring self. If you can't get your groove on, you have more to **Sunshine_Daydream, 34, ☐ 8107058**

IT'S OK... I'M HERE.
I've lived in Vermont for two years now. I love it here but I know eventually I'll get antsy and head elsewhere, most likely out West. I'm looking for a man that I am attracted to who makes me laugh and is responsible and fun-loving while behaving conformity. **Pole, 25, ☐ 8107058**

HELLLLOOO!!!
Hi. I don't like games, or people who think others can read minds. I like men who tell me if they like or hate something. I like books, movies, laughing and taking chances. I hate waiting. That's all I can tell you! If you want to know more about me, just drop me a line. **Scarlett 43 8102186**

LOOKING FOR A SOUL MATE
I'm pretty new to the personal ad scene. Just went through a nasty breakup but am ready to try love again. I'm not looking for Brad Pitt or Donald Trump. Just someone who takes me for me. Someone who is intelligent and values education and family the way I do. Is there anyone like that around anymore? **Beckyling 61 8100884**

WOMEN seeking WOMEN

UMM...
Well, I like to think of myself as pretty chill. I was definitely be an extremist, but I don't usually lose control. I won't say anything you want to know. Just ask. I am looking for someone to share some quiet moments with, have fun, create a friendship, explore life and learn something with. **pAnDaLoVe 22 ☐ 8101130**

FEELING MY ELECTRIFY
I am a romantic to the core. I've lived in Vermont most of my life. I'm sarcastic, though not in a passionate way, and I have a dirty sense of humor but I know how to keep it clean. I love to cuddle. I contra dance and am picking up ballroom. Poetry is one of my greatest loves. **pixie_girl, 31 ☐ 8100182**

GOOD WITH A RED STREAK
Hey, so for the most part I am a good girl, loving and caring, but from time to time I can get myself into trouble. Even have a cool and morbid sense of humor. I'm looking for some new, interesting people to get to know as friends and maybe even more. If you want to take a chance, get in contact. **goobone 24, ☐ 8100126**

FIRE, FEST, FARMS
I am a student farmer. I like friends, sweets, social justice, thrift goods and, oh so much more. I don't like bigots, ignorance, gummy candy, parts and blah blah blah. I value experiences and memories. I love my chickens, love the rabbit, and I like biking out to the farm of organic farming. **firythoud 30 ☐ 8100105**

LOVIN' TOUCH
I'm youthful spirited and athletic, I'm passionate about building community, being in nature, and exploring the relationship of body, mind and spirit. I'm interested in sailing and dancing my way to finding a woman who wants to create loving, caring, fun, balanced, sexy partnership with me. Care to meet? **yes2life 48 ☐ 8100088**

GENUINE, COMPASSIONATE, SPORTY, FIRECRACKER
I am a loving, caring, affectionate, compassionate, honest person who is looking for the same. I am a very intelligent, hard working person who wants to experience everything life has to offer. I pay attention to people and think about them as much or more than I think about myself. I love kids and animals. **redhead 34 8100855**

WONDERING WHERE SHE IS
Looking for the right woman 40-ish to build that special relationship that has the potential to last a lifetime. Someone who is willing to work together to make that happen. I believe that the 5 C's make a relationship work: communication, commitment, compromise, caring and cuddling (not necessarily in that order). If these items sound appealing, it's your move. **aplus, 45 ☐ 8100031**

MEN seeking WOMEN

I WORK, COOK, CLEAN, ETC
Well, ladies, basically if you want a man who can cook, clean, take care of kids, and work a full-time job, then I am your type of guy. I am romantic, kind, caring, open-minded and love sports. Looking for a woman who likes to let her man know that he is appreciated for what he does. **goodmanlo, 28 ☐ 8100090**

COUNTRY MAN/CITY MAN
I can cook, sew, wash windows, fix most anything. A man's man who can run a chainsaw and drive tractors, and also likes to grow flowers and do interior decorating. There are some things I don't like, but you will have to ask. I own my home, have plenty of money. Wish good in a buddy partner, lover, friend. **beefin, 48 ☐ 8107134**

ENERGETIC JITTERBUG
As little as I see it, the world is screwed up crazy and equally as beautiful. I'm looking for great people to surround myself and enjoy this life with. May the good friends of wandering lovers. The people, life has been short. **jitterbug4 44 ☐ 8100018**

COUNTRY HOUSE SEEKS MORE
I'm a fun loving world traveler who enjoys living in the fullest. Tired of the small town life, want to escape to the city. Be my reason for a night out on the town. I enjoy art, viewing as well as creating, drawing and photography. I like good eats. Meals are always better with others. Must love AMC Eagles. **25lg6, 26 ☐ 8100888**

NEW AGE HAPPY CITY
Humble yet lovable, pragmatic optimist, world rebels, healer alternately caring, compassionate, fun/helper, occasionally exuberant and sarcastic, introvert with introvert overtones, scientist, yet godless and earth-based Zen pagan. Looking for fun, quirky, sexy, unique women. Experienced & looking for new experiences. **nahwandfrogoko, 40 ☐ 8100000**

STRONG-MINDED KNIGHT WITHOUT A PRINCESS
I'm a kind and gentle person who's a good listener. Believe it or not, I'm old fashioned when treating a lady. I like to fish, golf, go 4-wheeling, snowboarding, and for long scenic rides. I am looking for a nice, down-to-earth woman, not high-maintenance. I've realized that Mr. Right isn't at the bars. Most of all, I'm looking to settle down with the right girl. **Moonstone 28 8100152**

"STONEWALL JACKSON"
I'm more about action than words. I believe a picture speaks a thousand words. If you don't like what you see, why would you want to know more about me from words I have written? Written words are the biggest way to deceive or create walls as to view. Let's meet face to face. **briansmoot, 33 ☐ 8107183**

NO 2 MORE WORDS
Nice guy, smart, can cook, awesome, hike and ski. I am handy around the house, will rub your back the right way, mince the wine, make a curry, start a fire, fix the dishes, pick up the tab, and listen. Looking for a quirk mind, a warm heart and a decent bod, but I'm willing to consider two out of three. **StarrGuy 47 ☐ 8100028**

COOK WHO JUST NEEDS LOVE
I am a nice guy who loves to go to the gym and lift weights. I like to hang out and watch a good movie or go out for a nice walk or hike. I love to cook, anything at anytime. In the summer I love to be outside just doing anything. I'm really close to my friends and family. **im Fughsnook, 21, ☐ 8100010**

WHY NOT? SOMETHING GOTTA WORK
What no multiple choice? **slyei182, 25, ☐ 8101511**

GOT WIFE?
Trying to become something better than I was. And I am something new, so that's something. We seek our better halves because, being gendered, we are incomplete. Although Stair! [illegible] got tons of restraint over desire, would have only warmth and caring to such a connection. Physical fitness, mental fitness, selflessness, compassion for others, artistic sense, you believe! There is so much to do. **Sarf! 36 ☐ 8100111**

SOFT HEARTED EXTRAVERTED INTROVERT
You know that well-adjusted, healthy-looking dude you've seen. That's me, and everyone assumes that I am in a perfect relationship and they leave me alone. Singles should all wear these red flag football flags in public. Pull off one of the flags if you like someone, and if it's love at first sight, well then tackle them. **maverik, 43 ☐ 8110160**

EVER AWOKEN IN THE NIGHT
to find that you're still dreaming? And before it flashes before our eyes for the last time, maybe we ought to really take a moment to just extend an outreach hand and really FEEL. To enjoy these fleeting moments with our wit by regularity and ulterior motives. Cause believe me, it's not what you do, but how you do it. **its_beat shaf 25 ☐ 8100000**

CARING, CONSTRUCTIVE, INSPIRATIONAL, EMOTIONAL ARTIST
Hi I'm 21. In my spare time I love to draw. I love to create. What makes me happy? I enjoy hiking. Reading. Watching movies. Playing pool. Learning about new musical artists. Learning about anything interesting in general. Meeting new people. Sharing experiences with others. Being spontaneous. **JayJayAllNeedz 21 ☐ 8107181**

ATHLETIC, COORDINATED, GRACEFUL, HUMOROUS, NEAT, HEALTHY
Do the following well: tennis, skiing (DH & XC), rollerblading, ice skating and ping pong. Also like biking, dancing, canoeing, Flynn Theatre, and Maine seashore. Looking for companion for above activities. Prefer to DH ski on weekdays (I have a season pass at Smuggs). Into healthy life style and diet. In very good shape. Sense of humor important. **tennisski 82, ☐ 8107070**

MEN seeking MEN

NICE, OUTGOING, FRIENDLY GUY
Hey everyone, I am new to the area. Just moved here from Idaho. I'm looking for nice guys who want to go out on a date or just hang out. I would love to find someone who would like to go out for dinner and a movie. Age does not really matter that much. **wishing_for_fate_hoping_for_love 30 ☐ 8100130**

LOOKING FOR FRIENDS AND MORE
I am WS GWM 5'1" 165 lbs. Looking to make some new friends and have some hot fun along the way. **Robbie4h 44 ☐ 8100123**

KIND-HEARTED MAN SEEKING LTR
Do you like to have fun? Are you looking for a friendship that could lead to a long-term relationship? 38 year-old workaholic from seeking a fun, kind man to get to know and possibly date. If you are seeking a kind-hearted, down-to-earth guy, then give me a shout and let's have some fun. **maverick428 38 ☐ 8107000**

WHAT'S BEHIND THOSE BLUE EYES
Whatever you think about blue eyes, it ain't innocence. There are a lot of dark, sexy places behind them. I like literature, walks, hikes and good conversation. And, oh, I almost forgot: sex. **Matthew 38 ☐ 8100182**

HEAVY, HOT DUDE
I am just me. Looking for a cool dude who is not only fun out on the town but can also go visit my family. Drop me a line if you want to find out more. **slank, 28 8102180**

TRY ME OUT
I have been single for 3 years after a heartbreaking, cheating relationship. All I want is a good, clean, honest guy. I don't lie, cheat or steal and I work very hard. I am down-to-earth with some extravagant tendencies. I may be older but I'm not fresh and feel I am worth at least talking to see how we fit. **Weyd1nh 41 ☐ 8100245**

FRIENDLY, HORNY, ROMANTIC & DIRECT
Fun, educated, attractive man. I have nice guy friends but no one special to date. I have a lot I have to give to someone. Bad lethle love at 57 and I believe it is never too late. Enjoy sunsets, dinners, music, art, architecture, swimming, skiing, hiking, biking, boating, and sexy men. No TV here. Let's talk about ideas and events. **Jerkmyself 58, ☐ 8100444**

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WOMEN seeking

GIRL-GIRL VIRGIN...HELP!
[illegible] needs for the girl girl experience. I want to lose my "virginity". I have the only cock I want, [illegible] playmate. Want someone different from me to all the right places, for sexy fun with [illegible] drama. Need a dirty mind, dirty mouth and clean medical record. I'm too young to be [illegible], too old to be reckless. Let's see whatcha got. **sassafrass 25,** ☐ #104166

LOOKING FOR FUN
I'm looking for a strong-willed, aggressive and passionate woman to play with. Experience is absolutely necessary. I don't want to play with amateurs. I'm not interested in a long-term relationship. However, I do want someone I can play with and party with. **[illegible] 24** ☐ #104168

BOTTOMS UP!
Bottom in search of Top for spontaneous, safe, sane, discreet LTR and more encounters. **Nuki 40** ☐ #107144

A FANTASY OF A LOVER
Hope to enjoy. I'm in a LTR with a man. We are looking for a woman who would help us fulfill a threesome fantasy. I would like to get to know you a bit first. Then we could talk about an casual experience. If you are interested please get in contact. I'm an open mind. Thanks :). **rudeum 24,** ☐, #107050

NAUGHTY GIRL NEXT DOOR
Never been to a date other than I got sick of guys. I love giving oral more than receiving. Toys are always fun. I'm down to anything at least once. **nbygal02 22,** #104039

PUSSY WILLOW
I'm an experimental photographer. **[illegible] 20** ☐ #104144

HIGHLY PASSIONATE
SWF 30 looking for pleasure, love or lust. Would like to explore some kinky fantasies. A man willing to give me a try to please him. Clean and discreet, please. Possible relationship, too. **1A2001 40** ☐, #101904

NEW LESSONS TO BE LEARNED
Shy, awkward and inexperienced, looking for a teacher of sorts, someone to be patient with me, open me up, help me learn to feel comfortable in my own skin and show me things I might like to do. Would like just an individual experience to now. **[illegible] 24,** ☐, #104420

CINDERELLA WITH YOU BOTTLE ON
You know I'm referring to [illegible]! I am voluptuous, [illegible]. There's no disguising the fact... so if that's not your type, don't respond and waste my time, okay? I'm looking for a little bit of the wild side with some domination thrown in, but admittedly I'm somewhat of a novice in things. I'd love some help in that department. **Biggtadeery 42,** #100695

NEVER DONE THIS BEFORE
I am full figured and [illegible]. I am innocent when it comes to this stuff but am sure I can be quickly convinced to try things out of my norm. I love to give and receive oral sex. I love sex, lots of it. Ideally I would have sex every day. I just need a willing partner. **[illegible] 28** ☐ #104405

TINY W/ BIG IMAGINATION
Petite female, 40 looking for "hidden" adventures. **[illegible] 34** #104444

DIRTY LITTLE SECRETS
I love to say no... think you're good enough to make me want to say yes? Can you afford to tame me? [illegible] I like it rough but you'd better be sweet and reward me for all I do for you. [illegible] **mama_pajama 38** ☐, #104956

QUITE A CATCH
Voluptuous as there's more to love, brunette brown eyes. Looking to try new experiences very curious about BDSM, not into pain. Searching for someone to be my private tutor. Please, don't bother responding if you're not into [illegible] type or involved with someone, let's not waste my time or yours. **[illegible] 44** #104603

MY SEXUALITY REFUSES DEFINITION
Swinging 20/40 into AF/A man. [illegible] to party with at clubs & in the shower. [illegible] DON'T want [illegible] sex or a one-nighter. Yeah there has to be an emotional/sexual connect to heat something up. :) considered beautiful & NOT A [illegible] GIRL. My sexuality can be best described as GAY guy in bed, then imagine me on him. If that makes you hot, email **[illegible] 40** #101814

MISCHIEVOUS REDHEAD
Okay, I am new to this. If you are out there, hope you find me! I am new to the BDSM scene, let's say books "warmed" my curiosity and I think it's what's been missing from my life, I just need to find the right teacher. I'm a full figured girl, not your thing don't respond. (Also... married [illegible].) **[illegible] 45,** #101662

MEN seeking

[illegible] DAMSEL IN DISTRESS
Is the sharp pendulum blade of loneliness swinging over you? Can't break free from the buzz saw of unfulfillment? Afraid you'll lose your head without a soulmate? I'm searching for a single female with twinkling eyes who's not afraid to discuss mutual fantasies for LTR. This Galahad may be the underdog hero needed to save you from oncoming peril. **KnightTemplar 41** ☐ #104[illegible]

MARRIED GUY LOOKING FOR SAME
Married guy looking to have discreet fun with other married guys. Burlington area. 35-50 years old. **[illegible], 40** #104180

SEXFIT
I like fishing, chess. I'm looking for LTR with woman 25-55 years old for good clean and having fun. **[illegible] 48** #107153

MORE SEX
Need a BBW for discreet sex and play. You will not be disappointed. No concern for too large for me. **[illegible] 44** #104142

WHO'S LOOKING FOR GOOD LOVE!
I'm happily married but have feelings for some extra fun. **[illegible] 40,** #104161

DUDES! LET'S PLAY!
Looking for fun, masculine guys for good times. Let's play in the Northeast Kingdom. **[illegible] 44** #104160

SEXUALLY YOURS
Just looking for sex. I aim to please, don't care who you are or what you look like, I get off by getting my [illegible] off. Race, gender, size, sex mean nothing. Sex is sex. I pleasure from the pleasure I give. **[illegible], 44** #104108

BALD AROUND SEEKING
Up here to Burlington again. I tour full time with music but I love to meet people for photography, play, even coffee. :) **[illegible], 34,** ☐ #104104

MASKED MARTIAL SEEKS WILLING SUBJECT
Get me a bounce. **[illegible], 41** ☐ #103344

NEED MORE!
Involved with workaholic. Need outlet. Please help! Sexually knowledgeable and willing to learn. **[illegible] 44** #103134

WANTED: SEX BUDDY
I am a white male who's D/D-free and STD-free, too. I'm looking for a woman who wants to be a fuck buddy once a week or more. I love oral and rimming. **[illegible] 42,** #107061

NEW MAN LOOKING FOR SOMETHING INTERESTING
I am a very fit, good-looking, single, white man looking for anything unique, fun, sensitive and kinky. I have been with a guy before and enjoy the thought of being with a bisexual couple. I am very easygoing, easy to get along with and warmhearted. I'll send you some pictures if you are interested. **[illegible] 33** ☐ #104053

LOOKING FOR FUN
I like to have fun, get wild and party. I'm looking for someone who knows how to get down and dirty. **bobbyhass30, 43** ☐ #107044

EXPAND MY LIMITS AND HORIZONS
[illegible] professional, GWM in great shape, loves to hike, ski, swim, kayak, play in the surf and work out. Looking for another good-looking, well-educated guy who's not afraid to push my limits and expand my horizons in a different but fun setting. I'm mostly bottom and love to try new things with a strong, hot man. **bodysurfer 40** ☐ #104565

[illegible]
I love to have fun and play sports, especially golf. I would love to show a fine young lady how to swing my shaft. :) **[illegible] 42** ☐ #104034

LOVEABLE, CUDDLY WARM TEDDYBEAR
Better a bear. Spend lots of time in the quiet outdoors. Find peace in nature and all that is natural. Enjoy learning and experiencing new things. Hunt, fish, love the many lakes in Vermont. **BiggyBear 54** ☐ #107051

FREE AT LAST
Recently divorced, looking to get back in the saddle with the right gal or gals. Not ready for commitment again. I just want to play and have lots of great, wild sex. **[illegible], 32,** #107026

CASUAL, NO STRINGS, GOOD FUN
I'm a good-looking guy looking for some casual sex. Everyone has needs. I'm just looking to fulfill them. I might be a little shy at first but I warm up fast. Looking for women who want to have some fun, am open to new things. **[illegible] 41** #107016

THIGH-HIGH BOOT-LOVER SEX
If you're into boots, leather and latex, then I'm the guy for you. Nothing makes me hornier than a well-dressed woman. If you know what I mean. And finding the right woman to share this with is truly the hardest thing. So, are you the one? Please let me know and you won't be sorry. **[illegible] 44** #104013

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SUBMISSIVE GUY FOR YOU
Some experience with submission, but truly want to experience more and have my limits pushed. Can you lead me to your pleasure? **[illegible] 44** #104004

THIS GUY'S SINCERE AND HORNY
Decent, able man seeking fun. Open to most anything, [illegible] pussy! Have free time during the day & evenings and can travel if needed. [illegible] loves to fun. Pleasing a woman orally, too. Friendly and don't play games. Have lots of ideas. Would love to chat. No guys, please. Size, looks not important. **[illegible] 54** #104418

WANT IT NOW AND BAD!
I am in need of fun, passion and sex. Would be nice to meet nice people who are not hung up on tradition. I am in a relationship so must be discreet. I would love to try new things. I am clean and well hung, very athletic and good looking. Let's meet. :) **[illegible], 44** #103869

MIDLIFE CRISIS, LOOKIN' FOR SEX
Looking for fun with women, men or couples. Love sex, particularly kissing, oral, penetration and the fun. Can meet on a regular basis or one time. Age and weight do not matter. I love sex with anyone, anytime. Clean, discreet. I have skill and experience. Any comer is cool. I am always horny and lookin' to please and tease. **[illegible] 41** #100044

ORAL PLEASING ASS MAN
Good-looking, single, fit, good sense of humor and taste. I give great massages and am a very good listener. I'm looking for a woman, couples, two women, girls who want to be teased and pleased. I am open-minded if you have a suggestion. **[illegible], 44** #101822

WASTING DAYLIGHT
Not sure what I want but know I need to [illegible]. And me too! I will tell you. **[illegible] 40** #100444

OTHERS seeking

LOOKING FOR A HOT WOMAN
Hi! I am looking for a hot woman to play with me and my man. Must be attractive and clean. We practice safe sex and lots of play. Come and play with us, we love to do all kinds of things. It's your call. We are open for suggestions. Just let us know, please send a pic. **candylovers, 40** #104104

CURIOUS BUT ADVENTUROUS COUPLE
We're an easygoing couple looking to explore the swinging scene. We want to start slow, but who knows where it might end up. She's 22, voluptuous; he's 27, tall, average build. We'd like to take it nice and easy and possibly phone chats with a no-pressure kind of vibe. We're looking for females or couples [illegible] or single men. **[illegible], 22** ☐ #104173

GOOD HOT FUN! :)
My friend and I are looking for a woman or couple to meet. We're not looking for anything serious, just someone who loves sex as much as we do. We are looking for hot, sweaty and sensual, maybe discreet encounters. Would love to meet the right someone for drinks to see how creative we can be! **[illegible] 35** #100034

QUEER SUBMISSIVE SEEKING DOMINANT PERSONALITY
I'm a [illegible] transmasculine and kinky, like what a college kid about to graduate and enter the real world. I'm looking for somebody on the masculine spectrum who's willing to be a patient but firm Dom. Someone who can balance me with [illegible] and affection. I like all sorts of kinks, and with the right Dom am willing to try anything. **[illegible], 21** #100014

MARRIED COUPLE LOOKING TO EXPLORE
Thirty-year-old married couple looking to get intimate with attractive woman to male. Looking to explore and open to new ideas. Into kink so don't hold back. :) **Dirty_Dave_and_The_Virgin Mary 42** ☐ #100010

VOODOO MAN
Hi! Would like to meet other couples or males to play erotic encounters. **[illegible] 46,** #104548

COUPLE SEEKING OTHERS
Happily married couple 47 and 43 years old, attractive and intelligent. Interested in meeting other males or couples for safe, hot encounters. **[illegible] 47** #104452

INVENTIVE (WITH ATTITUDE)
We're an early twenties, fresh-from-school bisexual couple looking for new experiences. We're interested in just about everything, but particularly [illegible] couples or singles of either sex who'd like to take it slow (or fast). **[illegible], 22,** ☐ #100201

FUN LOVING COUPLE SEEKING WOMAN
Happy 45-year-old couple ought to make a real connection with a special woman. She is lovely, fabulous, he treats women like the Goddesses they are. New to the kink? Friendship first? We have lots to share with the right woman. Honest, real, clean, healthy D/D free, respectfully expect the same of you. Thanks, we hope you are out there! **Burlington 44** #105424

WE LOVE TO WATCH
Couple married but not to each other, loves to watch. M 50 5'10, 165# good looking, shaved. F 43 5'7 140# sweet and sexy, shaved. We're smart, funny, uninhibited and appreciative. Looking for a couple, MF FF or MM for weekday afternoon outing. We're open to any scenario you'd like, let's talk about it. **[illegible] 52,** ☐ #100414

LET'S GET TOGETHER
Sexy, attractive couple looking to meet fun and erotic people. We would like to meet a female/couple interested in same room play or watching girl/girl play. She is very bi-curious. **LetsGetTogether 38** #104548

YOU CAN'T BELIEVE
Interested in trying something new. **redbushlip 41** #104287

SEEKING PLAYFUL COUPLE
Young married couple with child seeks similar for playful, positive fun, friendship, more. Male bi. Have limited experience, prefer to take it slow, see if we mesh before diving in. We are both in shape, active, positive and healthy. Seeking fun couple to explore with. **[illegible] 31** ☐ #100426

LET'S PLAY
Looking for a single man that gives a good massage or a couple for same room play. **Justme, 40** ☐ #105154

2 KINKY LOVERS LOOKING FOR 1 MORE
We are a very kinky couple looking to have some fun with other couples, women or the right man. Let's embrace each other and see where our tongues roam. We are new to this so let's see what you can show us. Open to just about anything, let's get together and see what pops up. **[illegible] 44** #103504

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MISTRESS Maeve

Your Gracious Guide to Love & Lust!

Dear Mistress Maeve,

In last week's *Seven Days*, you told a woman how to break away from her guy friends (a.k.a. friends with benefits) in hopes of finding more substantive relationships. I'm in a similar situation, so thanks for the advice. But I have a follow-up question.

When I'm out on the town — can you share some tips on how to get a guy's attention? I'm shy and need to learn how to break the ice.

Thanks,
Wallflower

Dear Wallflower,

If you're shy, perhaps going "out on the town" isn't the best dating avenue for you. Have you ever considered signing up for a class or volunteering for an organization to meet prospective mates? Think about it — if you're both in a cooking class or volunteering for your favorite charity, you already have something in common.

Whether you're out on the town or at a community event, the guide to flirtation remains the same. Once you've scouted out the guy, check for a wedding ring (or a tan line, indicating the ring is stuffed in his pocket). If the coast is clear, begin with a simple smile in his direction and some subtle eye contact. The key is to indicate that you find him attractive without coming off as a potential stalker.

If he's returning your overtures, it's safe to move in. (Yes, the woman can make the first move, too.) Introduce yourself with a firm but not industrial-strength handshake. If he seems pleased to meet you, continue with small talk sprinkled with questions about his interests. Let's face it: Most people love to talk about themselves, so it's a great icebreaker. Interject witty banter when you can, and be sure to mirror his body language. If his elbow is on the bar, put your elbow on the bar. If he's rubbing his belly and patting his head, you do the same. Studies show that mirroring body language puts people at ease, and it's a common practice among salespeople when they want to "close a deal."

After you've been chatting for a while, if you still fancy him, you need to ask the question: Would you like to go out sometime? Contrary to some old-fashioned rules about dating, it's OK for the woman to ask the man out. Just be ready for the full gamut of possible responses. He could respond positively, or he could tell you he already has a girlfriend. Regardless of his response, remain calm and keep your wits about you. If he says yes, get his number or arrange a date. If he declines — hey, at least you tried! In the dating game, practice makes perfect.

Good luck,
MM

Need advice?

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PERSONALS i SPY...

TAHOE TRANSPLANT IN STOWE
Welcome to town ... from Tahoe to VT with a stop in the Blue Grass State — that's quite a road trip. Smiled a [illegible] but you were on your way out. I wish you had stayed a little longer. I'll be at the same place next week. Shall we continue the conversation during the [illegible] games? **When: Sunday, November 4, 2007. Where: Stowe. You: Woman. Me: Man. #902681**

CHEESE TRADING MAN KILLER SMILE
Oops, was that a Friday, October 19, not Saturday the 20th? Almost out of the [illegible] you recommended, [illegible] to stop [illegible] a lot of [illegible] and, spy me [illegible] you [illegible] the way it does [illegible]. **When: Friday, October 19, 2007. Where: Cheese Traders in Burlington. You: Man. Me: Woman. #902681**

THE END OF THE SAGA
[illegible] What a ride on [illegible] twisted magnificent joy ride of self-discovery, what I meant to say [illegible] thankful for [illegible] and especially [illegible] I LOVE [illegible] to all my fellow [illegible]. I can tell you two things: eat healthy and keep on seeking. Life is continually bring forth new exciting opportunities. **When: Tuesday, October 30, 2007. Where: Originally, Two [illegible] You: Woman. Me: Man. #902682**

UVM ALLY DOWNTOWN
Gorgeous blond guy whom I've seen time and time again. Tonight you had a UVM Ally shirt on. I'm always tempted to say hi and introduce myself but you get me all worked up. I'm tall, fit and cute like you. Hope you are on the market and looking for something new. **When: Sunday, November 4, 2007. Where: downtown at the Market. You: Man. Me: Man. #902681**

DARK HAIRED BEAUTY AT HG
You were serving drinks at Higher Ground Saturday night during Brett Dennen and Eddie Caldat. I caught your beautiful eyes and smile as you walked by. I was blown away by your beauty and was too shy to make a move. I was the tall guy wearing the white button-down near the front. I was only told you were from South Burlington. I would love to know more. **When: Saturday, November 3, 2007. Where: Higher Ground, South Burlington. You: Woman. Me: Man. #902680**

HOUSE-HUNTING IN BURLINGTON
Sunday, Nov. 4, about 1:30 p.m. You, nice smile and hiking shoes. Me, glasses and a black coat. You were watching an open house while I was leaving it. I have no idea what your orientation is, but I wouldn't mind if you were gay. In any case, good luck with the house-hunting. **When: Sunday, November 4, 2007. Where: Burlington. You: Man. Me: Man. #902610**

STOWE PILL BOX
Thursday, Nov. 2 at a conference in Stowe. You: shaved head, great smile, Mac short yet incredibly good-looking. You laughed when I joked about [illegible]. Well, they're really not my thing, but coffee is. Care to share a couple of [illegible]? **When: Friday, November 2, 2007. Where: Stowe. You: Man. Me: Man. #902610**

RYAN FROM LEBANON
Tuesday night basketball, misses you. You gave me your number so you could play ball at the [illegible] court with us this winter and then I promptly lost my phone. Call or email if you still want to play. **When: Sunday, July 11, 2007. Where: Callahan Park (South Park). You: Man. Me: Woman. #902671**

NOBLE LONG-HAIRED LEAPING GNOME
I feel like the prince with only one Cinderella slipper. How do I find you? I used to see you at PC a time ago. You have a familiar face. I hope that was not my only window of opportunity. That would make me cry forever. You really are lovely. **When: Sunday, September 21, 2007. Where: Waterfront/King Street, 1-4th. You: Man. Me: Woman. #902611**

YEPSS
Thanks to the very attractive man who fixed the autostart on my Jeep Liberty Renegade on Nov 1. Now I won't be cold in the morning. Stage [illegible] **When: Friday, November 2, 2007. Where: Tipan in Williston. You: Man. Me: Woman. #902611**

LOVELY 1 NEEDS BARTENDERS
You always have smiles on your faces and make the Needs one of the best places to go in Burlington. Thanks for being the best multitasking bartenders I've ever seen. **When: Saturday, November 3, 2007. Where: 1 Needs. You: Woman. Me: Woman. #901113**

SPIRITUAL REV. NECTAR'S
Did I see [illegible] light natural-looking dress as part of your Egyptian-esque costume. You are absolutely beautiful. Also very familiar though I could not remember why. Silvered me later that you were at VT Roots Reggae this summer. Many lovely people, but I distinctly recall [illegible] you from afar. Maybe you were wearing the name got up. Hoping to a good reason to say hello next time. **When: Saturday, October 13, 2007. Where: Spiritual Rev. You: Woman. Me: Man. #902112**

DESPERATELY SEEKING TAMMY
Tam, I hope you see this message. Let's get together for lunch or dinner and a movie. Three years has gone by. I miss my friend a lot. Hope we meet soon. Robert. **When: Sunday, December 19, 2004. Where: CCX. You: Woman. Me: Man. #902111**

STARING CONTEST AT NECTAR'S
I couldn't help it. Wasn't the first time we've caught each other's eye. I spy with my blue eyes a gorgeous babe stylish with gorgeous hair, gorgeous eyes, gorgeous smile. All I know about you is your name and that you're gorgeous. Tell me more, tell me more. Over coffee, drinks or dinner? **When: Friday, October 12, 2007. Where: Sadige. You: Man. Me: Man. #902110**

SUMMER GIRL
You're a ray of sunshine in these dreary fall days. I'm going to try to have some patience and see if my wishes can come true. All I need is one kiss. **When: Friday, November 2, 2007. Where: all around town. You: Woman. Me: Woman. #902111**

BLUE EYES
I saw you Friday night at Chili's in the bar area with two guys and a girl. You were wearing a black t-shirt with a white symbol on it, dirty-blonde styled hair, blue eyes. We made eye contact. I was standing in the doorway, black coat, brown hair, dark-rimmed glasses. I would love to chat with you. **When: Friday, November 2, 2007. Where: Chili's Restaurant. You: Man. Me: Woman. #902508**

A TOWN FILLED WITH PEOPLE...
... who constantly forget how precious this very moment is. From now on what matters. Life is flushed with radiant energy and miraculous happenings all around you as you read this. Nothing is actually truly ordinary. Breathe deeply. Look around. This place is amazing. You are alive and experiencing something incredible. The beauty is everywhere, and just BEING is the gift. **When: Saturday, November 3, 2007. Where: everywhere. You: Man. Me: Woman. #902001**

BANANAS
I spy a heated Spanish senorita kicking your car. I didn't want to kick your butt, but I had to kick something. Happy Birthday, xoxo (two-flavored kisses). **When: Sunday, January 21, 2007. Where: East Ave. You: Man. Me: Woman. #902166**

HOMELAND SECURITY TRACY HOME DEPOT
Tracy of the beautiful, long blonde hair — your scent took away half my life. I love that you were buying the saw. I wish without the saw. I want to see you again. We met over paint cabinet at Home Depot. I'd love to paint, tape or flirt with you or merely talk. I hope you're smiling. I'd really like to see you again. **When: Sunday, October 14, 2007. Where: Home Depot. You: Woman. Me: Man. #902605**

I SPY AN AT BOY
You pick up a [illegible] from my store every Friday. I have a hard time finding men who are taller than me, but you fit the bill. It doesn't hurt that I think you're sexy either. Unfortunately, I'm too shy to make a move. Are you? **When: Friday, November 2, 2007. Where: Maple Tree Place, Williston. You: Man. Me: Woman. #902184**

MAKE ME MELT
Spied you at the UVM Turkey game vs. Dartmouth. UVM Whiteface/sic Snowman is the hottest little snowball to ever hit that campus. Late night hot chocolate at the library. I'm ignoring around between semesters! **When: Tuesday, October 28, 2007. Where: UVM/Dartmouth Turkey game. You: Man. Me: Woman. #901581**

ACCIDENTALLY FOLLOWED YOU
Pretty woman in a silver VW who was ahead of me all the way into town. We chatted briefly in the parking lot as you headed to the cleaners. Loved your smile and would like to see you again. Interested? **When: Friday, November 2, 2007. Where: dry cleaners. You: Woman. Me: Man. #902111**

WAITSFIELD 1 DADS SINGLES
I extend a welcome to the central VT area. Welcome, Jim. Hope you had a great time at the Big Picture Theater. You may have made an old friend. Small world, eh? I hope Jim had as much fun as you. Maybe you can find what you're looking for in her? I wish you the best. Very nice meeting you. **When: Thursday, November 1, 2007. Where: Waitsfield. You: Man. Me: Woman. #902111**

JP'S, OCT. 27
You were Lancelot, I was Rambo. You gave me hugs when you walked in and posed for pictures for my girlfriend. We left when you went to a go up to play. Wished we hadn't. **When: Saturday, October 27, 2007. Where: JP's. You: Man. Me: Woman. #901190**

BROWN CHAPS AT PEARL STREET
Saw you in costume Halloween night at Pearl Street Beverage. You were picking out ice cream. Never did see my [illegible] after all that. **When: Wednesday, October 31, 2007. Where: Pearl Street Beverage. You: Man. Me: Woman. #902110**

PEARL STREET BEVERAGE WINE REP
The Pearl Street Beverage 8 wishes want to know: 1) Do you mean the blond wine rep — the only female wine rep — who actually works for someone else and happens to have been there when you were there? Or 2) Are you talking about one of the four drink-baked amazing bitches who actually work there? **When: Friday, November 2, 2007. Where: Pearl Street Beverage. You: Man. Me: Woman. #902150**

DON'T CRY, CUTE FARMER CHICK
I have always asked myself: What if the short time hadn't been cut shorter by my short-sightedness on first year? I care about you now more than you may ever know. I enjoy doing your friend but long for you. Emotions and caring that is so strong. **When: Thursday, September 2, 2004. Where: every day. You: Woman. Me: Man. #902111**

MCKOY WATERS LADY IN RED
Thursday night, Nov. 1. The band made us move. I offered a seat that you (and your journal) took. But a good old friend was on the phone distracting on voice and it kept me from introducing myself. I only had time for an apology before you left. Let me apologize again in person this time with my phone off. **When: Thursday, November 1, 2007. Where: Muddy Waters. You: Woman. Me: Man. #902650**

I MISS YOU JUJU
I'm in you. I am sorry I didn't get my boat out of my A.T. score. Don't let the bed bugs bite. **When: Tuesday, October 16, 2007. Where: Burlington. You: Woman. Me: Man. #902111**

HALLOWEEN CONAN
Hot in South End Conan on Halloween. Me, a risque maiden in black. Sorry you didn't slay the foul dragon but hope you found my Halloween trick or treat. Next time maybe I should be the tied-up damsel. **When: Wednesday, October 31, 2007. Where: Burlington South End. You: Man. Me: Woman. #902011**

SEXY BARISTA BOY
Hot blonde hair, sly smile, sarcastic. Me: Dark hair, big boots, nibbling about work. The latte you made was great, but it was you I was thinking about at work. Attached? **When: Saturday, October 27, 2007. Where: Speeder's. You: Man. Me: Woman. #902151**

SHLVEST OF THEM ALL
Darlingest, I miss you more than mere words can say. I wish you were here in the PE with me. I miss parkin' around the rink with you. Eat some garlic pie for me and ahh push tiny your heart out. Love ya, love **When: Thursday, August 21, 2007. Where: garlic fortress. You: Woman. Me: Woman. #901111**

GUY WHO GIRLS
Got my cool. You must have great legs. From the fun-loving lady who's expecting. **When: Wednesday, October 11, 2007. Where: around here. You: Man. Me: Woman. #901190**

YOU ARE FLIRTATIOUS!
"I would give everything just for a taste." **When: Monday, October 29, 2007. Where: UVM. You: Woman. Me: Woman. #902448**

CATTY CAT
[illegible] met at a good-wedding party two years ago [illegible] a plate of special brownies and really hit it off. I often find myself thinking about you. **When: Saturday, August 13, 2005. Where: after-show. You: Woman. Me: Man. #902644**

BI RA'S SATURDAY NIGHT, OCT. 20
Well, [illegible] me, white button-up shirt, looks like [illegible] jacket, may have gone with that. You were with two buddies hanging by the corner of the bar. Me: yellow shirt. How about a photo. **When: Saturday, October 20, 2007. Where: Bi Ra's Pub. You: Man. Me: Woman. #902647**

HEIRLOOM APPLES AT CITY MARKET
You were eating lunch at the tables. I sat next to you to wait for my friend. You have salt and pepper hair in a ponytail, large gorgeous eyes, and a nice tattoo on your right arm. I have dark brown hair, was carrying a pumpkin and heirloom apple which we talked about. Want to bake an heirloom apple pie? **When: Tuesday, October 30, 2007. Where: City Market. You: Man. Me: Woman. #902648**

CURLY-HAIRED CUTIE IN CHEM CLASS
It's my first. I wouldn't dissect dead bodies with you. (I can't say that about too many people. :P) Single? Want to get a cup of coffee sometime? **When: Tuesday, October 30, 2007. Where: In class. You: Woman. Me: Man. #902645**

BEAUTIFUL AIRPLANE BLONDE
Saw you with a Boston-strapped handbag on a late flight from Dulles to Burlington. Just wanted to let you know that you are striking and gorgeous. Sorry I kept staring, but I couldn't help myself. You have the most beautiful face. **When: Monday, October 29, 2007. Where: flight from Dulles to Burlington. You: Woman. Me: Man. #902651**

SEEKING YOUNG, BEARDED TEACHER
I was at your school with two co-workers, advertising my program. I couldn't concentrate too well once I noticed you, the young teacher with a beard, grading papers and chatting with your students during break. Hope to see you again soon. **When: Tuesday, October 30, 2007. Where: Central Vermont High School. You: Man. Me: Woman. #902653**

REDHEAD FROM PORTLAND, PART 2
So I was thinking one ad isn't enough to get the [illegible] to you. Can you tell that I really want you to notice? I woke up this morning kicking my own butt for not getting your number. At the least, thanks for the dance. Again, I hope you see this ad. **When: Saturday, October 27, 2007. Where: Higher Ground. You: Woman. Me: Woman. #902491**

"YOU'RE TERRIBLE, MURIEL"
I spy with my little eye two absolutely fabulous girls in Burlington. I'm so grateful our paths have crossed. I love it, I love it! **When: Tuesday, October 30, 2007. Where: Burlington. You: Woman. Me: Woman. #902640**

OH, BI RA'S SATURDAY NIGHT, OCT. 20
It's a little late to watch game 2 — or the World Series for that matter. Nicely done. Say, could you be more specific than "cute boy, white shirt"? **When: Saturday, October 20, 2007. Where: Bi Ra's. You: Woman. Me: Man. #902639**

SPRING, SUMMER, FALL, WINTER
We've known each other for quite some time. Yet I still get excited when I'm about to see you. A simple embrace erases my face and it won't go away. You make me smile by being you and that's all I can ask for. Maybe someday there will be something more. **When: Monday, October 29, 2007. Where: my bed. You: Woman. Me: Woman. #902638**

QUIT LOOKING AT SEATTLE'S BEST
Robert, you are truly a great guy. You've always got a pleasant demeanor and that's a reason by first thing in the morning. I get my latte at Scott's, but just for a moment of your time. You're a good looking guy. It's a shame you don't play for both teams. **When: Sunday, October 28, 2007. Where: Seattle's Best Coffee. You: Man. Me: Man. #902637**

RED YES FROM PORTLAND
[illegible] dance even me. We danced. I loaned my aviator glasses [illegible] and my number verbally. That was a mistake. I meant to [illegible]. Yes, you are beautiful, but I'd rather say I'm a person where the room is full of [illegible] of food. What do you say? I only hope she gets to you. **When: Saturday, October 27, 2007. Where: Higher Ground. You: Woman. Me: Woman. #902616**

EMERALD GREEN EYES ON BIKE
Man on Bicycle with short [illegible] hair with a funky blue man bag. We locked eyes outside of Marchetti's [illegible] on College St. as you were riding by on your bike. Your emerald green eyes stopped me in my tracks. I was the guy in the red work jacket with the black man bag. Interested in getting together? **When: Monday, October 29, 2007. Where: College Street. You: Man. Me: Man. #902633**

SEXY CARLEY
I see you and hope you want me to come to your place on a Friday afternoon. I know you know who I am. Please let me on you. I will tell you all the right ways. **When: Saturday, October 27, 2007. Where: Church Street. You: Woman. Me: Man. #902635**

BURLINGTON WATERFRONT GOD
I spy Poseidon, the Greek god of the ocean, near the Boathouse, Monday, Oct. 22. Bald. [illegible] and with gorgeous blue eyes and arms fit enough to hold [illegible]. Want to have an earth shaking adventure with me? **When: Monday, October 22, 2007. Where: Burlington Waterfront. You: Man. Me: Woman. #902633**

MOOOVE OVER OTTERS
I know you read these every week. I just wanted to let you know that I am crazy about you and that no matter what happens I need you in my life. I know you can't be with me, that's not what I'm asking or expecting. I needed to do something to express my feelings. Thanks for that trip to heaven. **When: Monday, October 29, 2007. Where: Finnegans. You: Woman. Me: Woman. #902532**

YOUR FRECKLES MADE ME SMILE
Erica, you live in Burlington and shop at City Market, and you smile a lot, too. Can we continue our conversation sometime? **When: Saturday, October 20, 2007. Where: Montpelier coincidence. You: Woman. Me: Man. #902531**

GOING TO EDELWEISS?
I spy someone else who got the job in Germany at the Edelweiss Lodge. I leave in January and I am trying to meet people in the same position before making the big move. Let's grab coffee and talk about the adventure ahead. **When: Saturday, September 22, 2007. Where: Hampton Inn Interviews. You: Woman. Me: Woman. #902630**

ERIN
I've had a crush on you for 2 years. I remember badly flushing at the [illegible] because of the comment you made about the shirt I was wearing. We run into each other every so often. I would like the chance to have coffee with you. I have been too shy to ask you on a date when I see you. So what do you think? **When: Sunday, October 28, 2007. Where: In my thoughts. You: Woman. Me: Woman. #902629**

GHOSTS GONE WILD
You were wearing what looked like a blue sheet [illegible] and were blazing. You were [illegible] with the Xs in person. You were dancing with a more feminine person. I joined! We danced. And kissed. A lot. I woke up thinking about you. I have no idea who you are, but would love to. **When: Saturday, October 27, 2007. Where: Higher Ground. You: Woman. Me: Woman. #902628**

GHOULS GONE WILD
You came up to me and said I looked like I was having fun and asked to dance. We danced again later. It was fun. Maybe we could get together sometime. You were wearing a plaid shirt and a black tie. I was wearing a shirt and tie with a coat and [illegible]. **When: Saturday, October 27, 2007. Where: Ghouls Gone Wild Higher Ground. You: Woman. Me: Man. #902677**

JAW DROPPINGLY GORGEOUS
You were sitting to my left at the bar, talking with a man with a beige knit beanie. I was astounded by your beauty and could not stop looking in your direction. Alas, by your ring, I assume you are married. Thank you nonetheless for the inspiration to find someone as attractive as you. **When: Friday, October 26, 2007. Where: Sweetwaters. You: Woman. Me: Man. #902575**

YOU ALMOST MISSED YOUR LIGHT!
Saturday night around 8 at a stop light, turning right onto Main from So. Prospect, downtown from the UVM campus. You were blonde in a green Ford, I think. I was in a red Lancer playing music too loud. We made eye contact. You had a great smile and didn't notice you had a green light. Where were you headed? **When: Saturday, October 27, 2007. Where: So. Prospect St. and Main St. You: Woman. Me: Man. #902525**

GYMNAST AT BATTERY ST. JEANS
Thanks for your input on my leotard. I was wearing a red hat and glasses. I wish I had asked your name. Hope to see you again. **When: Saturday, October 27, 2007. Where: Battery St. Jeans. You: Man. Me: Man. #902624**

TAVERN
I Spy a hot blonde having a beer with a friend. I was nearby in a crowd but too shy to talk. **When: Friday, October 26, 2007. Where: tavern. You: Woman. Me: Woman. #902623**

OMG UPS MAN, GEORGIA
I'm not sure if you'll ever read this. You crept into my heart and now you've left me high and dry without any explanation. What's up with that. The bed at the Milton [illegible] was lonely [illegible] of you [illegible] to show up. You need to explain. I deserve that much. Is it time for another meeting in your "office"? **When: Tuesday, October 23, 2007. Where: Georgia [illegible]. You: Man. Me: Woman. #902477**

RED SOX PARTY PRETZEL GUY
You play a mean guitar and have a sweet voice, blonde eyes and a wonderful telephone manner. I like that you feel when you aren't comfortable with it. I'm hoping you'll take a chance. I'd like to get "talking" with you sometime. Let's have that [illegible]. **When: Saturday, October 20, 2007. Where: Kristy Lane. You: Man. Me: Woman. #902571**

QUESTION RENDER
I spy the Transmitting Identity Conference — the hottest thing in Burlington. To the committee: thanks for all the hard work you put into creating such a magical space! **When: Saturday, October 27, 2007. Where: UVM. You: Woman. Me: Woman. #902620**

OUT THERE
Thanks for turning me into Chris Isaak. I bought his greatest hits CD and have played it every day. My Spin Doctor never answered. Ah, well, nothing ventured, nothing gained. I'll keep dreamin'! **When: Saturday, October 27, 2007. Where: Battle Nowhere. You: Man. Me: Woman. #902619**

THURSDAY MORNING MAKE-UP QUIZ
I was in Williams making up an anthropology quiz. You came to do the same. You were hilarious and you have an amazing smile. Thought you should know. Hope you did well. :) **When: Thursday, October 25, 2007. Where: Williams Hall. You: Man. Me: Woman. #902618**

PRETTY, SEXY DENTAL HYGIENIST
That was really nice of you to call. I know you're flirting, but if you want to visit, you have my email. Good luck and keep smiling. **When: Thursday, October 25, 2007. Where: Dentist's office, then telephone. You: Woman. Me: Man. #902617**

STARBUCKS
C is for Chelsea, whom I was happy to see. No name, but still graceful in everything that she did. Me: grey sweatshirt, came in after [illegible] 8, read his Seven Days at the [illegible] in an empty Williston Rd. Starbucks. **When: Friday, October 26, 2007. Where: Williston Rd. Starbucks. You: Woman. Me: Man. #902616**

I SPY A PRETTY SMILE
and rybolt on the shoes. **When: Friday, October 26, 2007. Where: Fresh Market. You: Woman. Me: Man. #902615**

I SPY A TRAVELING NURSE
I Spy the lady fan at Red Square, watching the Monday night game. Thanks for the conversation and your beautiful smile. I wish I had moved to the [illegible] next to yours and eliminated the interruptions. Care to meet these again? How about Nov 27 vs. Atlanta? **When: Monday, October 22, 2007. Where: Red Square. You: Woman. Me: Man. #902614**

NO UPS 4 U
To the person who thought their UPS person was cute and has nice eyes: you're right. But I'm HOT FOR BROWN and I ask you to please not hit on him right now. Thanks. **When: Friday, October 23, 2007. Where: Burlington. You: Woman. Me: Woman. #902613**

☐ This profile has a photo online. ☎ This profile has a voice greeting available.

Think you've been spied? Respond online at **www.sevendaysvt.com**
Or, note the box # and leave a message at **1-520-547-4556**

how'd you do on your SAT's?
eh, i got most of my points on the english section
alright, i guess. you?
you didn't do good on the math?
i didn't do well on the math
HERB and ROSE IN "STANDARD TESTIES"
herb van der pall prisoner number 072281
rose montgomery prisoner number 191280

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Housing Line Listings: 25 words for $20. Over 25: 50¢/word
Legals: 35¢/word. Email classifieds@sevendaysvt.com
Other Line Ads: 25 words for $7. Over 25: 50¢/word
Classes: 50 words for $30/2 weeks, $50 for 4 weeks

display rates For Sale by Owner: 25 words + photo: $35, 2 weeks $60
Homeworks: 40 words + photo: $40. Display ads: $21.20/col. inch

classes

acting

CREATING SOLO PERFORMANCES www.flynncenter.org. Flynn Center for the Performing Arts, $50. 153 Main Street, Burlington. Info: 802-652-4548. *CREATE SOLO PERFORMANCES with actor and performance artist Sara Felder in residency at the Flynn. This two-day workshop, Nov. 8 (6-8 p.m.) and Nov. 10 (4-7 p.m.), explores how to create art from your life experience: the art of truth!* Info: 802-652-4548, ext. 4, flynnarts@flynncenter.org. www.flynncenter.org/flynnarts.html.

FILM ACTING WORKSHOP: Vermont Film Acting Group, Dec. 15-16. $215. Waterbury, Vermont. Info: Tina O'Reilly, 802-793-7188, Tan@[illegible].com. *Michael Monks has acted in over 80 feature films and television shows and is most recognized for his long run on "The Practice." He will be visiting from LA and teaching this two-day film-acting seminar. This intensive will focus on scene study work using the Ivana Chubbuck technique that is used in the best-selling book The Power of the Actor. The Chubbuck studio is one of the few top film acting studios in LA.*

SARA FELDER'S JUGGLEFEST!: www.flynncenter.org. Flynn Center for the Performing Arts, $40. 153 Main Street, Burlington. Info: 802-652-4548. *JUGGLEFEST! Have a blast learning to juggle from professional circus juggler and performance artist Sara Felder in residency at the Flynn. The coordination-challenged are especially welcome. Saturday, Nov. 10, 9:30-11:30 a.m.* Info: 802-652-4548, ext. 4, flynnarts@flynncenter.org, www.flynncenter.org/flynnarts.html.

art

BUZZ: ART MARKETING 101: http://www.darabeara.com/workshops/buzz.htm. Nov. 10, 11 a.m.-4 p.m. $30/class. Info: 802-264-4839. *Buzz teaches step-by-step art marketing strategies aimed at helping artists reach their goals by exploring ways to talk about their art, find venues and buyers, set goals and take action.*

bodywork

BIODYNAMIC CRANIOSACRAL INTRO: Wrong Studio, Feb. 21-24, 9 a.m.-5 p.m. $550/4-day module. 425 Mountainside Lane, Huntington, VT. Info: Luc and Deb Wildung, 802-434-3554, [illegible]@madriver.com. *Biodynamic CranioSacral Therapy is subtle, gentle and on the cutting edge of energy medicine. Four-day course reinforces the relationship between practitioner and primary respiration, fulcrums for grounding, early embryology and energy midlines. Intro is prerequisite for two-year training that starts in April 2008. Certified teacher: Jon Pemberton, RBP, RCST.*

business

VT BUSINESS CENTER PRESENTS: http://uvm.edu/vbc. Nov. 8-9. Info: 800-222-3413. *The 7 Habits of Highly Effective People Program. This renowned seminar will help improve your personal effectiveness and make your organization more effective. Cultivate skills to help your organization build a solid foundation of highly effective people.*

computers

COMPUTER WORKSHOPS: www.fletcherfree.org. Fletcher Free Library, Dec. 8. $5 suggested donation. 235 College Street, Burlington. Info: 802-865-7211. *The Fletcher Free Library offers Computer Workshops designed for beginning and intermediate users. Intro to Windows, Intro to Microsoft Word, Intermediate Microsoft Word, Internet Exploration, Email, Email Basics with Yahoo Mail, Intermediate Internet, and Protect Your Computer (virus protection). Pre-registration is required.*

cooking

CHEF DAVE TEACHES: $75. 211 College St., Burlington. Info: David Fenske, 802-660-8640, davidcfenske@yahoo.com. *Celebrate food! Cook with Chef Dave at Stone Soup. Improve basic cooking skills, work with new recipes in a professional kitchen, eat fabulous food, learn in a relaxed setting. Class size limited. Sunday afternoons (Nov. 11, 18). $75/class includes supplies and workspace.*

craft

RUG HOOKING: TRADITIONAL/PUNCH: www.violetjane.com. $25. 28 Maple Ridge Road, Underhill. Info: Sara Burghoff, 802-899-3909, sarajane8714@yahoo.com. *Learn to hook a rug using either a punch needle and yarn or a rug hook and strips of cut fabric. You can work on a small project which will teach you all the skills needed to make a large rug. Wool Dye (yarn or fabric) classes also offered.*

creativity

5 WAYS TO UNLEASH CREATIVITY: Thursday, Nov. 8, 6-8 p.m. or Friday, Nov. 9, 7:30-9:30 a.m. Free. deeperconsulting.com. Forward Leap Consulting, Innovation Training That Sticks. FREE. Info: 802-324-4324. *In this workshop you'll learn: The difference between innovation and creativity, easy-to-implement ideas that will ignite creativity within your organization and teamwork skills vital for collaborative innovation. This is an interactive workshop! Be prepared to use your creativity and take some great ideas back to your workplace. RSVP.*

dance

AFRO CARIBBEAN DANCE: $11. Info: Iala Kowalski, 802-846-3695. *Dance to the rhythms of Cuba and West African music. Live drumming led by Stuart Paton. Monthly master classes with visiting instructors. Beginners welcome.*

ALEXANDER TECHNIQUE WORKSHOP: www.flynncenter.org. Flynn Center for the Performing Arts, $35. 153 Main Street, Burlington. Info: 802-652-4548. *The Alexander Technique offers great alignment work for dancers, actors, athletes and others. Workshop commences Nov. 10 at the Flynn. New interested individuals welcome to join for the first session.* Info: 802-652-4548, ext. 4, flynnarts@flynncenter.org, www.flynncenter.org/flynnarts.html.

ARGENTINE TANGO FOR BEGINNERS: In collaboration with Queen City Tango. 294 No. Winooski Ave., Suite 116B. Info: Elizabeth Seyler, 802-862-2833, eseyler@temple.edu. *Learn the dance of passion, improvisation and love. If you can walk you can tango. Instructor Elizabeth Seyler is doing her doctoral research on tango and welcomes everyone from teens to seniors to her playful class and optional practice. Wear shoes with hard soles that allow you to pivot. No dance partner necessary. Drop-ins welcome.*

BALLROOM DANCING: www.firststepdance.com. First Step Dance. Info: 802-598-6757. *Mondays and Thursdays in Burlington. Tuesdays in Shelburne, Wednesdays in Swanton. Beginning, intermediate and experienced classes available. Various styles, various times. Come alone or come with friends, but come out and learn to dance!*

DANCE STUDIO SALSALINA: $12. Info: Victoria, 802-598-1077, info@salsalina.com. *Salsa classes, Nightclub style 1-on-1, group and private, four levels. Wednesdays beginner walk-in classes at 6 p.m. Argentinean tango class and social, Fridays, 7:30 p.m., walk-ins welcome. No dance experience, partner or pre-registration required. Just the desire to have fun. Drop in at any time and prepare for an enjoyable workout.*

MODERN DANCE WORKSHOP: www.flynncenter.org. Flynn Center for the Performing Arts, $21. 153 Main Street, Burlington. Info: 802-652-4548. *Learn modern dance with acclaimed company Troy Yanne and Dancers. Thursday, Nov. 15, 6-7:30 p.m. at the Flynn. Intermediate & advanced adult & teen dancers welcome to learn from a member of this internationally company performing live at the Flynn on Friday, Nov. 16.* Info: 802-652-4548, ext. 4, flynnarts@flynncenter.org, www.flynncenter.org/flynnarts.html.

design/build

ARCHITECTURAL CRAFT CLASSES: www.yestermorrow.org. Yestermorrow Design/Build School, $300. 189 VT Rt. 100, Warren. Just 45 minutes from Burlington. Info: 802-496-5545. *Planning Demystified: Nov. 10-11; Intro to AutoCAD: Nov. 17-18; Codes, Costs and Contracts: Nov. 17-18; Treehouse Design: Dec. 1-2; Mathematics for Builders: Dec. 7; Design/Build in Dominican Republic: Jan. 3-30, 2008 (register by Nov. 30), $2275. All Yestermorrow courses are small, intensive and hands-on. Celebrating our 27th year!*

drumming

BURLINGTON TAIKO CLASSES: www.burlingtontaiko.com. Burlington Taiko, 208 Flynn Ave., Burlington. Info: 802-658-0658, classes@burlingtontaiko.org. *Fall II Session: Kids (Beginners), Tuesdays, 4:30-5:20 p.m. $47. Adults (Beginners), Tuesdays, 5:30-6:20 p.m. $57. Six-week session begins Oct. 23. Gift certificates are available!*

RICHMOND TAIKO CLASSES: Info: 802-434-2624, classes@burlingtontaiko.org. *All classes are held at the Community Meeting Room at the Richmond Free Library. Paid pre-registration is due 10/30, and there is a 12-person minimum for each class.*

education

ONLINE & GOOGLE ADVERTISING: www.[illegible]camp.com. Nov. 12-13. $1595. Info: 802-865-5471. *Explore new online opportunities, optimize your Internet presence and increase sales. Learn from international industry-leading experts about online marketing strategies, Web analytics, site optimization, social media, and Web advertising trends. Join us unique "Ask the Experts" sessions. Presented in a learning partnership between EpikOne, Champlain College's Workforce Development Center and Google Analytics. $550/day option.*

herbs

HERBAL SPA GIFTS W/KELLIE: Nov. 15, 6:30-8:30 p.m. $20. Purple Shutter Herbs, 7 West Canal St., Winooski. Info: 802-865-4372. *Do you want to luxuriate, indulge, relax & be pampered? Here's the perfect class for you. Treat your body to the gentle & smooth approach to life's little pleasures. Learn how to create spa exotics such as silky body scrubs, indulgent massage oils, aromatic bath salts & aroma elixirs. The basics of Aromatherapy will be discussed while we are creating these amazing natural products. You'll go home with your own handmade goodies & lots of gift-making ideas. As class sizes are limited, pre-registration is REQUIRED. Payment is REQUIRED at time of registration.*

HERBAL WATER THERAPY W/ANGELA: Nov. 12, 6:30-8:30 p.m. $15. Purple Shutter Herbs, 7 West Canal St., Winooski. Info: 802-865-4372. *Fall is a good time to think about snuggling up with a warm cup of tea or a hot bath. In this class, Angela will go over the basic herbal water preparations, including properly preparing decoctions & tisanes, medicinal & cosmetic steams, fomentations, baths & washes. We'll discuss conditions which benefit from these treatments & explore a myriad of recipes, which everyone will take home. Together we'll indulge in herbal tea, footbaths & a facial steam. Open to everyone. As class sizes are limited, pre-registration is REQUIRED. Payment is REQUIRED at time of registration.*

WISDOM OF THE HERBS SCHOOL: Nov. 11. www.WisdomOfTheHerbsSchool.com. 28 Main St., Montpelier. Info: Annie McCleary, 802-456-8122, annie@wisdomoftheherbsschool.com. *Learn about our new location in South Woodbury, Vermont. Currently accepting applications for Wisdom of the Herbs 2008 Eight Month Certification Program: one weekend a month, April to November 2008. Grants available to qualifying applicants: please contact us for information. Master Card and VISA accepted.*

holistic health

HOMEOPATHY FOR KIDS: $55/2 classes. Mountain Road, Jeffersonville. Info: Patricia Hechmer, 802-838-3225. *Soothe, comfort, relieve common childhood symptoms like earache and fever using FDA-approved natural remedies. If you already use homeopathy, this is an opportunity to refine your skills. If you're new to homeopathy, this class will give you enough information to get started! Classes taught by Patricia Hechmer, a homeopath with practices in Burlington and Jeffersonville.*

language

FRENCH CLASSES BY PHONE/E-MAIL: www.mosaicmarket.net. $30/session. Info: garrygatt@mac.com. *Creative programs adapted to your individual needs. Save time & energy. Learn one-on-one. Teacher is native speaker with experience (Montreal, SMC, Alliance Française) and a Master's in teaching languages.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: aikidovt.org. 257 Pine Street. Info: 802-951-8900. *This traditional Japanese martial art emphasizes circular flowing movements and pinning and throwing techniques. Visitors are always welcome. Gift certificates are available. We now have a children's play space. Classes are taught by Benjamin Pierce Sensei, 5th degree black belt and Vermont's only fully certified (shidoin) Aikido instructor.*

MARTIAL WAY SELF DEFENSE CTR: One minute off I-89 at Exit 11. Info: 802-893-8893. *Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Kempo, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu.*

SNAKE STYLE TAI CHI CHUAN: www.ipfaichi.org. 100 Church Street. Info: 802-864-7902. *The snake style is the original martial version of Yang Tai Chi and was taught only to family and disciples for five generations. The snake style develops flexibility of the spine, hips and rib cartilage, and stretches and strengthens the internal muscles of the hips, abdomen, thoracic ribs and deep layers of the drink. The snake style uses core muscles to move from posture to posture in a rhythmic and seamless pattern, generating powerful fa energy for martial skill and power. The snake style uses suppleness and subtlety to overcome brute force. Robust health, deep relaxation, emotional harmony, touch sensitivity and intuitive power are the rewards of studying this wonderful martial art. The snake style is taught by Bao Tak Fai (Bob Boyd), Disciple of the late Grandmaster Yu Jin Tak and sixth-generation lineage holder of the Yang style.*

VERMONT BRAZILIAN JIU-JITSU www.bjjvt.com. Monday-Friday, 6-8 p.m. and Saturdays 10 a.m. 55 Leroy Road. Info: 802-660-4072. *Brazilian Jiu-Jitsu is a complete martial-arts system based on leverage (provides a greater advantage and effect on a much larger opponent) and technique (fundamentals of dominant body position to use the technique to overcome size and strength). Brazilian Jiu-Jitsu enhances balance, flexibility, strength, cardio-respiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and Self-Defense classes (all levels). Boxing and MMA programs available. Brazilian Head Instructor with over 30 years of experience (5-Time Brazilian Champion, Rio de Janeiro) certified under Carlson Gracie. Positive and safe environment. Effective and easy-to-learn techniques that could save your life. Accept no imitations.*

meditation

LEARN TO MEDITATE: www.burlingtonshambhala.org. Free. Info: 802-658-6795. *Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering goodness and wisdom.*

pilates

5-WK INTRO TO PILATES REFORMER: 125Pilates.com. 125 Pilates. Nov 9 - Dec 7, 6:45-7:45 p.m. 40 Malaberg Drive, Colchester. Info: Lucille Dyer, 802-865-3578, lucille@125pilates.com. *New to Pilates? Register today for this 5-week group course and learn beginning-level classical reformer and mat exercises in a calm studio. Feel good about what you do for your body, mind and more. Lucille Dyer is a certified Peak Pilates Instructor and Laban Movement Analyst.*

ABSOLUTE PILATES: www.absolutepilatesvt.com. Info: 802-660-2014. *Tone, stretch, strengthen, energize. Absolute Pilates offers equipment-based private sessions and group mat classes in an attractive, welcoming locale. Lynne was certified by the Pilates Studio, NYC, in March 2000 by Pilates elder Romana Kryzanowska and master teacher Bob Liekens. Visit www.absolutepilatesvt.com for more information.*

PILATES SPACE: www.pilatesspace.net. 208 Flynn Ave. (across from the antique shops near Oakledge Park). Info: 802-863-9900. *Come experience our expert teachers, beautiful, light-filled studio, and welcoming atmosphere. We offer Pilates, Anusara-inspired Yoga, Physical Therapy and Gyrotonic to people of all ages and levels of fitness. Free Intro to Pilates, Saturdays, 10:30 a.m., or call to arrange a time to fit your schedule. Pilates Method Alliance Member.*

skating

SKATE WITH A DATE: www.enjoyburlington.com. Burlington Parks & Recreation, 216 Leddy Park Road. Info: Kathy Keane, 802-865-7558. *This fun, new class is designed for adults who are looking for something fun to do on Saturday evenings: get some exercise and learn how to ice skate, too! Register as a couple ($200) or a single ($80). Interested? Call Kathy, 802-865-7558.*

spirituality

THE REAL PURPOSE OF LIFE: www.goldenrosycross.org. $20. 6-week class. Info: 802-626-8768. *What is the real purpose of life? A gnostic perspective. Explore the gnostic path of liberation. Discover the source of wisdom within you. Six-week class, Tuesdays, 7-8 p.m., Nov. 13 - Dec. 18, St. Albans. Info, 802-626-8768 or vermont@goldenrosycross.org.*

weight loss

LOSE WEIGHT WITH HYPNOSIS: www.holistichypnotherapyvt.com OR www.wellspringhypno.com. Wellspring Hypnotherapy and Rising Sun Healing. $160, 4-week class. 57 River Rd., Essex Jct. Info: 802-879-0083, holly@risingsunhealing.com. *The subconscious mind is at the root of habits that make weight loss easy or difficult. Learn hypnosis techniques to help you make permanent changes. Four-week classes (levels 1 and 2) with ongoing support groups. Audio CDs of hypnosis sessions are included to make home practice effective and easy.*

well-being

A SOULFUL RESPONSE TO DESPAIR: www.aferalwindcounseling.com. Dr. Raven Bruce, A Feral Wind Counseling. Nov. 17, 9 a.m.-4 p.m. $125. Main St., Montpelier, VT. Info: Dr. Raven Bruce, 802-793-8516, rgbruce5@mac.com. *A Call to Fierceness: moving from despair to a focused, passionate life. An effective, grounded workshop with a soulful approach to chronic emptiness, trauma, anxiety and the persistent matter of life suffering. Featuring Dr. Raven Bruce, licensed Clinical Psychologist. Info, reservations, 802-793-8516 or email rgbruce5@mac.com.*

wood

VERMONT WOODWORKING SCHOOL: www.vermontwoodworkingschool.com. Info: 802-654-7477. *Apprentice Program for full-time woodworking and for culture-training skill development. Shop memberships: a 3000 sq.ft. superior woodshop. Women's Woodworking begins in January. VW Intro to Furniture-Making: 4 Tuesdays, starts 11/6. Cabinet-Making: 9 Fridays, starts 11/2. Carving with Matthew Strong, 12/9. Turning with Richard Montague, 12/15-12/16. Bowl-Turning Saturdays. Thursday is Advanced Woodworking Night.*

yoga

ANUSARA-INSPIRED YOGA: www.[illegible].com. 4755 Williston Road, Suite 90. Info: 802-858-6556, [illegible]yoga@gmail.com. *Follow your heart to the Studio Upstairs at Curves in Williston. New 6-week session begins Tues., Nov. 13, 7-8:30 p.m. $16/class or $80/session. STUDIO OPENING SPECIAL: $10/CLASS NOV. 13 ONLY.*

BRISTOL YOGA AND AYURVEDA: www.bristolyoga.com. Info: 802-482-5647. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul. Bristol Yoga is directed by Christine Hom, who was blessed and authorized to teach by Sri K Pattabhi Jois of Mysore, India, holder of the Ashtanga lineage.*

BURLINGTON YOGA: www.burlingtonyoga.com. Info: 802-658-9642. *"The yogi whose mind is ever under his control, always striving to unite with the Self, attains the peace of Nirvana — the Supreme Peace that rests in me." Bhagavad Gita VI 15, Krishna to Arjuna.*

COPPER CRANE YOGA: www.coppercraneyoga.com. 174 Main Street. Info: 802-877-5485. *Daily ongoing Anusara, Vinyasa, Kripalu and meditation classes for all levels. Copper Crane Yoga is directed by Carolyn Conner, RYT and Advanced Certified Thai Yoga Bodywork practitioner. Copper Crane provides wise and compassionate teaching to nourish the spirit, open the heart, and unite the mind and body. Be yourself here.*

EVOLUTION YOGA: www.evolutionvt.com. $15. 20 Kilburn Street, Burlington. Info: 802-864-9642. *Vinyasa, Anusara-inspired, Kripalu and Iyengar classes for all levels, plus babies and kids yoga. Prepare for birth and strengthen postpartum with pre/postnatal yoga. Monday 5:45 Vinyasa class a sliding scale $4-10. $5 Friday class 4:50pm. UPCOMING WORKSHOPS: Mother's Yoga Retreat 12/1. Yoga and Pampering 1/5/08.*

YOGA AND PAMPERING: www.honeyyogapampering.com. $60. Info: 802-524-7076, [illegible]@aol.com. *A retreat for women, Kripalu method yoga, great catered lunch and interactive spa-style massage treatment. Come get strong and relax and rejuvenate. Please register early.*

YOGA VERMONT: www.yogavermont.com. Info: 802-660-9718. *Daily drop-in classes; plenty of choices open to all levels. Explore a variety of yoga styles with experienced and passionate instructors in beautiful spacious studios on the Winooski River and our downtown studio and boutique at 113 Church Street (top floor of the Leunig's building). Ten classes/$110. Month pass, $120. Yoga for Skiers and Riders. Six-Week Intro to Kripalu. Six-Week Intro to Ashtanga. Monthly Restorative, Adaptive Yoga. Instructor Training and more listed on website: www.yogavermont.com. Gift certificates available. For the latest, check out our blog: http://yogavermont.typepad.com*

housing

For Sale

PAY YOURSELF RENT! Buy a home! [illegible], Realtor

CONDO [illegible] MUST SELL: So. Burlington by UVM and [illegible] both. Beautiful updates incl. HDWD + tile floors, carport w/ storage, pool, low assoc. fees. $142,0[illegible]. 802-6[illegible]-5849.

POLITICS OF THE AMERICAN HOME: Encounter the spiritual dimensions of your life in Avon, Connecticut. A third house prototype for a future village. http://www.[illegible].com (AAN CAN)

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GRAND ISLE
Available Now! Two brand new 3-bed, 1.5-bath, 2-story colonial-style homes with approx. 1,275 sq. ft. of living space
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Your Mortgage: $185,000
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Available Now! 3 bedroom, 1½ bath single family homes with 1,453 sq. ft. of living space plus a full basement. Located in a new development, only minutes from schools, shopping, and I-89
Purchase Price: $240,000
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Your Mortgage: $185,000
CITY'S EDGE SOUTH BURLINGTON
1st floor 2-bedroom 2-bathroom, one level condo with approximately 1,141 square feet of living space.
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LAKE WATERFRONT ESTATE: 3-BA, manor home on 5 acres w/ 2-BR guest cottage. Home is a short walk to Fern Lake access in Leicester, VT. Property features radiant heat, solarium w/ the tree and waterfall. Upgraded mechanicals. Freshly painted in 2007. Floors renovated, kitchen and master BA. $420,000. 455-2[illegible]-2884 or jwd442@[illegible].net.

Land

TEXAS LAND LIQUIDATION!! 20-acres. Near Growing El Paso. Good road access. ONLY $14,900. $900/down, $145 pr./mo. Money back guarantee. No credit checks. 1-877-755-0855. http://www.SunsetRanches.com (AAN CAN)

For Rent

2 APTS. AVAIL. NOW: 1-BR, $775/mo. 2-BR, $850/mo. Close to downtown/Leddy Park. Parking for one car. Avail. now. 865-7110.

2 BR WINOOSKI, MAIN ST: Parking, no dogs. $700/mo. H/W incl. Avail. Dec. 1. Neville Companies, Inc. 802-660-3481 x1021, www.nevilleco.com/residence.php

2 BR WINOOSKI, MAIN ST: Parking, hookups. No dogs. Avail. now. $860/mo. incl. heat & H/W. Neville Companies, Inc. 802-660-3481 x1021. www.nevilleco.com/residence.php

3-BR APT W/BIG GARAGE: Essex. 1 BA, 1.5-2 car garage. New windows, gas heat, hot water, gardens. W/D hookup. Nearby trails. Water, trash, lawn, snow included. NS/pets. $990-1000/mo. + utils. 802-878-1587, 318-5399.

BEAUTIFUL RIPTON APT: Mountain studio apt. W/D incl. [illegible] Middlebury. $470 + utils. 802-982-5874.

BURL. NICE APT. GREAT N. No. Avenue. Nice 2-BR, 1 BA in quiet building. Newer carpeting, newer W/D, low utils, parking. NS/pets. Avail. now, 1-year, $875/mo. 802-846-9568, www.HickokandBoardman.com.

BURLINGTON: Colchester Ave. 1-BR, HW floors, quiet building, off-street parking, kitchen, living room, 2nd floor porch. $875/mo. incl. heat. Application, ref., lease, dep. 802-863-2795.

BURLINGTON: South Meadow 2-BR, 1 BA, on-site laundry facility, very open floor plan, great location, gas heat, no pets. $875/mo. + dep. Avail. 12/1. For showing time, call or info 864-8866.

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BURLINGTON: 2-bedroom, $750/mo. No pets. Close to downtown. Avail. Now. 802-865-7290.

BURLINGTON: Avail. now. Allen St. 5-BR, 1 BA, laundry on-site, HW floors, pets okay. $1150/mo. Call Coburn & Feeley, 864-5200 ext. 229.

BURLINGTON: Avail. now. Lg. 4-BR house, 1st Maple St. 2 full baths, laundry. $1900/mo. Avail. now lg. 3-BR, hookups. $1100/mo. No dogs. 899-7467.

BURLINGTON: Upper Maple St. 2-BR, carpet, large closets, 1 full BA, appliances including DW and garbage disposal, carport for 2 cars. Clean, quiet, no pets. Avail. 12/1. $1100/mo. 802-895-5588.

BURLINGTON: 195 Pearl Street, sunny spacious 1 BR, living room, study. HW floors, heat/hot water included. Coin op W/D. No parking/pets. $875/mo. Avail. immediately. 598-0[illegible].

BURLINGTON: Avail. 11/1. Church St. 2-BR, out upstairs, laundry on-site, no pets/parking. $1[illegible]/mo. Avail. 11/1. Allen St. 5-BR, 1-BA, laundry on site, HW floors, pets okay. $1,150/mo. Call Coburn & Feeley 864-5200 ext. 229.

BURLINGTON: Church St. Marketplace. Studio/office space. Good location. Heat included. 802-899-0518.

BURLINGTON: 85 Walnut St. Avail. now. Quiet lg. efficiency. Full BA, laundry, low utils. Yard, porch, parking. No dogs. $735/mo. 802-[illegible]-7467.

BURLINGTON: New North End lg. 2-bd, excellent condition, W/D hookups, on busline. $910/mo. + utils. Avail. now. Call 503-0877.

BURLINGTON: HILL SECTION Exceptional Cape, 4-BR, 5 BA, corner lot, beautiful gardens, fireplaces. No pets. Dec. 15 - July 08 = 18-mo. lease. $2500/mo. 802-846-9568. www.HickokandBoardman.com.

BURLINGTON: 2-BR first floor quiet dup., inc. W/D, off st. parking, yard. $850/mo. Kerry, kdewolfe@[illegible].net or 802-658-8127.

BURLINGTON: 2-BR Heat and hot water incl. LR, lg. kitchen, parking. Avail. now. $875/mo. 425-9628 or 658-9555.

BURLINGTON: 2-BR APT: 15 Lakeview Terrace. Sunny 1st floor, lg. new kitchen and BA, parking, basement. Overlooks lake. Great backyard! NS/dogs. $1250/mo. Avail. now. 802-999-2085.

BURLINGTON: 2-BR APT: Walk to downtown. 2nd floor, off-street parking. No utils. $875/mo. 802-573-2012.

BURLINGTON: 2-BD AVAIL. NOW: In clean quiet duplex on No. Union. Heat and parking incl., month-to-month lease. NS/dogs. $950/mo. + dep. 802-754-8906.

BURLINGTON: 3-BD APT: Sunny, newly carpeted, upstairs apt., W/D hookup. 3-season porch, new fenced-in back yard. Champlain Elementary District. Next to beach, bike path. $1150/mo. 802-999-9315.

BURLINGTON: NEW NORTH END 2-BR, $875/mo.+ Gas heat, hot water, off-street parking, quiet neighborhood. 802-863-2442.

BURLINGTON: HILL 3-BD: Great location, bright, HW floors, dining room, living room, kitchen. $1300/mo. + utils. Avail. now. Please call 864-5450.

BURLINGTON: SOUTH END 1-BR on 1st floor, parking. No dogs. Avail. now. $595/mo. Neville Companies, Inc. 802-660-3481 x1021. www.nevilleco.com/residence.php

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LET THERE BE LIGHT!

Sun-filled rooms merge the indoor and outdoor areas of this 3 bedroom, 2.5 bath Highgate Ranch together in harmony. A cherry kitchen, 1st floor laundry, master suite plus almost finished additional space on the lower level will make this a must see. **$255,000**

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Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

SOUTH BURLINGTON LAKEFRONT

"The Landing" Lake views and Adirondack sunsets from this 2+ bedroom, 3 bath Townhome with modern living, formal dining, kitchen, family room. Private decks facing the lake and front courtyard. 2 car garage. Pool, tennis, beach dock, moorings. **$529,000**

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802-846-9588
www.KathyVitali.com

CONVENIENT DOWNTOWN LOCATION!

This 3 bedroom Farmhouse is just a brief walk from Church Street and numerous eateries and businesses! Enjoy the convenience of walking everywhere. Newly remodeled kitchen boasts new stainless appliances. Private second floor sunroom! Price reduced!
$299,900
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Coldwell Banker Hickok & Boardman Realty
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www.EdieHomes.com

CONVENIENT COUNTRY HOME

Vintage Essex home with newer windows on 12+ lovely rolling acres. Land boasts an oversized insulated/heated garage with mechanics pit, barn with tool shed, and sugar house. The country kitchen has knotty pine cabinets and inviting enclosed porch.
$239,900

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
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HARBOR CROSSING CONDO

Neat and clean with recently updated kitchen cabinets, wood burning fireplace, economical natural gas heat, built-in A/C unit, attached one car garage, colorful landscaping front and back. This is a super value and great location! **$219,000**

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WORK FROM HOME - 1800 SF SHOP

Beautiful 3000+ SF 3 bedroom 3 bath Colonial. 2 car attached garage on 10 private wooded acres with pond. Bonus heated garage/shop for your business. Home features master spa, sauna, full porches, radiant heat floors and custom birch/walnut kitchen.
$429,900

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Coldwell Banker Hickok & Boardman Realty
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PRICE REDUCED!!

Seasonal Lake views from this lovely home. Features large living & dining area. Tiled fireplace, gas inserts in two fireplaces, gorgeous hickory hardwood floors, 3 bedrooms and 2 full baths on lovely cul-de-sac. Beautiful koi pond & perennial garden. **$286,900**

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ADORABLE VINTAGE BURLINGTON CAPE

Impeccably maintained and very charming 4 bedroom 2 bath well-loved home with 1 car garage in the new North End near bike path. Fully fenced yard with mature landscaping and gorgeous in-ground pool. Newer roof. All this home needs is new owners!
$239,000

Call Dana Basiliere
Coldwell Banker Hickok & Boardman Realty
802-846-9593
www.DanasTeam.com

ORIGINAL, ORIGINAL, ORIGINAL...

This brick Colonial has had many upgrades with all of Today's amenities but has retained all of its charm, wood burning brick hearth with beehive oven in the country kitchen, pumpkin pine flooring throughout, original handcrafted woodwork and door trim.
$449,000

Call Kate von Trapp
Coldwell Banker Hickok & Boardman Realty
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www.ChrisvonTrapp.com

HINESBURG

Home in Hinesburg on the Lake! Located on the shore of Sunset Lake, this 3 bedroom, 2 bath Double Wide is conveniently located a short drive to Tafts Corners and only 25 minutes to Burlington. A great price for your own home on owned land! Why rent? Call today!
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www.DanasTeam.com

ONE-OF-A-KIND CONTEMPORAY...

Next to new in Williston. It boasts 3 nicely separated bedrooms, 3 baths, vaulted ceilings, 2 story front entry with flowing stairs to a large loft. The living room offers a handsome gas fireplace flanked by custom bookcases. Home warranty included. **$397,500**

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BEAUTIFUL WESTFORD COUNTRY HOME

This is a nature lovers paradise on 7 acres. Warm & comfortable 3 bedroom 2 bath Log Home with wonderful sunroom & skylights. Oversized 2 car garage & woodshed. Lovely backyard stream, gorgeous woods abundant w/ wildlife & protected natural area. **$269,900**

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HUGE PRICE REDUCTION!

Beautiful 2005 custom log home now priced below appraisal and assessment! 3 bedroom, 2 bath with open living area and full basement on 2+ acres in beautiful Enosburg Falls. Now priced at only **$229,900!!**

Call Allyson Nadeau
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Immaculate colonial on 3+ acres. 3 bedrooms and 2 full baths. Flexible first floor plan. Bright living room with wood burning fireplace. Seller's recent renovations make this property a real gem! Also a renovated 2 story barn **$219 000**

Call Greentree Real Estate
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www.vermontgreentree.com

WEYBRIDGE

4 year old immaculate single wide 2 bedrooms, 1 bath situated on ½ acre on a quiet private road. Central air conditioning, all appliances included. New detached garage. Beautiful flowering gardens. A very affordable home! **$126 700**

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www.vermontgreentree.com

BY THE WEEK Semi furnished rooms convenient Winooski location parking $175/room/week, $1?? dep. Call Brad at 802 655-5722 for rental application.

CAMBRIDGE VILLAGE, 1 BR 2nd floor separate entrance, eat in kitchen full BA lots of storage, view of Mt Mansfield. Pets neg. Avail. now $875/mo + utils./Dep./lease 802 373-0883 or englentyvt@comcast.net.

CAMBRIDGE VILLAGE, 3-BR Bright. HDWD new windows, new carpet in new BR bay windows, gorgeous woodwork, propane heat fenced in yard $970/mo + utils./dep./lease. Avail. Nov 7 englentyvt@comcast.net, 802-373-0883

CHARLOTTE HOUSE, $1750 Contemporary 3 story home in Charlotte. 1st level. LR DR family room laundry kitchen w/ breakfast area two decks master BR & BA w/ Jacuzzi. Second level 3 BR, office BA. Third level, very private loft. 2-car garage w/ storage. Non smoking. Annual lease. $1750/mo Avail. Nov 1. Furn, 802 425-2431.

CHARLOTTE EG. 2 BR APT Avail. 12/1. Gas heat, HW floors. Nice yard w/garden space/pond. Covered porch. Hiking trails 20 mins. to Burlington. Absolutely NS/pets. $1000/mo + utils 425 3778

COLCHESTER JUST REDUCED! ACCESS TO PRIVATE BEACH! Updated Hillside Ranch 3 BR + office, 2 BA, 2520 sq.ft., 2 fireplaces, W/D. Avail. now. 12 or 15 mo. $1750/mo. 802 847 8588 www.HickokandBoardman.com

COLLEGE AND BATTERY CONDO Waterfront 1 BR great views, convenient living. Incl. 1 space in covered parking garage. Fitness/pool/spa incl. Incl. utils. except misc. 802 318-[illegible]

DOWNTOWN BURLINGTON 1 BR avail immediately in 2 BR apt. $600/mo. Incl. heat. Lake view, wood floors, off street parking, close to City Market and waterfront. 26-yr old male roommate. 802 338-8080

DOWNTOWN MONTPELIER 1 BR w/Pergo flooring W/D, off street parking, walking distance to downtown sunny and bright. $750/mo + utils. Avail. 11/1. 802-318-4205

DOWNTOWN MONTPELIER Lg 2-BR 1.5 BA w/office Avail 12/1 Unbelievable! 2 blocks to Main St. Wood floors, carpeting, sunny bright, off-street parking gas heat/stove W/D hookups $975/mo + utils 315-4205

DOWNTOWN VERGENNES APT Lg sunny 2 BR in beautiful historic home W/D NS pets negotiable. Avail Dec 1 $750/mo. Please call 802-877-0302.

SOUTH WINOOSKI AVE

PRICE JUST REDUCED!

Available now. Recently renovated two-bedroom, one-bath townhouse-style condominium within walking distance of downtown Burlington with new windows, doors, and appliances. Features include an underground garage, large flower garden and plenty of backyard space.

Sale Price: $185,830
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Call Brandy for a showing: 864-2620
brandy.moffatt@champlainhousingtrust.org

ESSEX JCT., 2 BR APT Clean quiet, gas heat, parking storage. Deck, on-site W/D, good location. NS cat OK. $860 + utils + dep. 802 734 1266

ESSEX JCT 1 BR Maple St. All utils incl. 532 sq ft apt. w/ updated BA, new flooring near Interstate. Avail now 12 or 18-mo. Cat neg $675/mo 802 846 8588, www.HickokandBoardman.com

ESSEX JUNCTION Avail. now Pinecrest Dr 2-BR townhouse in Royal Park, 1 BA W/D hookups and unit, parking no pets $875/mo Avail now Prospect St. 2 BR upstairs, carpet heat & hot water incl. Pets okay. Call Coburn & Feeley 864-5200 ext 229

ESSEX JUNCTION Avail 11/1 Pinecrest Dr 2 BR townhome in Royal Park, 1 BA W/D hookups and unit, parking no pets $875/mo Call Coburn & Feeley 864-5200 ext 229

ESSEX, 1 BR APARTMENT Fort Ethan Allen parking laundry yard no pets $575/mo + utils. Avail. 11/10 Also, So. Burlington 1 BR, parking laundry no pets. $630/mo. + utils Call 658 2378

EXECUTIVE HOMES Do you have nice home to exchange? You may qualify for a month to month no lease rental at up to 80% below market rates. Beautiful homes available. No smoking 802-425 4000.

FABULOUS BURLINGTON HOME 4 BR, 1.5 BA HDWD tile W/D porches, yard DW 2-car garage, view great neighborhood walk to lake/bike path. $1850/mo + utils Avail. now 802 734-2383

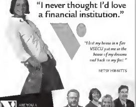
FERRISBURG STONE RETREAT New price. Tastefully renovated in antique 4 BR, 2.5 BA spa-like master BA 3400+ sq ft. Avail. Nov short OR long lease. $2500/mo Furnished OK unfurnished. 802 846-8588 www.HickokandBoardman.com

GRAND ISLE Available now, 2-BR year round renovated cottage. New carpets $900/mo + utils. Call 802-434-3605 or 802 383-5877

JERICHO 1-BR clean quiet, gas heat. No pets. $850/mo + utils 802-899-4188

LINCOLN VT FARM HOUSE 2 BR 1 BA 1860 farm home 20 acres village center convenient quiet road walk to store. Newly painted L/R W/D DW garage w/oil heat, fireplace gardens swimming. Bright private small, special $1250 NS no pets w/o permission 802 453-4225

MILTON CONDO FOR RENT 2 BR 1.5 BA Finished basement, detached garage, private back deck. NS/pets $1200/mo. 1st month + Dep. required 802-893-4222



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MILTON LAKE & MTN VIEWS NEW PRICE 3 BR 2.5 BA 3600 sq.ft. Right-of-way to lake, modern w/ jetted tub, multi-level deck NS/pets Avail. now through Spring 2008. $1500/mo 802 846 8568 www.HickokandBoardman.com

MONKTON 4-BR 2 BA Sunny spacious main house part of duplex on 20+ acres. Great views lg. fenced yard mud room HDWD, built-ins kitchen w/ island and DW W/D $1250/mo 802-453-4855

NEW BEACHFRONT 1-BR UNFUR Appletree Pt All utils., wireless access, cable, garage w/ opener private entrance deck w/ lake view in-unit W/D nearby beach NS/pets $1250/mo dep. lease 802 318 4864

OFFICE FOR RENT Shelburne sunny storefront busy $400/mo acvkellyshe t@comcast.net.

QUEEN CITY PARK 1 BR APT. Cozy w/ lake access in natural setting $950/mo. + utils 802 318 3835.

RAISED RANCH ESSEX JCT 3-BR 2.5 BA located on dead end street only 1 ml. to bike path, walk to park. Pets neg. $1800/mo + utils (water incl) Contact Andy or Jane 802-899-[illegible]

RICHMOND 3 BR INCLUDES HEAT Recently renovated house. Deck propane fireplace, stainless appliances flower and vegetable gardens master suite w/walk-in closet $1500/mo Incl. heat, hot water and plowing. Avail. now. Call 233-2833

RICHMOND 2 BR 2 BA UPDATED Nice rent, large lot quiet country Victorian, parking for 2 cars lots of windows 15 mi./min. to Burlington Rte 2 location (16 min. UVM/Williston) 233 2583. Or 1 BR rent (4 rooms) $825/mo.

ROOMY HOUSE WATERBURY CTR Beautiful views from this quiet, open floor-plan home. Huge master suite, 2nd master downstairs level. Furnished W/D 2.5-BA garage, pets negotiable $1900/mo. 1st/last + sec 307 220 7560

SO BURL 4 STORY HOME! Better Homes 4 bedroom office 3 baths master w/whirlpool, sauna hardwood floors, sweet loft 2780SF Rent 1 Apr 1 2008 or 12/15 months. $2350/month 802-846-8588 www.HickokandBoardman.com

SO BURLINGTON Avail. 12/1. & well new 2-BR condo in Eastwood Commons II off Shelburne Road next to Shaw's Plaza Underground parking, 2 elevators, exercise facility W/D and so much more! Central heat, HW and air conditioning incl. $1485/mo Lease req. No pets 655-8281

SO BURLINGTON 2-BR, 1 BA Townhouse style Incl. trash/recycling plow & lawn 2 cars off-street W/D hookup in basement NS/dogs $900/mo + utils Year lease. 802-862-8564

for rent »

HOME FOR SALE BY OWNER 802-864-5684

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FOR SALE BY OWNER

List your property here! 30 words + photo
Contact Glen 864-5684 fsbo@sevendaysvt.com

BAKERSFIELD

Beautiful Country setting 7.6 acre surveyed lot. Permitted for 4 bedroom house. Ready to go with water sewer and electric already installed. $107,900 Karl and Jane 802-524-2010 or tcarr@aol.com

ESSEX

Lovingly maintained 3 bedroom 2 bathroom Essex cape in wonderful country setting. Wood and tile flooring, wood stove, spacious open floor plan with cathedral ceiling, 3 acres with great neighbors! 878-1398

SOUTH BURLINGTON

$399,900 (Dorset Farms) 4 bdrm 2.5 bath freshly painted, hardwood and tile, gas fireplace, surround sound, large kitchen w/ center island, pantry master suite with vaulted ceiling, 2 walk-in closets, master bath with soaking tub. Email me for more info mdubin@comcast.net.

ESSEX JUNCTION

2-Bdrm Townhouse/Condo with Garage. 1.5 baths, gas heat, DW W&D hookups on first floor dry basement. Asking $183,500 with $5000 Back at closing. 802-655-2010 or 482-2885

MILTON

OPEN HOUSE Saturday Nov 10 10am-noon

OPEN HOUSE Sunday Nov 11 1-3pm

17 Main Street is completely restored. 4 bedroom 1 1/2 bathroom, 1700 sqft Colonial. Maple kitchen cabinets, custom black appliances, Pella Windows, Hardi-Plank Siding, and a village lot with mature landscaping. $285,600. 802-343-6221

ESSEX

3-4 bedroom on cul-de-sac, 10 min to UVM. Village deck, .39 acre. Attached 2-car garage. Walk-out finished basement with full windows. Open living-dining room with cherry floors, new kitchen. www.uvie.us

HINESBURG

Ranch on 3.15 acres. Renovated and remodeled. NEW hardwood & laminate floors, kitchen cabinets, 1½ bathrooms. Full unfinished basement. Plow truck included. 15 minutes to Burlington. $199,000. 802-999-1966

SOUTH BURLINGTON

OPEN HOUSE Sunday Nov. 11 1-4pm

Great 4 bedroom 2 1/2 bath home in desirable Butler Farms neighborhood. Master bath features jacuzzi tub w/ newly installed terra cotta tile. Fireplace in living room. Large fenced in backyard w/ deck. Many upgrades including new roof, carpeting, kitchen appliances and driveway. Priced to sell quickly at $379,400. Please call 658-8420 for email ldhale00@comcast.net.

SOUTH BURLINGTON

Bright & Cozy 3 Bedroom 1 bath home. Spacious backyard. Walk to excellent schools & UMall. Close to 89, UVM & Hospital. Call 658-5935 to leave message. $234,900

SO. BURLINGTON 2 BR CONDO

1200-SF 2-BR, 1-BA Windridge condo. View woods from your glass slider patio. 1st-floor flat with open floor plan, newer windows, gas heat, laundry room. No dogs. VHFA eligible. $159,500. 802 652-9735 or [illegible]

WARREN

Renovated 3 BR, 1.5 bath home + 1 BR 1 bath rental unit/office (~2500 s.f.) with VHF spectacular waterfall, brook. Near village and skiing. $365,000 496-7650 For more info http://[illegible].googlepages.com/home

FOR SALE BY OWNER

List your property here! 30 words + photo. Contact Glen 864-5684 fsbo@sevendaysvt.com

for rent

SO. BURLINGTON LAKEFRONT 3-BR, 2-BA house on Lake Champlain near Red Rocks in So. Burlington. Furnished optional. W/D & DW. Wonderful lakefront and sunset views. Close to walking & bike paths. Incl. boat mooring in front of house. $1700/mo. + utils. First, last & sec. dep. required. 800-338-4881

SOUTH BURLINGTON TOWNHOUSE Maple r Park, 4 BR, 2 BA, LR, DR, FR, deck. 2 car garage, private yard. $1660/mo. + heat and electric. Trash removal, yard care, water included. Avail. Dec. 802 893-4381.

SOUTH HERO Studio apt., easy commute to Burlington. Avail. immediately. NS/pets. $550/mo. Year lease, security deposit, ref. required. Call for more info 372-8391

SOUTH HERO SHORT TERM Lovely post & beam house. Post Christmas to May. 2 BR, office, 2.5 BA, 1.8 acres on lake. NS/pets. Refs. $1250/mo. 802 372 4784

SOUTH HERO CARRIAGE HOUSE Entrance deluxe. Lake and mountain views! Heat and water included. 1 BR, 2 story. $800/mo. 802 372-4803

Shared Housing...
more than just a place to live

Share a Williston home with a pleasant senior woman. In exchange provide companionship, light housekeeping & cooking 3x/week. No pets. Interview, references, background check required. EHO

Call 863-0274 or download application at www.homesharevermont.org

HomeShare VERMONT

SPACIOUS 1 BR APT Located in quiet residential neighborhood. Small city park nearby. No pets. $670/mo. 1 yr lease, sec. dep. credit check, ref. 802-864-4111 [illegible]

SPACIOUS 1 BR APT MONKTON Modern 900 sq. ft., open floor plan, fantastic views, private second entrance, parking. Cats OK. Year lease. $660/mo. incl. all utils (and DSL) except phone. 453-4119

ST ALBANS HILL SECTION Bank St. Charming stone-faced Cape Cod, excellent condition. 4 BR, 1.5 BA, pegged oak floors, fireplace, 0.37 acres. $1580/mo. Avail. May 1 for 6/12/18 mos. 802-846 9568 www.HickokandBoardman.com.

STUDIO APT. IN BRISTOL Unfurnished. 20 min. from Burlington, 20 min. to Middlebury. $500/mo. (incl. heat + utils.) flexible lease. 802 453-5554 or Rene@gmavt.net.

STUDIO IN BURLINGTON Avail. immed. Off street parking, coin-op laundry. Includes trash & water. Close to UVM. [illegible] 2733

SUNNY 4 BR APT 2 BA, mudroom, off street parking, lg. backyard, W/D. $1300/mo. incl. garbage, water, parking, snow removal. Avail. 12/1. [illegible]@gmail.com 802-272-[illegible]

TWIN OAKS SOUTH BURLINGTON 2nd floor end unit. 2 BR, appliances, AC, [illegible] heat, carport, pool. $1100/mo. Avail. 11/15 802-877 3529

UNDERHILL 3 BR house, full basement, oversized 2-car garage. 7 private acres. 15 miles to Essex Jct. 9 miles on private road off Rt.15. $1150/mo. + utils. and dep. Avail. now. 802 383 4438

WILLISTON Classic VT spacious 4-BR unfurnished house on 7 acres. 10 min. to Burlington. 2 full baths, library, fireplace, wood stove, large horse pasture. NP/pets. $1800/mo. + utils and dep. 917 893-2682 434-3832

WILLISTON RAISED RANCH Morgan Parkway 3 BR, 2 BA, 1850 sq.ft. family room, lg. yard, W/D, garage, deck. Avail. Nov 1 or Dec 1. 12 mo. $1650/mo. 802 846 9568 www.HickokandBoardman.com

WILLISTON TOWNHOUSE [illegible] Way 3-BR, 2.5-BA and loft, 2100 sq ft, vaulted ceiling, deck, master w/BA & wall of closets. Furnishings optional. Avail. now. 12 mo. $1425/mo 802-846 9568 www.HickokandBoardman.com

WILLISTON UPDATED 1800 Sq. Ft. Move-in improvements. 3 BR, 1.75 BA, W/D, huge deck, yard. Avail. now. 12-18 mo. [illegible] $1200/mo. 802 846 9568 www.HickokandBoardman.com

WINOOSKI 1 BR Avail. now. 1 mi. from downtown, off street parking, new windows. Dep. ref. required. Lease until 7/1/08. $700/mo. 922 3816.

WINOOSKI 1-ROOM STUDIO Heat, HW incl. Parking, laundry in building. Full BA w/ tub/shower. Clean. NS/pets. $465/mo. 802 233 1150

WINOOSKI 2 BR APT Charming and bright, great neighborhood. W/D hook-up, nice backyard, parking. NP/pets. Avail. Dec. 1. $1125/mo. incl. heat. Please leave msg. 802-878-5128

Housemates

A LARGE ROOM JUST FOR YOU 4 BR apt. seeking 3rd roommate. Lg. room, private entrance, your own BA, 2 car garage. Parking avail. Porch for barbeques. $550/mo. + utils. 802-324-7759

BURLINGTON Sunny room. Avail. now in respectful, established household. Downtown, UVM, Intervale all w/in 1 mile. $485/mo includes utils. Call Myra, 802 658-8188 evenings best.

BURLINGTON Basement furnished room avail. 6/1. $440/mo. 68A Phillips St. 1.5BA W/D. First + dep. No pets, quiet. Call 488 7172 or 598-7423

BURLINGTON HOUSEMATE Mature, responsible roommate for private space in house in New North End. Ideal neighborhood close to beach, bike path, bus line. Off street parking. [illegible] + 802-864-2445.

COLCHESTER ROOMMATE WANTED to share home (exit 17). Lg. yard, W/D, hot tub, HS [illegible] cable. Avail. Nov 15. $700/mo. + 1/2 utils. month-to-month. Howard, 802-893-4182

ESSEX JCT NEAR IBM Share charming country farmhouse w/2 men and 1 woman. 1 medium room avail. now. New paint, windows. W/D, parking. WI Fi/cable. Tidy individual, please. NP/dogs. $300/mo. + 1/4 heat. Elec. incl. 764 5822, leave message.

LG. ROOM FOR RENT Professional female wanted to share New North End home. Close to bike path, bus stop. $500/mo. includes all except phone. Parking available. 233-5180

MONKTON FARM HOUSE Large rooms, washer, dryer, dishwasher, inground pool, master bath, cathedral ceilings. 20 acres. 19 miles to Kennedy Drive. Barn, etc. More land in mtns. to hike, camp, etc. Amenities and utils. included. $500/mo. 802-453 3457

NORTH AVE Avail. 12/1. Middle aged man seeking 2 quiet, mature prof. to share 3 BR apt. Must be responsible, non smokers, [illegible]. No pets, must enjoy cats. On bus line, near laundry, market, banks and pharmacy. Low utils. Quiet building. $400/mo. + 1/3 utils. Ref. requested. 660-8275, leave message.

PEACEFUL JERICHO HOME: Room for rent in 3-BR home nestled up in the woods with 2 New Age women. Gardens, pool, good taste. W/D, HS Internet. $600. 802-899-1245.

QUIET COUNTRY HOME: Williston. Gardens, woods trails, mountain views. Professional and respectful roommate wanted. 20 min. to Burlington. No pets. $450 plus 1/3 utils. Avail. 12/1. 879-0844.

RICHMOND ROOMMATE WANTED: Professional F seeking roommate for 3-BR trailer. Right off the Interstate. Nice location, 15 min. from Burlington. Private BA, W/D. Pets neg., currently living dog and cat living in home. Asking $400/mo. + 1/2 utils. Info, 802-434-8812.

ROOM IN JEFFERSONVILLE: Room for rent in house in Fletcher (w/ Jeffersonville address). Wood heat w/kerosene backup. $450/mo. 1/2 utils. total around $150. Covered parking. 12 mi. from Smuggs, 40 min. to Burlington. 802-849-2251.

ROOMMATE WANTED: Essex Jct. Responsible M/F wanted. On bus line, no pets. $150/week, incl. utils. Contact Crissy, 802-646-4052.

SHELBURNE: Lg. sunny room for rent. Beautiful setting. Great for professionals only. 15 min. to downtown. Call 985-3004.

SHELBURNE/SO. BURL.: Seeking housemates. Single suites avail. in 3-level, furnished luxury town house for 2 F professionals. Incls. all. $700 N. $150 p.p./mo. Nov.-May. Going South. 802-985-8111.

SHELBURNE/SO. BURLINGTON: Female roommate to share two bedroom condo. Large bedroom, big closet, fireplace in living room. Peaceful and clean. $550/mo. with deposit. Reasonable utilities. Call 802-888-4402.

SOUTH BURLINGTON: Looking for 1 or 2 women to share house on a dead-end street. Big yard w/gardens, bike path. W/D, HW floors. $500/mo. + 1/5 utils., no NS/cats. 865-0215.

SOUTH END 2 ROOM AVAIL NOV.: NEWLY clean, brick and backyard, front porch, W/D. No off street parking. $400 incl. gas/electric/Internet/trash pickup. Looking for young/professional, NS, responsible roommates. I have small cat. 802-518-2512.

WINOOSKI ROOMMATE WANTED: To share clean, spacious town house. W/D and DW inside unit. Great central location on bus line! $430/mo. + utils. Interested, call Elizabeth, 802-922-1120.

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, national origin, or an intention to make any such preference, limitation or discrimination." This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact:

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(617) 565-5309
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Vermont Human Rights Commission
135 State St., Drawer 33
Montpelier, VT 05633-6301, 800-416-2010
Fax 802-828-2480

Sublets/Temporary

BURLINGTON SUBLET 12/1-5/1: Partially furnished 2-BR condo in South End. Off-street parking, W/D, gas/heat etc. $825/mo. + utils. Application and dep. 862-0102 anytime.

EXCEPTIONAL EXTENDED STAY: Share lg. SpearSt. home. Lg. BR, king bed, private BA, fantastic views of Lake Champlain and the Adirondacks, much more. $1550/mo. 802-864-5330, www.richbuilding.org/extendedstays.

Services

BANK FORECLOSURES! Homes from $10,000! 1-5 bedrooms available! HUD, Repos, REO, etc. These homes must sell! For listings call 1-800-425-1620 ext. 3241. (AAN CAN)

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ARTIST'S SPACE: Creative work studio in Burlington for artists/craftspeople. Avail. now. Turn key. $285/mo. including all utils. Call Penny 563-1567.

BURLINGTON: Main Street Landing. Join our neighborhood of creative and friendly businesses in a healthy and beautiful environment. www.mainstreetlanding.com, www.waterfrontleasing.com. Melinda Moulton @ 802-864-7999.

BURLINGTON: Church St. Marketplace. Office space. Great location. Heat included. 802-922-8518.

OFFICE SPACE: Great location, easy access to Interstate 89. Call 324-2421.

OFFICE TO SHARE: Small, cozy, furnished, perfect for psychotherapist. Burlington. $335/mo. 802-658-0292.

WATERFRONT OFFICE SPACE available. Adirondack views. Incls. parking. Call Ken at 865-5455.

WILLISTON OFFICE SPACE: 1,560 sq.ft. Office avail. on So. Brownell Rd. Reception area, kitchen, dedicated access, and ample parking. Great location. Call 899-2211.

Storage/Parking

AFFORDABLE, HEATED indoor storage space. Great for students. $30/mo. and up. Conveniently located 31 Pine Street, Burlington. Month-to-month leases avail. 802-862-4100 = burlingtonstorage@verizon.net.

buy this stuff

Antiques/Collectibles

5 THROW RUGS: (1) 5'x7' Tree of life $15. (2) 4'x6' Indian motif $75. (5) 5' octagon Indian motif $15. 802-865-5644.

[illegible] SHOPPING: Save and buy from sellers in gifts, collectibles, home, garden and seasonal decor. Most items under $10.95. Perfect gifts for your loved ones. Visit www.[illegible].com.

Appliances/Tools/Parts

17" [illegible] RIMS: Black w/ chrome lip, 5 lug. Ventus tires, 215/45/R17 good condition (one has minor curb rash). Paid $1000 new, selling $500. Email: dmmor2284@yahoo.com.

4 NOKIAN HAKKAPELIITTA RSI: Ran these for one season, excellent. 5 mm. 225 15 SIL. $500 (retails for over $1,000). 802-355-4817.

COMPOST MACHINE: Earth Machine composter in good shape. Put it back to the earth, not the dump. Cost $85, purchase sell $45. 802-860-1544.

GAGGENAU WALL OVEN: Model EB 28. 21" Rotisserie and internal oven temp. gauge. Asking $600. 802-878-1055.

GAS LOGS: Excellent quality, 4 pc. oak natural gas logs (18") w/ pilot valve, never used, in original box. Manufactured by EMI. $100. Andy 802-865-0234.

HAKKAPELIITTA TIRES: Set of 4, 185/65R15, 2nd time new. $550/OBO. 802-244-8119.

KENMORE GAS STOVE: Kenmore gas stove for sale. Only 7 yrs. old. Asking $100/OBO. 802-233-6821.

MAYTAG TOP LOADING WASHER: Top of the line, stainless-steel tub. Hardly used! Cost $500, will sell for $215/OBO. 802-860-1544.

QUADRAFIRE WOOD STOVE: Model 5100 Millennium. Used for about 5 seasons. Excellent condition. Just cleaned. See www.quadrafire.com including on appearance, BTUs. Trim. 802-899-2591 or oldiemonad@aol.com.

TIRES AND RIMS: Set of 4 studless ice and snow tires. On rims. Fits Toyota 4Runners. 31x10.50R15LT. Armstrong Desert Dog A/T. Used once. $550/OBO. 802-646-4052.

WHIRLPOOL DRYER: $100/OBO. One and a half years old. Excellent condition. Comfort with features. 802-510-9455.

WHIRLPOOL STOVE (LP): Propane, great condition, cleaned and ready for pick up in Burlington. $40. 802-221-1738.

WHITE SNOW THROWER: 8.5-HP, 4 cycle, 24" cutting path, electric start. Used 1 season. Asking $700. 802-434-7451.

Clothing/Jewelry

$8 PRESCRIPTION EYEGLASSES: Custom made to your prescription, stylish plastic or metal frame. High-index, UV protection, antiscratch lens, case, lens cloth, only $8. Also available: Rimless, titanium, children's, bifocals, progressive, sunglasses, AR coating, etc. http://ZENNIOPTICAL.COM. (AAN CAN)

KIDS GROWING TOO FAST? TRADING POST for little folks. Essex Town Market Place, Susie Wilson Rd., Essex Jct. Mon-Fri. 9-5, Sat. 10-4. 802-878-1521. tradingpost2@verizon.net, www.tradingpostforlittlefolks.com.

NEED AFFORDABLE MATERNITY? TRADING POST for little folks. Essex Town Market Place, Susie Wilson Rd. Essex Jct. Mon-Fri. 9-5, Sat. 10-4. 802-878-1521. tradingpost2@verizon.net, www.tradingpostforlittlefolks.com.

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Electronics

35 MM FILM SCANNER: Digital scanner to convert your slides and negatives into digital images to copy to CDs. Bought new for $120, asking $100. 802-558-8225.

36" HITACHI WIDESCREEN: Rear projection LCD HDTV. Top of the line TV w/table stand included. A steal at $500. Call for more! Jason 518-860-5978 or 802-483-5648.

CANON EOS 50: In new condition. Hardly only $150. With EF-S 60mm Macro f2.8 $1,000. Charger, manuals, carton included. Andrew 802-355-6177, www.soap-etched.com.

ELECTRONICS: HL Scanjet 4470 w/ software $15. I need software for HL 648c printer. Call 802-893-8113.

HP COLOR LASERJET PRINTER: Hewlett Packard (HP) LaserJet 3600n (LL or Mac USB) printer like new condition. $325. View at: http://webmanual.com/country/us/en/welcome.html.

Entertainment/Tickets

DRIVERS W/ LATE MODELS vehicles possessing entertainment and MC abilities wanted to host shows with exotic dancers. 802-658-1464.

SOLID GOLD DANCERS: Exotic dancers. Adult entertainment for birthday, bachelor/bachelorette, deer camp or anytime good friends get together. #1 for fun. 802-658-1464. New talent welcome.

Free Stuff

VEGETABLE OIL: Have used vegetable oil that can be used for diesel fuel. Come and take it. Have a lot of it. Global Markets 863-8680.

Furniture

BED SET: Bed set, brand new never used. Still in plastic. Mattress, box, & frame. Only $240. 802-899-1296.

BUNK BEDS: I have a set of hard wood twin beds w/ mattresses. $250/OBO. Lara 802-811-2612.

CHERRY WOOD [illegible] HIGH QUALITY: High quality beautiful aged patina, grooved plate shelves, magnetic louvered doors, 7 very sturdy stacked sectional drawers. Excellent condition. Asking $200. 802-985-8486.

END TABLES: 2 Ashley Furniture. Perfect condition 1 year old. A deal at $250/pair. 802-563-0847.

FUTON: Solid wood frame w/ mattress. All in box, you put together, magazine rack and storage. Still in box. Retails for $185, sell only $295. 802-583-0518.

HOT TUB: Hot tub 2007 model. Brand new. Insulated/w/ cover, loaded with jets/lts, seats over, warranty included. MSRP $5400. Sell $2700. Must sell. 802-598-0918.

HOUSEHOLD FURNITURE: Sofa, board server w/ lower cut leg and enclosed bottom storage. VGC $200. Louvered doors, solid pine. Fits 28" opening. $40. 802-882-5588.

LEATHER COUCH: Blue leather sectional couch. Excellent condition. One owner. $625/OBO. 802-453-5351.

MEMORY FOAM MATTRESS: Top of the line, visco elastic, mold-resistant cover, warranty. Still in plastic, never used. MSRP $795, sell $425. 802-735-1238.

POOL TABLE 2001 MODEL: Pool table 2001 model, with maple, 1" slate, leather pockets, incl. all accessories and cloth. In box, easy to transport. Cost $6600, sell $1800. 802-734-0144.

POTTERY BARN PILLOWS: Gently used. Pillows have machine washable covers. Five yellow striped pattern and two cream colored. Bought 5 mos. ago for $200, yours for $50. 802-363-8840.

Kid Stuff

ATTENTION HOMESCHOOLERS! TRADING POST for little folks. Essex Town Market Place, Susie Wilson Rd., Essex Jct. Mon-Fri. 9-5, Sat. 10-4. 802-878-1521. tradingpost2@verizon.net, www.tradingpostforlittlefolks.com.

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KIDS WANTED GEAR: TRADING POST for little folks. Essex Town Market Place, Susie Wilson Rd., Essex Jct. Mon-Fri. 9-5, Sat. 10-4. 802-878-1521. tradingpost2@verizon.net, www.tradingpostforlittlefolks.com.

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Pets

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FREE KITTENS TO GOOD HOMES: Various ages, colors. Indoor/outdoor. Box trained and ready for your love! Great personalities. Both males and females. 802-865-4581.

RESCUE DOGS FOR ADOPTION! K9 Animal Rescue & Education has pups for adoption. Current on shots, flea/tick preventative, healthy & ready to go! Call 802-552-4081 or visit www.k9rescueandeducation.com.

WANTED: Local non-profit rescue looking for donation of gently used twin-size sheets. We pick up/will trade. See write-off. 802-985-5225.

YOUNG BLACK LAB FEMALE: 11 mos. Sweet, social, great w/ people and dogs. She is dominant and crate-trained. 802-229-8435.

Sports Equipment

2005 SPORTSMAN CAMPER: Immaculate, self contained 20' travel trailer w/oversized slideout. Used ONLY 3 seasons. Don't miss this opportunity. $11,000/OBO. 802-524-2044 or 802-555-4142.

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VISION FITNESS TREADMILL: T9250 folding, excellent cond. 54"x20" running surface. 2.0-hp continuous-duty motor. LED display. Welded steel frame. Delivery avail. $750/OBO. Tyler: tyler@[illegible].com or 802-793-3214.

WOMEN'S SKIS: 170 Dynastar VX10 plus poles and boots (size 8) $30/OBO. 802-865-8711.

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services

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Childcare

LILY PAD CHILDREN'S CENTER The Lily Pad Children's Center is a fantastic new licensed childcare center that is now enrolling for children between the ages of 6 weeks and 12 years old. With a professional and experienced owner and staff we provide a full program for our children. Our preschool program emphasizes kindergarten readiness with circle time, free play, center play, crafts, music and movement, outside time, nutritious snacks and lots of fun. We have extended hours from 6:30 a.m. to 6 p.m. to offer parents more flexibility with their diverse schedules. We currently have preschool, infant and school-age openings (with toddler spaces currently on a waiting list). Call Susan or Tiffany, 802-479-1400 for a tour or more info.

Counseling

[illegible] PASTORAL COUNSELING Drug & alcohol counseling, disability assessments, dream analysis. By appointment only. Call 802 388 4334 to arrange an appointment.

MOTIVATION HYPNOSIS Maureen Flannery Turner, NN, M.Ed., LCMHC, Hypnotherapist/Psychotherapist. Downtown Burlington w/free parking. Hypnosis helps attention, anxiety, test-taking, depression, focusing, phobias, PTSD, panic, pain, healing, performance, procrastination, sports, relationships, smoking, diet & exercise, child/adolescent/adult. Please contact Maureen Turner, 802 658-1147 mtturner@motivationhypnosis.com. Insurance/credit cards accepted.

SALLIE WEST M.A., M.F.T. Telephone and face-to-face counseling for individuals and couples. Specializing in relationships and spiritual/personal growth, depression, anxiety and life transitions. Burlington and Waitsfield. 583-7136.

Creative

ARTISTIC SOUL READINGS Lori [illegible] by Lori, rendered in lush artworks. Personal readings by appt. Canvases for more detailed incarnation/astrological readings may be commissioned. 6[illegible]-921-1508.

Education

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Health/Wellness

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ENERGY MEDICINE FOR HEALTH Holistic, energy-based therapies for body, mind & spirit. Deep and lasting healing with relief. BodyTalk, [illegible]-style energy healing, [illegible]. Cindy Fulmo, M.A., NET, [illegible]. 802-865-[illegible] cindy@energymedicinevt.com www.energymedicinevt.com

FULL INJURY REHABILITATION! An injury preventing you from running or skiing this year? Call Rehab Zone Physical Therapy (specializing in sports injuries) for you. FREE EVALUATION. Locations only 802-355-0410.

FULLBODY MASSAGE FOR MEN From head to toes. Chinese [illegible] can free your body and mind. From [illegible] Jay 578 7878. Students/athletes discount.

SOUL BUSTING SPIRIT Possession, curses, [illegible] oral therapist, New England, New York areas. References available 716-471-1545.

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on the road

Cars/Trucks

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1992 PLYMOUTH VOYAGER VAN Maroon. Immaculate interior and ext. Needs engine work, either [illegible] well-maintained. Inspected through Dec 12. $100/OBO 802 [illegible] (Burlington)

1993 AUDI 100 S Auto, 193K, heated seats, power W/L, sunroof, well maintained, clean interior, many new parts. $1600. 802 [illegible]

1996 LEXUS ES 300 SEDAN 4-dr 140K, in good condition, white. $4000 Blue Book. All offers will be considered. A lovely car. 802 [illegible]

1991 AUDI A6 SEDAN [illegible] color, auto, pw, EVERY THING, leather, moon roof, 76K, no rust, inspected until June '08, needs nothing. Sharp. KBB $5120 asking $4000. 802-658-4339.

1996 FORD RANGER 1996 Ford Ranger 4x2, new all terrain tires, new brakes/drums/brake lines. Just tuned. Runs great. Excellent work/commute truck. Moving, must sell. First $1000/firm takes it. 802 333 [illegible]

1996 JEEP GRAND CHEROKEE Auto, 4WD, Alpine CD, [illegible] car starter, tow package, power L/steering/doors, roof rack. 127K, some dents, runs fine. $3000. 802 324 2484 [illegible] www.[illegible]craigslist.org/car/497325780.html

1996 PONTIAC BONNEVILLE SE Red w/ black int. YOU MUST DRIVE THIS CAR! Looks and runs like new. 4-dr, auto, V6 loaded, 130K, no rust. $1[illegible] 802 173 0214 or 802 [illegible]-0581

1996 SUBARU LEG WAG AWD Auto, 161K, inspected through Dec. '08. Recent: timing belt, water pump, brakes, more. No rust, runs well. 4 VT winters. Clean, needs nothing. $2350. 802 [illegible] 7189

1999 TOYOTA COROLLA 5 SPD. New rear end, many new parts incl. 4 snow tires, alternator, tune-up, muffler. Runs and drives excellently, great gas mileage. Needs windshield only. $1800. 802 [illegible]-8773

1997 AUDI A4 QUATTRO WAGON White, gray leather int. Heated seats, moonroof, Bose stereo. Power everything. Fully loaded. Third row seating. Runs perfect. Excellent condition! $4000. 802 373-3219 or 802-393-0581

1997 HONDA ACCORD LX Blue 4-dr, auto, cruise, AC, new brakes, new t-belt and water pump. 86K, rust-free, good condition. $1950. 802 271 0157 or 802-718-8198

1997 NISSAN SENTRA [illegible] A/C, Red. Clean, common car. All maintenance records on hand! 4 cyl. 1.6 L, 134 hp, FWD, manual. $1100. 802-279 5020

1997 SEBRING CONVERTIBLE Red w/black top. Runs, but needs TLC. Cool fact: formerly owned by Jimmy Buffett's personal bartender. $1[illegible] 802-[illegible]-8113

1997 TOYOTA 4-RUNNER Red. 5-spd, 4 cyl, body fair to good, engine, transmission and 4WD all in very good working order. $2100. Lee 802 118 7421

1997 TOYOTA RAV 4 $9000 4x4, 4 dr, [illegible] new t-belt, 111K on car, 98K on motor, excellent condition. $4400. 802-272 0152 or 802 720-8168

1999 A6 AUDI QUATTRO WAGON Silver, [illegible] 111K. Very nice condition, locally serviced. $5500/OBO. Call 233-[illegible] or [illegible]

1999 CARBON FIBER ROAD BIKE, pristine condition, no scratches, very light and durable. Fits 1999 Plymouth Breeze, Dodge Stratus, Chrysler Cirrus. $500. homer2288@yahoo.com

1999 SUBARU IMPREZA SEDAN Silver, winter car, 4 dr, AWD, 5-spd. New clutch, wheel bearing, fuel pump, gas filler tube. 98K. Runs great. $1[illegible]/OBO 802 [illegible] 1144

1999 SUBARU OUTBACK WAGON Standard AWD, 1[illegible]K, clean, well maintained, records. $4200/OBO. Call 802 [illegible]-0116

1999 TACOMA SR-5 EXT CAB Local 4x4 truck, 130K. Newly inspected, new snows, locking toolbox, [illegible] V6, [illegible] 24V, auto. Towing pkg. 15" wheels. $7495. 802 264 0062 or [illegible]@myvermont.net.

1999 CHEVY MALIBU V6, leather int., sunroof, power W/L/seats, new brakes, all-season tires. Asking $[illegible]. 802-661-0301 or 802-863-7[illegible]

1999 VW JETTA GLS Black, new body style, auto, 1.8, manual. 17" alloys w/ summer tires and 15" steel with winter tires. Very good condition. $5500. 802-879-7735.

2000 FORD FOCUS Standard, 135K, EX, AC, no rust, great gas mileage, regular maintenance. $1800. Email me if interested. Email: [illegible]@yahoo.com

2000 JEEP CHEROKEE 79K Must sell. White, low miles (79K). AC, power W/L, 2nd set of rims. In great shape. $5100. 802 274-4958

2001 FORD EXPL. RUST-FREE 2 owners, non-smoke, AWD, XLT, absolutely no rust, forest green, all power. 58K. New brakes and tires. $5550. 802 747-3266

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2008 NISSAN ALTIMA 2.5S Black, man., 8K. Original owner. Female driven. Immaculate condition. Snow tires incl. Power moon roof, many other options. $20,950. 802-870-9588.

2004 CHEVY IMPALA LS White, V6, auto., power everything, moon roof. Snow tires on, mechanically sound. Sharp car. Serious inquiries only. $11,000/OBO. Call evenings or leave msg. 802-488-0482.

2004 HYUNDAI SANTA FE V6, AWD, remote car starter, 74K, 10/08 warranty. Silver and grey w/ grey int., clean, runs great, no rust. $10,500. 802-[illegible].

2004 GMC SIERRA 1500 79K, 4.8L V8, ext. cab, Z71 off-road pkg., power W/L, alloy 17" wheels. Very clean, excellent condition. $20,800. Call [illegible] 802-[illegible].

2003 GMC SIERRA 1500 79K, 4.8L V8, ext. cab, Z71 off-road package. Power W/L, keyless entry, dual climate control. Very clean, excellent condition. 802-355-2135.

2007 TOYOTA YARIS 3-dr. hatchback, 1.5L, 4 cyl., 9K, 34 mpg city/40 highway, 5-spd. manual, reclining/sliding rear seat (liftback), anti-lock brakes, CD, iPod portal, AC/heat. Liv. 802-[illegible]-8124.

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OUTBACK READY FOR WINTER Ready this Subaru go [illegible]. Low book. 128K. Recent winter tires, no snows. Yakima rack. $6500/OBO. Info: 802-658-8887.

SAAB 9-5 2000 SE V6 WAGON Silver, well maintained, front/rear leather heated seats, sunroof, new Michelins, 46,000 mi. $10,500/OBO. 865-2567.

SUBARU OUTBACK WAGON 2002 New brakes/timing belt, 90K miles. Very good condition. $9000. 846-4788.

TOYOTA 4-RUNNER 1990 5-speed, full power, sunroof, tow package, leather, no rust, excellent running condition and tires. 140K highway mi. $4000. 434-2471. Serious inquiries only.

VOLVO 240 WAGON 1993 Clean. 2 sets of mounted tires. Inspected. $1400. 394-9529.

VOLVO WINTER TIRES/WHEELS Studded snow tires with winter wheels. Gislaved Nord Frost 5 P15/65R14 studded. Steel 5 bolt wheels (saves summer alloy tires) with lock nuts. 802-358-7453.

Motorcycles

WINTER MOTORCYCLE STORAGE Indoors heated. Two storage options available. Call Andrea at 802-[illegible] for prices and to reserve your spot! 802-995-4642.

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music

Bands/ Musicians

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GUITARIST/DRUMS AND ? WANTED Guitarist w/ singer songwriter looking for others to play original rock w/ ska-reggae influence. Have rehearsal place and many tunes. Joe 802-479-0874.

GUITARIST/VOCALIST WANTED Rock group looking for guitarist/vocalist. Paid style, positive attitude important. Call Rich 802-843-1930 or email hcayla@burlingtontelecom.net.

ORGANIST/PIANIST WANTED Responsible for providing organ/piano music and accompaniment to choir during services. Ideal candidate will have 3 years experience playing for religious services. Bachelor's degree in music performance, sacred music or music education or Service Playing Certificate. Desire to use God's gift of music to enhance the spirituality of all worship services and familiarity with diverse music styles preferred. Contact First Presbyterian Church, Barre, 802-476-[illegible].

PEDAL STEEL PLAYER looking to sit in w/ local bands or join an existing band. 802-658-1899 ask for Neil.

SINGER SEEKS GUITAR PLAYER I'm a rock/pop/singer looking for a guitar player and others, preferably around my age, to possibly start a band! If interested, email me! [illegible]@yahoo.com.

For Sale

00 MARTIN GUITAR With ABS case. Ideal for women players or person with smaller hands. Played [illegible] the winter playing America's guitar. $1,900. [illegible]

EPIPHONE 1967 Arch top electric guitar. Natural finish. Great guitar in excellent condition. $325. 802-999-3199.

GRAND PIANO FOR SALE 1900 Hallet & Davis 5'. Plastic, ebony, beautiful, bench incl. More info at www.burrella.com/piano. Private seller. Original price $19K, sadly have to sell. $4,000. Call 802-[illegible] 3781 after 9 p.m. or leave msg before. Email: princessdarran@gmail.com

HANDMADE ARCHTOP GUITAR Made by Vermont luthier. Highly figured quilted maple. Paid $5000, asking $1350. Trade for guitars, amps, old parts, wedding or [illegible]. 802-860-1844.

PEDAL STEEL GUITAR MSA Triple, deluxe case, instruction book & CD. Quality clean sounding pickup. $400. Scott, 802-878-3400 or scott[illegible]@adelphia.net.

WASHBURN ACOUSTIC GUITAR Natural green with fancy wood grain. Just serviced with neck adjustment and new strings. Appx. 10 years old, sounds great. $165/OBO. 802-888-1544.

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CLAWHAMMER BANJO LESSONS Want to learn to clawhammer or frail a banjo? Give me a call. [illegible] Robertson, 802-[illegible], www.[illegible]robertson.com

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ARTIST/MUSIC SPACE AVAIL. Large space in Burlington. Great for artist, music, hobby workshop. Secure location, natural light. $320/mo incl. utils. Call Andrea 802-999-4942.

art

Call to Artists

WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college writers and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - Aug. 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly feature writing. Ten participants will be chosen and paid $3,500 plus housing and travel expenses. For information and an application, visit http://aaj.org. You may also email aaj at [illegible]northwestern.edu. Applications must be postmarked by February [illegible], 2008. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

Creative Space

ARTIST/HOBBY SPACE AVAIL. 10x10' space in Burlington. Great for artist space, hobby workshop, storage. Secure location, natural light. Incl. utils. Call Andrea 802-999-4942.

Openings/ Shows

JANICE PERRY AKA GS FLYNN Janice Perry aka GAL celebrates 25 years of international solo performance [illegible] Dec. 7 & 8 p.m. [illegible]

legals

PLEASE TAKE NOTICE that the South Burlington Planning Commission will hold a public hearing on Tuesday, November 27th at 7 PM in the Police Dept. Conference Room, 575 Dorset Street, South Burlington, VT to consider the following amendments to the South Burlington Official Zoning Map and Southeast Quadrant Zoning Map:

1. Amendment of the Official Zoning Map to [illegible]
2. Amendment to the Official Zoning Map [illegible]
3. Amendment of the Official Zoning Map to [illegible]

legals »

Rocky Good day. Time to meet you! My name is Rocky and I am a 5 to 7 year old neutered male Pitbull mix. I am looking for a home where the people have dog experience, especially with Pitbulls, and will make a commitment to consistent reward-based training. Tons of exercise, patience and firm, but gentle leadership will be important to my success. A family with adults only or kids 13 and up would be great. [illegible]

THE STAFF WOULD LIKE YOU TO KNOW: [illegible]

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4. Amendment to the Southeast Quadrant Zoning Map to adjust the boundary of the Neighborhood Residential Transition and Natural Resource Protection sub-districts in the area of Autumn Hill Road and Dorset Street.

Copies of the proposed map amendments are available for inspection at the Department of Planning & Zoning, City Hall, 2nd Floor, 575 Dorset Street, South Burlington, between 8:00 AM and 4:30 PM Monday through Friday.

November 5, 2007
Randall Kay, Chairman

REVISED NOTICE OF SHERIFF'S SALE OF REAL PROPERTY

KNOW ALL BY THESE PRESENTS that, pursuant to an order of the Chittenden Superior Court in the matter entitled The Bank of New York as Trustee v. Leslie Riddell, and the Vermont Department of Taxes (docket no. [illegible]), a sheriff's sale of the following described property shall take place at the premises located at 11 Lakeview Terrace in the City of Burlington at 10:30 a.m. on November 28, 2007.

The property to be sold is described as follows:

Being all and the same lands and premises conveyed to Leslie Riddell by Executor's Deed of Michael W. MacIntyre, Executor of the Estate of Andrew F. Sullivan dated May 2, 2001 and of record in Volume 678, Pages 1-2 of the Burlington Land Records.

A lot of land with all buildings thereon, situated on the westerly side of Lakeview Terrace, so-called, the dwelling house thereon known and designated as No. 11 Lakeview Terrace.

Reference is hereby made to the aforementioned instruments, the records thereof and the references therein contained, all in further aid of this description.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale. Other terms to be announced at the sale or inquire of [illegible] F. Kane, Attorney, P.O. Box 108, Milton, VT 05468, 802-893-1407.

The property shall be sold at such time to the highest bidder subject to all real estate taxes or other assessments of the City of Burlington, if any, on said land and premises, and subject to any superior liens or other encumbrances. The purchaser at the sale shall pay cash or certified funds, or produce a commitment letter from a bank or mortgage company or other lender licensed to do business in the State of Vermont, at the time of the sale. In any case, a $10,000 cash deposit at sale shall be required.

Dated at Burlington this 29th day of October, 2007

Kevin McLaughlin, Sheriff

STATE OF VERMONT
CHITTENDEN COUNTY, SS
CHITTENDEN SUPERIOR COURT
DOCKET NO. S[illegible]-07CnC

Aurora Loan Services, LLC,
Plaintiff

v.

Jessica L. Lacey, Dean R. Lacey,
Lehman Brothers Bank, FSB
And Occupants residing at 1952
Main Road, Huntington, Vermont,
Defendants

SUMMONS & ORDER FOR PUBLICATION

TO THE ABOVE NAMED DEFENDANT:
Jessica L. Lacey and Dean R. Lacey

You are hereby summoned and required to serve upon Joshua B. Lobe, Esq., plaintiff's attorney, whose address is 30 Kimball Avenue, Suite 306, South Burlington, VT 05403, an Answer to plaintiff's Complaint in the above entitled action within forty-one (41) days after the date of the first publication of this Summons, which is 10/24/07. If you fail to do so, judgment by default will be taken against you for the relief demanded in the Complaint. Your Answer must also be filed with the Court. Unless otherwise provided in Rule 13(a), Your Answer must state as a Counterclaim any related claim which you may have against the plaintiff, or you will thereafter be barred from making such claim in any other action. YOUR ANSWER MUST STATE SUCH A COUNTERCLAIM WHETHER OR NOT THE RELIEF DEMANDED IN THE COMPLAINT IS FOR DAMAGE COVERED BY A LIABILITY INSURANCE POLICY UNDER WHICH THE INSURER HAS THE RIGHT OR OBLIGATION TO CONDUCT THE DEFENSE. If you believe that the plaintiff is not entitled to all or part of the claim set forth in the Complaint, or if you believe that you have a Counterclaim against the plaintiff, you may wish to consult an attorney. If you feel that you cannot afford to pay an attorney's fee, you may ask the clerk of the Court for information about places where you may seek legal assistance.

Plaintiff's action is a Complaint in Foreclosure which alleges that you have breached the terms of a Promissory Note and Mortgage Deed dated November 14, 2005. Plaintiff's action may effect your interest in the property described in the Land Records of the Town of Huntington at Volume 88, Page 427. The Complaint also seeks relief on the Promissory Note executed by you. A copy of the Complaint is on file and may be obtained at the Office of the Clerk of the Superior Court for the County of Chittenden, State of Vermont.

It appearing from Affidavit duly filed in the above entitled action that service cannot be made with due diligence by any of the methods prescribed in V.R.C.P. 4(d) through (f) inclusive, it is hereby ORDERED that service of the above process shall be made upon defendants, Jessica L. Lacey and Dean R. Lacey by publication pursuant to V.R.C.P. 4(g). This Order shall be published once a week for three consecutive weeks on 10/24/07, 10/31/07 and 11/7/07 in the Seven Days Newspaper. A copy of this Order shall be mailed to defendants at their address if their address is known.

Dated at Burlington, Vermont this 15th day of October, 2007.

Hon. Matthew I. Katz
Presiding Judge
Chittenden Superior Court

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call Vermont 2-1-1, a program of United Way of Vermont. Within Vermont, dial 2-1-1 or 866-652-4636 (toll free) or from outside of Vermont, 802-652-4636. Monday-Friday, 8:30 a.m. - 4:30 p.m.

HIV SUPPORT GROUP: This is a facilitated HIV/AIDS support group that aims to foster a greater sense of community, self-acceptance and personal growth. We are a group of survivors and with all of our experience, will help you understand and enjoy what living positive has to offer! Mondays @ 1 p.m. in the white building behind the Universal Unitarian Church. For more info call Michael J. @ 660-4500.

PERSONAL IMPROVEMENT GROUP that focuses on clarifying motivation, becoming more successful, and living with more passion. This group will also address issues such as the feelings of being stuck, unbalanced, stressed out and lazy, and then will discuss and work on learning and using new ideas and tools to create more supportive and positive habits. Call for more information 802-279-0231.

WOMEN'S GROUP & SOCIAL FUN: Held Saturday nights or mid-afternoon at 4 p.m. at 114 Archibald St., Burlington. 862-5631.

PEER SUPPORT GROUP & SELF HELP STRATEGIES WORKSHOP: Held Friday nights, 4 p.m. at 14 Archibald St., Apt. #1. 862-5631.

MEN'S OPEN IN SUPPORT GROUP: All men welcome, 18 years of age and older. Open discussion format. Varied topics including relationships, work, parenting, transitions, health, personal growth, grieving, healing, etc. Emotionally safe and confidential. Nonjudgmental, nonviolent. Groups led by trained co-facilitators. Open to all ethnicities, religions and sexual orientations. Joseph's House, 113 Pleasant Ave. Corner of Pleasant Ave. and Allen St. Entrance on Allen St. Burlington, Vt. Every Thursday, 7-9 PM. Please be prompt. Suggested donation $5, but none will be turned away for lack of donation. For info call 434-4188. Visit us at [illegible].org.

LYME DISEASE: Are you interested in forming a group? Please call Susan at 899-2113.

CENTRAL VERMONT SUPPORT GROUP FOR ADOPTIVE PARENTS COPING WITH BEHAVIORAL CHALLENGES: Will meet at the Easter Seals office in Berlin the first Wednesday of each month from 10:30 a.m. - 12:30 p.m. New members welcome. Facilitated by Kristi [illegible], BA. For more information, call Kristi at 802-223-4144.

SHYNESS AND SOCIAL ANXIETY SUPPORT GROUP: Practice new social skills and improve confidence in a supportive and professional setting. Contact: Contact Otter Creek Assoc. 899-3450 ext. 341 or email shy.group@yahoo.com.

DISCUSS "WHAT THE BLEEP..." and "Down the Rabbit Hole," the layman's way toward understanding latest quantum physics. Discover the linking science and spirituality. We'll watch segments, talk about them, share experiences. Meeting place: Burlington area TBA. Call 802-861-9007.

SHOPLIFTERS SUPPORT GROUP: Self-help support group now forming in the Capital area for persons who would like to meet regularly for mutual support. This new group would meet biweekly at a time and place to be decided to discuss our issues, struggles and ways of staying out of trouble. We'll likely use some of Terry Shulman's work as a focus for some of our discussions. Please call Tara at 802-793-9800 or email at [illegible]@[illegible].com.

PARENTING GROUP: Parenting support and skill building for people parenting kids of any age. New members welcome as space allows. Please call for more information: RiverValley Associates (802) 651-7520.

STARTING A WOMEN'S GROUP: Ages 45+ to meet weekly for lunch and other activities such as walking, book discussions, museum visits, matinees and etc. Email Katherine at MER21003@aol.com.

HUNTINGTON'S DISEASE SUPPORT GROUP: A monthly support group open to anyone with, at risk, or caring for someone with Huntington's disease, also their family and friends. The group meets the second Thursday of each month from 6:00 pm to 7:30 pm at Fletcher Allen Health Care in Burlington. The support group is facilitated by a social worker and is sponsored by the Vermont affiliate of the Huntington's Disease Society of America. For additional information please call Warren Hathaway at 1-888-412-3302 ext 18.

SUPPORT GROUP FOR MEN IN CRISIS. Divorce, custody, relationship type support for men. Weekly meetings Mondays at 10:30 - 1:30 p.m. at the Unitarian Universalist, top of Church St., Burlington.

CHRONIC FATIGUE SYNDROME SUPPORT GROUP: 1-3 p.m. every third Thursday, Burlington Police Station Community Room, One North Ave., South Entrance, next to Battery Park. VT CFIDS Assoc. Inc. 1-800-296-1445 voicemail, www.monkeysatthedoor.com/vtcfids.html.

MAN-TO-MAN CHAMPLAIN VALLEY PROSTATE CANCER: Support group meets 5 p.m., 2nd Tuesday of each month in the board room of Fanny Allen Hospital, Colchester. 1-800-ACS-2345.

CENTRAL VT SUPPORT GROUP FOR ADOPTIVE PARENTS COPING WITH BEHAVIORAL PROBLEMS: Will meet at the Easter Seals office in Berlin the first Wednesday of each month 10:30 AM - 12:30 PM. New members welcome. Facilitated by Patty Smith, MA & Kristi Petrochko, BA. Info: call Kristi at 802-223-4144.

FAT FLUSHERS UNITE! Do you need support starting or staying motivated on the Fat Flush Plan by Ann Louise Gittleman? Support group starting in S. Burlington. Call Rhonda 864-0538x226 for details.

SQUEAKY WHEELS RUSTY HINGES: Focus group meets at the Women's Pool in St. Albans for socialization, maintaining wellbeing, improving performance of daily activities by managing aches through sharing experiences and workout in the warm water. Meeting is free, one-day pool pass discount, required. 802-524-1057.

MEN'S GROUP FORMING: To read and discuss Warren Farrell's ground-breaking best selling book "The Myth of Male Power." 802-343-5911.

SEPARATED BY ADOPTION? Concerned United Birthparents, Inc. (CUB) announces local peer support group meeting in Burlington. CUB meetings offer a safe, confidential, and nurturing environment to explore personal experiences related to adoption, relinquishment, search and reunion (or rejection). For those of us who have felt isolated, it is a tremendous relief to communicate with others who understand our experience. 1st Tuesday of the month, 7-9 PM. Unitarian Universalist Church on Pearl St., top of Church St., Burlington. Free. Contact Judy, region1dir@cubirthparents.org, 800-822-2777 ext. 1. www.CUBirthparents.org

MITRAL VALVE PROLAPSE/DYSAUTONOMIA. Group forming for information sharing purposes. Please call 893-3153.

MEN'S GROUP FORMING: Based on the work of David Deida, Core Energetics and other awareness practices. The intention of the group is to serve members into being the most extraordinary men that they can be. It is for men who are who are dying to penetrate every cell of the world with their courage, their presence, their unbridled passion and relentless love, and their deepest daring, bubbling, brilliant desire. The group will function as a means for men to support each other and serve the greater good. We will be working with spiritual practices, the mind and body, and taking on our lives with the utmost integrity, impeccability and openness. The group is not a new age group, nor is it a group dedicated to therapy. Info: email [illegible]@burlingtongroup.com or call [illegible]-891-1218.

SURVIVORS OF SUICIDE (SOS): Have you experienced the impact of a loved one's suicide? Please consider joining us. The Burlington support group meets on the 2nd Wednesday of each month, 6:00 - 7:30 p.m. at the The Holiday Inn Oak Room, 1068 Williston Road, South Burlington, VT. This is not a therapy group, this is a support group. There is no fee. Please contact Cory Gould, M.A., Psychologist-Master, 802-223-4111 or Linda Rivendale 802-479-9450.

HERS NIGHT OUT: Fun support group for single women. Discussions, weekly activities (cooking, dancing, rock climbing...), child care solutions. A great alternative to dating! Email hersnightout@hotmail.com

DEBTORS ANON: 12-step recovery group. Do you have a problem with money and debt? We can help. Tuesday, 5:30-6:30 p.m. Brickstone Campus First Presbyterian Church, South Prospect St. Sat. 10-11:30 a.m. Contact: Brenda, 802-[illegible]-1522 or Pameron 802-363-3141.

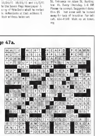
OVEREATERS ANON: 12-step recovery group. Is what you're eating eating you? Tuesdays, 7-8 p.m. First Congregational Church, Rt. 15, Essex Jct. Contact 863-2655 for more info.

NARCOTICS ANONYMOUS: A group of recovering addicts who live without the use of drugs. It costs nothing to be a member. The only requirement is a desire to stop using. For meeting info, call 802-862-4516 or visit www.cvana.org

TOPS (Take Off Pounds Sensibly) Chapter Meeting: Bethany Church, 115 Main Street, Montpelier. Wednesdays 5:15 - 6:15 p.m. For info call Linda at 476-8345 or Denise at 223-261

This week's puzzle answers. Puzzles on page 47a.

6	5	4	7	8	9	2	1	3
3	1	7	2	6	5	8	9	4
2	9	8	1	3	4	7	5	6
4	7	9	5	2	8	3	6	1
5	3	6	9	1	7	4	2	8
1	8	2	6	4	3	5	7	9
8	2	5	4	9	6	1	3	7
7	6	3	8	5	1	9	4	2
9	4	1	3	7	2	6	8	5



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BEREAVED PARENT SUPPORT GROUP: Every first Monday of the month at 7:30 p.m. in Enosburg Falls 10 Market Place, Main St. Parents, grandparents and adult siblings are welcomed. The hope is to begin a Compassionate Friends Chapter in the area. Info please call Priscilla at [illegible].

CONCERNED UNITED BIRTHPARENTS: A group offering support if you have lost a child to adoption or are in reunion or have yet to begin your search. 802-849-2244.

EATING DISORDERS PARENTAL SUPPORT GROUP: For parents of children with or at risk of anorexia or bulimia. Meetings 7-8 p.m., third Wednesday of each month at the Emmanuel Community Church, Rt. 15 Essex Center. We focus on being a resource and providing reference points for old and new ED parents. More information, call Peter at 802-891-2554.

HEPATITIS C SUPPORT GROUP: Second Wednesday of the month from 6-7:30 Community Health Center second floor, 617 Riverside Ave., Burlington. 802-355-8494.

AL-ANON: Family 6 step, 12 step Thursdays, 12:20-1:20 p.m. "I Love Me" an educational support group on self care for survivors of domestic and/or sexual violence. Thursdays, 10-11:30 a.m. Drop-in-Join us anytime. Ask about Survivors of Incest Anonymous And Overeaters Anonymous. Call AWARE at 802-472-6463 for information.

AUTISM SUPPORT DAILY: Free support group for parents of children with autism. 600 Blair Park Road, Suite 240, Williston. 1st Monday of each month, 7-8 p.m. Call Lynn 802-660-7240 or visit us at http://www.AutismSupportDaily.com for more info.

BRAIN INJURY ASSOCIATION OF VERMONT: Montpelier daytime support group meets first and third Thursday of the month at the Unitarian Church "ramp entrance" from 1:30-2:30 p.m. Call helpline at 1-877-856-1772.

BRAIN INJURY ASSOCIATION OF VERMONT: Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy, 141 Main St. suite 7 in conference room #2 from 6-8 p.m. Call our helpline at 1-877-856-1772.

OCD SUPPORT GROUP/THERAPY GROUP: Come share your experience, get support from those who have been there, learn about Obsessive Compulsive Disorder and how to reduce its symptoms. Therapist facilitated. Weekly meetings. 802-343-8114.

AUTISM. Free support group for parents and caregivers of children with ASD. Montpelier, 2nd Sunday of the month 3-5 p.m. at the Family Center. Call Jessica 249-7961 for childcare (register). More Info, www.[illegible].org.

ALZHEIMER'S DISEASE and Dementia support group. Held the last Tuesday of every month at Birchwood Terrace, Burlington. Info: contact Stefanie Catella 863-6384.

FAMILY AND FRIENDS SUPPORT GROUP: If someone in your family or one of your friends is in an abusive relationship, this new support group is designed especially for you. Info: call Women Helping Battered Women 658-1996.

HAIR PULLERS SUPPORT GROUP: The Vermont TTM Support Group is a new support group for adult pullers (18+) affected by trichotillomania (chronic hair pulling) as well as parents of pullers. This will be a supportive, safe, comfortable and confidential environment. Meets on the 4th Monday of every month 6-7:30 p.m. There will be no meeting 12/25. First Unitarian Universalist Society, 152 Pearl St. Burlington. Info, 453-3688 or e-mail ttmoutreach@yahoo.com.

DEPERSONALIZATION AND DEREALIZATION: If you suffer from either of these trance states, please call Todd 864-4285.

THE CHAMPLAIN VALLEY EAST CHAPTER of the Compassionate Friends meets on the third Tuesday of each month 7-9 p.m. at the Christ Church Presbyterian 400 Redstone Campus UVM. Info 482-5319. The meetings are for parents, grandparents and adult siblings who have experienced the death of a child at any age from any cause.

DIABETES EDUCATION and Support Group of Chittenden County meets the third Thursday of every month at the Williston Federated Church 6:30-8 p.m. We often have guest speakers. Info 847-2278.

CHADD is a support organization for children and adults with AD/HD. Every second Wednesday of the month. Champlain College, Global Technology Building, Maple St. Room 211 Burlington VT.

MOOD DISORDER SUPPORT GROUP: Every Monday, 4:30-6 p.m. Pastor United Church. Info contact Lorraine, 485-4454.

WOMEN HELPING BATTERED WOMEN offers free, confidential educational support groups for women who have fled, are fleeing or are still living in a world where intimate partner violence is present. WHBW offers a variety of groups to meet the diverse needs of women and children in this community. Info 658-3131.

VT PARENTS OF FOOD ALLERGY CHILDREN EMAIL SUPPORT TEAM: Info contact MaryKay Hill, www.VTPFAC.com or call 802 373-0351.

MIXED GENDER COMING OUT SUPPORT GROUP: Every 2nd and 4th Thursday, 6:30 p.m. Co-facilitated by supportive peers and mental health professionals and open to all lesbian, gay, bisexual, transgender and questioning adults age 25 and up. Check out this group meeting at R.U.1.2?

TRANS SOCIAL AND SUPPORT GROUP: First Wednesday, 6:30 p.m. Looking for peer support among other transgendered folks? Need a safe space to relax and be yourself? Check out this group meeting at R.U.1.2?

TOPS (Taking Off Pounds Sensibly) Chapter meeting St. Francis Xavier School Winooski Sundays 6 p.m. weigh-in 6:30-7:30 p.m. meeting. Info call Fred or Jeanne, 655-5517 or Patricia 658-6904.

NARCOTICS ANONYMOUS is a group of recovering addicts who live without the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info 862-4516 or visit www.together.net/~cvana. Held in Burlington, South Burlington and Colchester. For more information call 860-8388 or toll free, 1-866-912-5266.

SURVIVORS OF SUICIDE: Support group for those who have lost a loved one to suicide. Meets the 2nd Wednesday of every month at the Holiday Inn in South Burlington (1068 Williston Rd.) from 7-8:30 p.m. For more information, please contact Cory Gould 223-4111 or cgould1155@earthlink.net. Sponsored by the American Foundation for Suicide Prevention-VT.

SEX AND LOVE ADDICTS ANONYMOUS: 12 step recovery group. Do you have a problem with sex or relationships? We can help. Sunday meetings 7-8:30 p.m. Men call Sandy, 863-5208. Women call Valerie 802 [illegible].

SMOKING CESSATION GROUP: Willing to kick the habit? This free five-week program helps you learn to follow through. Community Health Centers of Burlington. 5:30-6:30 p.m. Free. Info 864-6309.

DOES YOUR PARTNER/SPOUSE HAVE AD/HD (Attention Deficit/Hyperactivity Disorder)? Support group meets every other week in Burlington to share experiences, challenges, laughs, resources. Want more information? Write addpartner@yahoo.com.

WEDNESDAYS CIRCLE: A Transpersonal support group every Wednesday 6 p.m. Free harmony Community Wellness Center, Rt. 2A Richmond, VT 767 6002. A sharing circle focusing on personal growth, transformation, spirituality and healing led by Jim Dodds.

DECLUTTERS SUPPORT GROUP: Are you ready to make improvements but find it overwhelming? Maybe 2 or 5 of us can get together to help each simplify. 453-6112.

PARENTS TOGETHER. Support group will be meeting in Rutland on Monday evenings. Snacks and child care provided. All groups are free and confidential. Please call 1-800-CHILDREN for more information.

WOMEN CHANGING: A confidential educational support group for women who are interested in changing patterns in their lives. Wednesdays-ongoing 12:30-2 p.m. Call Angie at AWARE in Hardwick, 472-6463.

SUPPORT GROUP FOR WOMEN who have experienced intimate partner abuse facilitated by Battered Women's Services and Shelter of Washington County. Please call 1-877-543-9498 for more info.

AHOY BREAST CANCER SURVIVORS: Join our support group where the focus is on living, not on the disease. We are a team of dragon boaters. Learn about this paddle sport and its health-giving life-affirming qualities. Any age. No athletic experience needed. Call Linda at 802-434-4423 or email dragonheartvermont@gmavt.net or go to: www.dragonheartvermont.org.

NAKED IN VERMONT: The premier nudist/Naturist-type organization in Vermont offering information library, message board, chat room, yahoo group and more. (All FREE) Visit www.nakedinvermont.com.

SCLERODERMA FOUNDATION New England: Info: Blythe Leonard 878-0732 or blythol@aol.com.

OLDER WOMEN EXERCISING TOGETHER: For motivation to do what's necessary. Call Anne, 861-6000.

ALS (LOU GEHRIG'S DISEASE) monthly support group. For patients, caregivers and loved ones who are living or have lived with ALS. Third Thursday of the month 1-3 p.m. Jim's House, 1266 Creamery Rd., Williston. Info and directions, 802-862-8882 or vt@alsnne.org.

AL-ANON: Thursdays, 12:50-1:50 p.m. at the AWARE office, 88 High St. Hardwick. Info 472-6463.

BRAIN INJURY ASSOCIATION of Vermont: Daytime support group meets the second Thursday of each month at the Fanny Allen Hospital in Colchester from 12-2 p.m. For more info, contact Polly Erickson at 861-4941.

METHADONE ANONYMOUS: A medication assisted recovery support group Tuesdays 7-8 p.m. The Alano Club, [illegible] Rt. 15 Fort Ethan Allen entrance, Barnes Ave. third right on to Hegeman Ave. 274 on left. All are welcome.

HARD-OF-HEARING support group: I'm starting a support group for adults who have a hearing loss that affects the quality of their work/family/social life. Let's share personal experiences and knowledge of hearing-aid technology. Marlene, 660-8005.

SKINNYDIPPERS UNITE! Visit Vermont Au Naturel. Join other naturists and like-minded people for support, discussions and more. www.vermontaunaturel.com

PARENTS TOGETHER support groups: Would you like to talk and share ideas with other parents about the joys and challenges of children? Support groups for all parents. Rebekah, 244-5116.

MENTAL ILLNESSES: The National Alliance for the Mentally Ill holds support meetings for the families and friends of the mentally ill at Howard Center corner of Flynn and Pine. Second and fourth Tuesdays of every month at 7 p.m. Park on Pine St. lot and walk down ramp. 862-6445 for info.

NONCUSTODIAL SUPPORT group for parents. Contact Bill Naughton, 434-4465.

ARE YOU UNABLE TO get out of debt? Do you spend more than you earn? Is it a problem for you? Get help at Debtors Anonymous. Mondays 6-7:15 p.m. First United Methodist Church. North Winooski Ave. Burlington. Contact Valerie P. at 233-8464.

BRAIN INJURY: Open to people who sustained a brain injury, their caregivers and family. Expert speakers often scheduled. 1st Wed. of every month, 6-8 p.m. Fanny Allen Campus Colchester. Call Barb Winters 434-7244.

LESBIAN GAY BISEXUAL Transgender Queer and Questioning: Support groups for survivors of partner violence, sexual violence and bias/hate crimes. Free and confidential. SafeSpace, 863-0003 or 866-869-1541 (toll free).

FAMILY/FRIENDS OF THOSE suffering from Alzheimer's Disease and Dementia: second Monday of the month, 4-6 p.m. The Arbors. 985-8600.

"[illegible]" CANCER support: Every other Wednesday, 4:30 p.m. Middlebury. Call to verify meeting place. Info 388-6107. People living with cancer and their caretakers convene for support.

OPIATES SUPPORT GROUP: Mondays 7-8 p.m. First United Methodist Church, 21 Buell St. Burlington. Tuesdays, 5:30-6:30 p.m. Christ Church Presbyterian 400 Redstone Campus, Burlington and Saturdays 10-11:30 a.m. King Street Youth Center, 87 King St., Burlington. Info call Amanda 863-1152 or Cameron 503-5147.

[illegible] MEN'S GROUP: Drumming Tuesdays, 7 p.m. at First Congregational Church, W. Winooski Ave. Info [illegible] 5142. All men are invited to join this weekly group for varied discussions and drumming.

PROSTATE CANCER: The second Tuesday of the month, 5-7 p.m. Board Room of Fanny Allen Hospital, Colchester. Info: 800-658-1688. This "man to man" support group deals with disease.

OVEREATERS ANONYMOUS. Daily meetings in various locations. Free. Info, 863-2655. Overeaters get support in addressing their problem.

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info 860-8382. Want to overcome a drinking problem? Take the first step of 12 and join a group in your area.

AL-ANON: Ongoing Wednesdays, 7 p.m. First Congregational Church, N. Winooski Ave. Burlington. Free. Info 655-6512. Seven other locations also. Info 860-8388. Do you have a friend or relative with an alcohol problem? Al-Anon can help.

DOMESTIC AND SEXUAL violence, WomenSafe offers free, confidential support groups in Addison County for women who have experienced domestic or sexual violence. Info 388-4205.

SEX AND LOVE ADDICTS Anonymous Sundays, 7 p.m. Free. Info write to P.O. Box 5843, Burlington, VT 05402. Get help through this weekly 12-step program.

ALZHEIMER'S CAREGIVERS: Burlington meets at Birchwood Terrace 2nd & 4th Wed. at 1:30 p.m. Colchester meets at FAHC Fanny Allen Campus 1st Thurs. of month at 5 and 7 p.m. Shelburne, meets at The Arbors 2nd Tues. of month at 10 a.m.

DEMENTIA & ALZHEIMER'S disease support group for the caregivers: Barre, meets at Rowan Ct. 4th Wed. of month at 5 p.m. Montpelier, 336 River St. 2nd Wed. of month at 1 p.m.

PARKINSON'S DISEASE, meets 1st Tues. of each month at the Heineberg Sr. Ctr., Heineberg Ave., Burlington. Lunch available by calling 865-3482 in advance.

WOMEN'S CAREER SUPPORT group: UVM campus, 1 South Prospect St. Arnold 2 Resource Rm. Every 1st and 3rd Tuesday, 5-6:30 p.m. Info 847-4848.

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Women's 30 minute circuit training club looking for part-time
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Great atmosphere to work in.
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Great Job

Call Drew between 8-11 AM
802-879-7909

Administrative Coordinator for Staff Development

Community Associates, the Developmental Services Division of the Counseling Service of Addison County, is seeking an administrative professional to provide support to the program in the areas of recruitment and hiring, coordination of training and liaison to the agency Human Resources Department. Ideal candidate will possess strong administrative, supervisory and communication skills coupled with a background in human services/nonprofit organizations. Personal experience with individuals with developmental disabilities a plus. Full time with benefits. To apply send resume and cover letter to CSAC - Human Resources, 89 Main Street, Middlebury, VT 05753, or email hr@csac-vt.org. EOE.

HowardCenter

Adult Mental Health & Substance Abuse

PER DIEM NURSE
The Chittenden Clinic, a Burlington methadone clinic, seeks a Per Diem Nurse (RN or LPN) to join our team. Early hours and some weekends required. This position is responsible for safely dispensing methadone via a computer-based dispensing system to patients in a medication-assisted treatment program and conducting patient education of safe methadone practice, harm reduction and general health issues relevant to individuals with opiate addiction and/or other substance abuse problems.

Developmental Services

DIRECT SERVICE STAFF
Great opportunity for Para-professionals & college students! Active and creative individuals sought for direct service positions working with children and young adults with developmental disabilities. Flexible hours, various schedules and locations throughout Chittenden County. Have fun while doing valuable work!

PROGRAM MANAGERS
Looking for two dynamic individuals to be integral parts of case management teams that coordinate services for adults with developmental disabilities. Responsible for working with individuals and their support network to identify and develop supports necessary to maximize integration in the community. Candidates should be self-starting team players. Experience in community support, collaboration, advocacy, and dual diagnosis (MI/MR) desirable. Bachelor's degree in related field. Two to three years experience preferred. Full-time with comprehensive benefits package.

JOB COACH
Seeking energetic and professional individuals to provide employment supports to multiple clients with developmental disabilities while promoting community integration, skill acquisition, and independence through on the job training and support to maintain employment. Must have reliable transportation and strong communication/judgment skills.

Adult Mental Health

ADMINISTRATIVE ASSISTANT II
Pine Street Counseling Services is looking for an enthusiastic, energetic individual team player. If you major in multitasking, this might be the position for you! Duties include managing the front desk, assisting clients with paperwork and financial forms, being part of the registration and scheduling team, and assisting with the urinalysis process. Great place to work!

Child, Youth & Family

SCHOOL SOCIAL WORKER/SCHOOL SERVICES CLINICIAN
Seeking experienced school social workers for the following positions in partnership with Chittenden County School Districts.

- **Colchester Middle School (full-time - interim to begin mid December and continue through end of school year.)**
- **Westford (28 hours per week; K - 8)**

Candidates should possess strong case management, clinical, behavioral intervention and group facilitation skills and be strong team players. Preferred applicants should have an MSW (Masters degree required), experience with schools, family outreach, parent education, consultation and collaborative expertise.

SEND RESUME AND COVER LETTER TO: Human Resources/Jobs
HowardCenter, 160 Flynn Avenue, Burlington, VT 05401
or email to HRHelpDesk@howardcenter.org

To learn more about HowardCenter, view a full listing of open positions, learn more about benefits and apply online, visit www.howardcenter.org. HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/TTY.
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NETWORK SYSTEMS SPECIALIST

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Hyde Park, Vermont

The LNSU seeks a technology professional to fill a brand new position, open now for immediate hire. We are a dynamic six-town school system comprised of eight schools serving K-12 students living in Cambridge, Hyde Park, Johnson, Eden, Belvidere and Waterville.

Responsibilities will include general administration of current network, hardware and software configurations as well as sound technology planning for future network expansion.

Strong candidates will possess three to five years of network-level technical experience, preferably with LINUX, NOVELL & MICROSOFT products, demonstrated skill in collaborative problem solving, and the ability to work and communicate successfully with technical staff and non-technical users. Interest in positively impacting education will also be a plus.

Salary is in the mid-50s with an attractive benefit package and a challenging working environment. Financial support to procure network certifications will also be available.

Please send cover letter and resume to:

Network Systems Search Committee
Lamoille North Supervisory Union
95 Cricket Hill Road,
Hyde Park, VT 05655
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acvkelly.short@comcast.net

Bartender

Evenings

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Growing Years

CHILDCARE TEACHER

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802 552 4848

CAREGIVER
needed for high quality children's center

Education and experience preferred

For more information call Crystal at:
802-434-3891 EOE

DARTMOUTH HITCHCOCK MEDICAL CENTER
Lebanon, NH

Dartmouth Hitchcock Medical Center (DHMC) is an integrated academic medical center located on a 225-acre wooded hillside overlooking Hanover, NH. Hanover, NH is also the home of Dartmouth College. DHMC is a modern 400 bed tertiary care hospital located in the Upper Valley, a region that attracts people from around the world with it's educational, cultural, recreational and business resources.

Dietitian

Dartmouth-Hitchcock Medical Center is seeking a qualified Dietitian to evaluate, assess, and plan patient nutritional needs. All candidates must possess the ability to perform nutrition assessments for all types of patients within the DHMC community, and work in a clinical team environment. Experience with tube feedings and TPN is preferred. Requirements include being licensed and a Registered Dietitian (B.S. in Home Economics or Nutrition and 1 year approved dietetic internship or Masters with 6 months internship) or eligible for registry and license. A NH Dietitian license and holiday and weekend rotations are required.

Please apply online at:
www.dhmc.org

EOE

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"Made by Bosch" stands for the first-class quality of a global player. BBT North America Corporation, the manufacturer of Bosch tankless water heaters, is seeking Technical Service Associates for its Waitsfield, Vermont, location.

Technical Service Associate (2)

- Do you have an HVAC or plumbing background and the ability to troubleshoot product installation and operation issues in a clear, concise and friendly manner over the telephone? If so, then we may have a job for you!
- To be successful in this position you must demonstrate experience in learning about the construction and function of mechanical and other technical devices; have the ability to communicate professionally in all circumstances and listen to the needs of the customer.
- This position also requires strong computer and typing skills. Speaking Spanish is a plus but not required. If you fit these qualifications, send a resume and cover letter to jobs@bbtna.com
- **Make it happen:** Apply now

Technical Service Associate Position
BBT North America Corporation, 340 Mad River Park, Waitsfield, VT 05673
www.bbtna.com

Lamoille County
Mental Health Services

SHARED LIVING PROVIDER

needed for a middle-aged man in the Lamoille County area who enjoys fishing, hiking and camping. This home will need to provide very close supervision and support to this individual as he re-integrates into his community. The provider cannot have children under the age of 12 living in the home and must be willing to enforce court ordered restrictions. Generous stipend is offered with a full package of respite, service coordination, clinical and day supports.

Please contact **Jennifer Stratton** with questions or to apply at **802-888-5026, ext 154**

jobs

The Snell Group

Our Knowledge Your Advantage

Conference & Training Site Coordinator

We are recruiting for an experienced event coordinator to work in the Montpelier headquarters of our highly regarded firm to enhance our educational services. This position has responsibility for coordinating our annual conference averaging 240 participants and training site selection for 35-50 week-long seminars per year. The position is 24-32 hours initially with a possibility to become full-time.

The ideal candidate has a min. of 2 years of event coordination experience, strong negotiation skills, an impressive track record for organizing people and projects, and an ability to manage smaller components of large scale projects. We are seeking a team player who can effectively communicate between departments, with customers and vendors, and displays an energetic, self-motivated, and resourceful workplace demeanor.

This is a career opportunity to positively contribute to a dynamic and growing company at the national and international level.

Please send resume & cover letter to: **Kelli Fritz, HR Dir., 46 Cobble Hill Meadows, Barre, VT 05641**

personnel@snellinfrared.com • www.snellinfrared.com • EOE

Put a whole lotta FUN in your life.

Fun. That's what we're all about at Smuggs. We want our employees to have just as much fun as our guests. That's why we're *America's Family Resort* – the best resort for family fun . . . EVER. Just ask us, we'll tell you. We've been awarded **#1 for Family Programs in North America** for 9 years by SKI *Magazine*. PLUS, this year SKI Magazine named us **#1 Resort in the East Overall.**

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4323 Vermont Route 108 South • Jeffersonville, VT 05464

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CARING HEARTS & HEALING HANDS

Have you cared for a friend or family member during their illness or injury? Have you helped a parent or grandparent through a difficult time or brought groceries to an elderly neighbor? The Visiting Nurse Association is seeking Care Providers with this type of experience or with an interest in helping others to care for our clients. Work one-on-one in clients homes in the Chittenden and Grand Isle County areas. Help with house cleaning, cooking, running errands, personal hygiene care and, of course, companionship. Work flexible hours that fit your schedule in the morning, afternoon, evening, awake overnight or weekends. A high school diploma (or GED), a valid drivers license and vehicle, as well as the ability to lift 50 lbs are all required.

For more information, please call Cathy at *802-860-4450.*

CERTIFIED SPECIAL EDUCATION TEACHER
Do people tell you that you're an amazing teacher? If so, this may be the position for you. NCSS has an opening for a Special Education Teacher to work in our Independent school Project Soar: The Back to School Program. This position is responsible for lesson planning, direct instruction, and IEP writing, implementation and monitoring in two self-contained classrooms for students with severe learning impairment and behavioral and/or medical challenges. Must be a natural leader, team player, flexible and possess excellent collaboration skills. Position start date is ASAP. 20 days of summer program planning and oversight required. BA with appropriate State of VT Licensure in Special Education required. Send resume and cover letter to the address below.

CHILDREN'S THERAPEUTIC CASE MANAGER
Seeking a self-motivated individual who works well with children & families. Position provides direct service to children in a community based setting as well as assistance in coordinating services, assessing, monitoring, advocating and social skill training. Case Managers are responsible for creating an interagency/interdisciplinary treatment team in order to provide the above services. Must be available to work evenings. Applicant should possess a BA, & 1-3 years of experience.

INTERACTIVE COMMUNITY ADVOCATE-DIRECT SERVICES
Full-time staff position available working with children and adults with disabilities in their homes and communities. Must be able to set clear boundaries, follow protocols, work as a team member, be able to maintain written documentation and have a valid driver's license. For more information please call Deb Quillam at 802-524-0574, ext. 229.

PRIVATE RESIDENCE SUPPORT STAFF
Energetic, team oriented individual needed to work in a private residence. Responsibilities include providing a supportive & healing environment to an adult diagnosed with severe & persistent mental illness, assisting in problem-solving issues & providing strength based education. One full time position of 2nd shift & asleep overnight shifts is available. The position includes one weekend day per week & rotational holidays. Applicants must have good communication skills, be organized, have a valid driver's license in good standing & be both genuine & compassionate. Computer & strong documentation skills are required. Competitive wage, excellent benefits. Substitute positions are also available. BA in psychology or related field and/or 2+ years of experience preferred.

PT RESIDENTIAL SUPPORT STAFF
Seeking an energetic, team-oriented individual to work in a therapeutic community residence & a transitional residence. Responsibilities include providing a supportive healing environment to adults with severe & persistent mental illness, assisting in problem solving issues & providing strength based education. One part time position of one asleep overnight shift per week is available. The position includes one weekend day per week & rotational holidays. Applicants must have good communication skills, be organized, have a valid driver's license in good standing & be both genuine & compassionate. Computer & documentation skills are required. Competitive wage. Substitute positions are also available. BA preferred.

SHARED LIVING PROVIDER
Shared Living Provider needed for 13-year-old young lady with developmental and emotional challenges. Generous stipend, training and team support provided. Person(s) with experience and education supporting individuals with developmental challenges preferred. For more information regarding options available please contact Debbie Quillam at 802-524-0574 ext. 229.

SHARED LIVING PROVIDER
Would you enjoy sharing your home with a gentleman in his 40s who has a developmental disability? Looking for someone who is flexible with day-to-day schedules and willing to integrate this individual into your family. Must have a high school diploma or equivalent, completed background screenings and home inspection. NCSS will provide training, respite funds, and a stipend. You will work closely with other team members to support this individual. Please contact Louise Beaudoin at 802-524-6555 ext. 622.

HR Dept., 107 Fisher Pond Road, St. Albans, VT 05478 EOE
Visit our website for a complete listing of our job opportunities: www.ncssinc.org.

NORTHWESTERN COUNSELING

Middlebury

Arabic School Coordinator

Middlebury College, a highly selective residential liberal arts college, continually strives to be an employer of distinction. We reward excellence by providing a competitive compensation, generous benefits package including a first rate health insurance plan and 3%-15% employer contribution to retirement, plus educational benefits.

We are currently seeking an Arabic School Coordinator to administer operations of the Arabic School during the academic year and assist the School Director in the running of the Arabic School during the summer.

Qualifications: *Must be able to use the language of the School.* Bachelor's degree preferred, or equivalent experience. 3-5 years administrative experience required. Travel/residence abroad preferred. Computer literacy, familiarity with Microsoft Office (IBM/Mac). Must be able to work under pressure with frequent interruptions, to work independently without ongoing supervision, and to prioritize essential tasks. Some evening and weekend work required.

Please apply online via our website

http://go.middlebury.edu/jobs.

For assistance please call Human Resources at 802 443-5465

Equal Opportunity Employer

SAINT MICHAEL'S COLLEGE

Senior Network Engineer

-Temporary-

Applications are invited for the position of Senior Network Engineer. This six month assignment (with the possibility for an extension or full time assignment) will be primarily responsible for integrating computer and network systems into the college network, which encompasses both campus and Internet access. Provide complex, high level 24/7 technical support for computer and network systems and carry out complex assignments through all phases of the project life cycle. Focus is on improving processes through effective communication, knowledge sharing and excellent documentation.

Qualified candidates will possess skills developing integrated network architecture, must understand all facets of network systems technology including budgets, planning and identifying effective solutions for the college network. Additionally, this position will have primary responsibility for all vendor/partner interfaces including negotiation, product analysis and establishing technical requirements. The Senior Network Engineer will be expected to oversee all project management for the technical staff and vendors including setting and measuring performance standards.

Requirements include a Bachelor's degree, at least 4 years of experience that is directly related to the duties and responsibilities specified OR at least 6 years of experience that is directly related to the duties and responsibilities specified. Also required is solid experience with Cisco switches, hubs and routers, Cisco wireless technology, Exchange Server, Windows networking and PacketShaper (Packeteer).

Applicants should demonstrate a commitment to undergraduate learning and be supportive of the mission of this Catholic, residential, liberal arts college.

Saint Michael's College is an equal opportunity employer committed to fostering diversity in its faculty, staff and student body, and encourages applications from the entire spectrum of a diverse community.

The position will remain open until filled. Send cover letter and resume to:

Office of Human Resources,
Saint Michael's College
Box 265G
One Winooski Park,
Colchester, VT 05439

Lamoille County
Mental Health Services

CHILDREN'S PROGRAM POSITIONS AVAILABLE!

CLINICAL DIRECTOR

We are seeking an experienced professional skilled in the development, management, supervision and delivery of outpatient and school-based clinical services to the community's schools and local providers. If you have these skills and possess a strong commitment to promoting family stability, self advocacy and independence, and achieving these outcomes through collaborative relationships with partner agencies and schools, we want you on our team. Master's degree in mental health counseling, social work, psychology or equivalent required. We offer a comprehensive benefits package including three weeks vacation, sick and personal leave, health and dental insurance, 401(k) savings plan and more.

SCHOOL-BASED CLINICIAN

Individual needed part time (20 hours per week) to provide a range of clinical services within a home and school setting. Specific duties for the position are determined in collaboration with the school and agency but may include therapy, specialized rehabilitation and case management. Documentation for all services is required with specific time frames. Attendance at staff, treatment team and school meetings also required. Master's degree in related field with at least one year experience providing outpatient or inpatient mental health services to children and adolescents required.

Apply with resume and cover letter by email to: wendyb@lamoille.org
or by mail to LCMH Human Resources, 275 Brooklyn Street, Morrisville, VT 05661

Equal Opportunity Employer

Network & User Support

Gallagher, Flynn & Company is a growing professional services firm providing clients with tax, audit and business consulting services. Are you hoping to join a solid team in a professional, friendly office environment in downtown Burlington?

Network & User Support

We are looking for the right person to provide Network and User Support skills to support our organization's technology needs. If you possess excellent customer service skills, have experience with Microsoft Office, Windows XP Professional, and Windows 2003 Server, we'd love to speak with you. We are undertaking several exciting projects in the next year, including server upgrades, telephone system upgrade, and enterprise-wide software roll-out which you will be part of.

Certification in Microsoft technologies is preferred. We will consider a less than full-time position, which includes benefits, for the right candidate.

All candidates for this position will possess:

- **Solid communication and customer service skills**
- **Team attitude and attention to detail**
- **Solid time-management skills**

We offer a competitive benefits and salary package. Interested candidates should fax, email, or mail their resume in confidence (no phone calls please) to:

Jennifer Jeffrey
Gallagher, Flynn & Company, LLP
PO Box 447, Burlington, VT 05402
Fax (802) 651-7289
Email: jjeffrey@gfc.com

jobs

DARTMOUTH JOURNAL SERVICES

Dartmouth Journal Services, Waterbury, VT, provides the production management, copyediting, page layout and Web-publishing file preparation for some of the most prestigious scientific, technical and medical journals in their fields. The following positions are available:

OFFSHORE SERVICES SPECIALIST

The Offshore Services Specialist provides customer service and coordinates with offshore vendors to meet all journal and book composition quality and schedule requirements. The Specialist also checks vendor products for compliance with specifications and quality needs, and oversees all file verification and job release activities. Requirements: 5 years successful composition services experience, including journal and/or book proofreading. A demonstrated ability to meet deadlines. Computer (Microsoft Windows) and database competency is preferred.

EDITORIAL SERVICES ASSISTANT

The Editorial Services Assistant provides support services for editorial personnel. Responsibilities: verifying completeness of incoming manuscripts and art, performing data entry of incoming materials into the company and customer databases, tracking monthly totals of incoming manuscripts, pre-editing manuscripts using copyediting software, performing other general office duties.

OFFSHORE SERVICES ASSISTANT

The OSA handles electronic file transfers and tracks all production in our database, Filemaker Pro. Duties include correspondence with our global partners and internal coordination with Specialists who oversee customer accounts. Requirements: High school diploma or equivalent, computer (Microsoft Windows, network) and database competency, minimum of 3 years of customer service/support, preferably publishing, strong organizational and communication skills.

Dartmouth Journal Services offers competitive compensation and full benefits that include medical/dental/life insurance, tuition reimbursement and a 401(k) with company match. Interested candidates may apply via email **mturk@dpc-nh.com** by fax **802 244-1324**
or by mail to: **Mrs. Mel Turk, HR Generalist, Dartmouth Journal Services**
Pilgrim Five, Suite 5, 5 Pilgrim Park Rd., Waterbury, VT 05676

Please include salary requirements with cover letter. EOE

CCS

Champlain Community Services

You become successful the moment you start moving towards a worthwhile goal.

Community Inclusion Facilitator

Are you looking for a challenging position where you can make a significant impact in the lives of others? We are currently seeking a dedicated individual to work closely with individuals with developmental disabilities in a one-on-one setting. This is a part time position with the opportunity for additional per diem hours. If you would like to join our dynamic team, please send your resume and cover letter to the address below or email:

Karen Ciechanowicz at staff@ccs-vt.org

Home Provider

An elder woman with Alzheimer's is seeking a caring individual to live in her Burlington home to provide support and companionship. She enjoys watching the world go by from her sitting room, watching television and relaxing at home. The ideal candidate will be strong, patient and have a background in nursing or elder care giving. Experience with dementia is preferred but not required. If you are interested in making a difference in this woman's life please contact:

Al Frugoli, afrugoli@ccs-vt.org ext. 108

Champlain Community Services
512 Troy Avenue, Suite 1, Colchester, VT 05446
E.O.E.

EXCITING EMPLOYMENT OPPORTUNITIES AVAILABLE

Clara Martin Center is an accredited, nonprofit community mental health center located in central Vermont. We provide a variety of high quality behavioral health services to the residents of Orange County and surrounding towns, with offices located in Randolph, Bradford, Wilder, Chelsea and East Randolph. We have the following positions available:

Director of Special Care Services: Oversee school based mental health service contracts, respite care, special services, vocational services, program development and initiatives for a child & family department of a rural community mental health center serving Orange County and northern Windsor Counties. Manage budgets and directly supervise a small team of administrative assistants. This position calls for knowledge of human services, mental health service delivery, school systems, program development and management. Relevant training and experience is a plus, while we are also looking for a self starter with the ability to interface in the community and perform a liaison role in representing the organization.

Intensive Intervention Clinician: Full time Master's level therapist/MSW wanted to provide individual therapy to adults who are dually diagnosed and have trauma backgrounds. Also includes some outreach to individuals presenting to our crisis team who need immediate follow up to help them stabilize. Licensure preferred, willing to train new MA graduates. Extensive supervision and support provided.

Case Manager/Family Interventionist: Full time BA/MA-level individual to provide services to adults diagnosed with a major mental illness. This exciting new position will have some traditional case management responsibilities and will also help intensify our efforts to involve family members in their loved ones treatment.

Individuals who are interested in being part of a dynamic team are encouraged to visit **http://www.jobsnvt.com** for a complete listing of all our exciting employment opportunities currently available. Flexibility, dependability, strong communication, organizational skills, and the ability to be a team player are essential. We offer a competitive salary and an excellent benefit package. If interested, please send resume and letter of interest to:

Brenda Corliss, HR Coordinator
Clara Martin Center
P.O. Box G
Randolph, VT 05060
bcorliss@claramartin.org
EOE

NORTH COUNTRY HEALTH SYSTEM

PRACTICE OFFICE MANAGER

BARTON CLINIC & ORTHOPAEDIC PRACTICE

Come join a great team!!

North Country Health System's Barton Clinic & Orthopaedic Practices are each seeking a full-time RN Office Manager. This job is accountable for general administrative and clinical operations of the office. You will be responsible for implementing new programs and procedures to improve services, operations and efficiency. Working closely with physicians and mid-level providers, you will be part of a team delivering quality care to your patients.

Job requirements: A Vermont-licensed RN with supervisory experience in a clinic setting preferred. Must have an understanding of financial aspects of clinic management including knowledge of Medicare, Medicaid and commercial insurance regulations. Clinical records are electronic and training will be involved. Essentials include good communication and people skills to interact effectively and positively with patients, physicians and co-workers.

Interested candidates may apply online at **www.nchsi.org**

For additional information, contact:

Tina Dupuis, Recruitment Coordinator
Human Resources
North Country Health System
189 Prouty Drive,
Newport, VT 05855
802-334-3210 ext. 407
tdupuis@nchsi.org

KEY CUSTOMER ANALYST

We have an immediate full time opening for a dynamic individual to be the direct liaison between Cabot and several of its strategic customers to manage specific aspects of the business – including (but not limited to) sales and inventory analysis and technological improvements or implementations.

The successful candidate will possess excellent written, math, organizational and communication skills. Advanced computer skills are required. This position requires the use of several specific computer programs. The applicant will need to be proficient and flexible for a variety of programmed environments. In-depth analysis of reports issued from the systems is crucial to this position.

A Bachelor's degree is required and 2-5 years of similar work experience is preferred. We need a team player to work with all members of the sales process: sales representatives, customer service, production, brokers, shipping, accounting, and most importantly, the customer.

This position will be based at our Montpelier Administrative Offices.

Cabot offers an excellent benefit package and a competitive starting salary. Please send resume to:

Human Resources Department
Cabot Creamery
One Home Farm Way, Montpelier, VT 05602
Phone: 802-229-9361 X2101 Fax: 802-563-2173
Email: nadams@cabotcheese.com

ENPRO Services, Inc. is a full-service environmental contracting/consulting firm with offices in Newburyport, MA, Pembroke, NH, Portland, ME, and Williston, VT. Due to continued growth in environmental remediation and assessment projects throughout New England, ENPRO is looking to fill the following professional position in our Williston, VT office.

ENVIRONMENTAL PROJECT MANAGER: 3 - 5 YRS EXPERIENCE

Interested candidates should have a Bachelor's degree in Geology, Environmental Science or a related field and 3-5 years' experience in consulting. The successful candidate will support ENPRO's emergency spill response, waste disposal, customer service, tank cleaning services, remediation and assessment project efforts with project management, oversight and documentation of initial response actions and subsequent remedial activities.

Minimum job requirements: OSHA 40-hour "Hazwoper," RCRA and DOT training; environmental sampling and field screening, planning and implementation of field investigations and site remediation, report writing, data reduction and analysis, and subcontractor coordination. Experience with subsurface investigation methods, environmental sampling and field screening techniques, VT and NH regulatory programs, remediation oversight, project costing, proposal/bid preparation, and relevant software (MS Word and Excel, AutoCAD) is essential. Strong written and verbal communication skills are a must.

ENPRO offers challenging and rewarding technical work, competitive salary, medical and dental benefits, a 401 K program, etc. If you are interested in learning more about the opportunities we have to offer, please apply in confidence with experience, education, salary expectations and references to:

ENPRO Services, Inc.
54 Avenue D
Williston, VT 05495
Fax: 802-860-7202
(NO telephone calls, please.)
or email: dmelander@enpro.com
Reference: Environmental Project Manager

Hunger Mountain COOP
Your Community Owned Natural Market & Café

Food Service Manager

Hunger Mountain Coop is more than just a natural food store. We are a cornerstone in the community, promoting healthy eating and environmental responsibility while supporting the local economy and community.

We are seeking experienced candidates who will put their leadership and communication skills to use: working closely with and developing staff, maintaining a dynamic menu, making customer service the department's highest priority, and achieving budget goals while maintaining high standards for quality and cleanliness.

Candidates should have prior management and food service experience, knowledge of natural foods and good computer skills. Most importantly, candidates should model and expect the highest level of customer service.

Salary will be commensurate with qualifications and experience. We offer an excellent benefits package which includes health, dental and vision insurance as well as paid time off.

Send resume, names/telephone/email addresses of three work related references to:

HR Manager, Hunger Mountain Co-op
623 Stone Cutters Way
Montpelier, Vermont 05602
or email dang@hungermountain.com
An Equal Opportunity Employer
www.hungermountain.com

New England Federal Credit Union
nefcu.com

New England Federal Credit Union, Vermont's largest credit union with 7 branch locations, is a growing organization committed to excellence in price, convenience, service, simplicity and sharing success. NEFCU offers a stable, supportive, high-standards work environment where employees are treated as key stakeholders. Please visit our website, www.nefcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

Do you have exceptional customer service skills? Do you want to be part of a great team? NEFCU would like to meet you.

TELLERS (PART-TIME & FULL-TIME)

NEFCU is looking for candidates who project a friendly and personable demeanor, have effective communication skills, show attention to detail and a high level of accuracy, and are knowledgeable with computers. Cash handling and customer service experience required. Hours: Mon-Fri, 3-7:15 (21.25 hours/week.)

NETWORK ADMINISTRATOR

NEFCU has an opportunity for an experienced Network Administrator to provide expert technology support on a wide variety of technology platforms with a focus on quality control and security. The ideal candidate will be able to manage projects through to completion, communicate effectively with employees, and problem solve. Skills required for success include experience with Linux, AIX, Cisco OS, and Microsoft server products, as well as completion of college level courses on Network Security. Appropriate technical certifications in Microsoft server technologies and Citrix metaframe products would be valued.

If you believe you have the talents and skills to contribute to success at NEFCU and would like to be part of a dynamic team, please forward a brief statement of your interest in the position along with your resume in confidence to:

HR@nefcu.com
or by mail to **NEFCU, Human Resources,**
P.O. Box 527, Williston, VT 05495-5027. EOE

jobs

SUGARBUSH

BE BETTER HERE

Sugarbush Resort in Warren VT is looking for individuals who love to have fun, live for the outdoors and have a commitment to providing excellent customer service!

We have **INDOOR & OUTDOOR OPPORTUNITIES** and a wide range of positions, including Lift Operators, Snowmakers, Ski & Ride Instructors, Lodging Staff, Food & Beverage Staff, Retail Technicians, Housekeepers, Front Desk Staff **and Much More!**

Come to one of our Job Fairs in the Gate House Lodge at Lincoln Peak and be interviewed by the hiring managers.

JOB FAIR DATES:

Saturday, October 27th • 10am–4pm

Sunday, November 18th • 11am–2pm

Wednesday, December 5th • 4pm–7pm

Call 802 583 6380 or check out sugarbush.com for more information

Sugarbush Resort is an Equal Opportunity Employer

Experienced Clinical Supervisor

Innovative and effective leader needed to head our Foster Care Team in White River Junction, VT. The team leader provides clinical direction and oversight and manages the daily operations of the program. Job responsibilities include: supervising clinical social workers, providing direct service to children and families as needed, managing administrative paperwork, overseeing clinical documentation, and monitoring the program budget. In addition, the team leader guides program development, community outreach, and interagency collaboration. Applicants should be licensed/license-eligible MSWs, have strong clinical skills in child and family practice, and have knowledge of community-based practice. They also should have at least two years of clinical supervisory experience and excellent communication skills. This position requires weekly travel to our Winooski office and some travel throughout New England. Casey Family Services offers a competitive salary, excellent benefits, and opportunity for professional growth. EOE. Please send letter of interest and resume to:

Casey Family Services—Attn: Judy Delage
46 Main Street, Suite 1A, Winooski VT 05404
jdelage@caseyfamilyservices.org

46 Main Street, Suite 1A
Winooski, VT 05404
800.244.1408

160 Palmer Court
White River Jct., VT 05001
800.607.1400

CASEY FAMILY SERVICES

www.caseyfamilyservices.org

WE COULD USE YOUR HELP

Senior Level Help Desk Technician

- Good interpersonal and logical thinking skills
- Responsible for monitoring busy Help Desk daily operations
- 5+ yrs in desktop computer hardware and software support preferred

Fletcher Allen Health Care

In alliance with The University of Vermont

Apply at www.fletcherallen.org or call (802) 847 2822

Fletcher Allen proudly offers a non-smoking work environment. We are an Equal Opportunity Employer M/F/D/V

SUPPORTING OUR PATIENTS...

...AND OUR EMPLOYEES

SEE WHAT FLETCHER ALLEN HAS TO OFFER

Case Management

RN, 3-5 years clinical experience required.
20hrs/week, weekends, *posting #2273*
Full time, *posting #3573*

Social Work

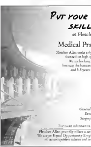
Per diem hours, *posting # 2275*
Full time, *posting # 3636*
Hospital/healthcare experience preferred.

Fletcher Allen Health Care

In alliance with The University of Vermont

Visit www.fletcherallen.org

Fletcher Allen proudly offers a non-smoking work environment. We are an Equal Opportunity Employer M/F/D/V



PUT YOUR LEADERSHIP SKILLS TO WORK

at Fletcher Allen Health Care

Medical Practice Supervisor

Fletcher Allen seeks a dynamic supervisor to lead a team focused on high quality, cost effective patient care. We are looking for leaders who are interested in learning the business of medicine. Bachelor's Degree and 3-5 years supervisory experience required.

Fletcher Allen

In alliance with The University of Vermont

www.fletcherallen.org

General & Vascular Surgery, posting #2645
Family Medicine Berlin, posting # 3226
Surgery Outpatient Clinics, posting # 3313

For more information contact Holly at (802) 847 7929

Fletcher Allen proudly offers a non-smoking work environment. We are an Equal Opportunity Employer. M/F/D/V. Fletcher Allen offers competitive salaries and a comprehensive benefits package.

CARING FOR OUR PATIENTS... AND OUR EMPLOYEES

Benefits Specialist

Fletcher Allen has an opportunity for a Benefits professional with excellent communication skills as well as:

- Proficiency in Excel
- Familiarity with health and welfare plans
- Experience in disability and workers compensation management

Fletcher Allen Health Care

In alliance with The University of Vermont

Apply at www.fletcherallen.org, *posting # 3657*

Fletcher Allen proudly offers a non-smoking work environment. We are an Equal Opportunity Employer M/F/D/V

Thrifty Car Rental

Service Agents and Drivers Needed

competitive wages, full benefits packages, health and 401(k). License in good standing required. Part and full-time, multiple shifts available. email resumes to:

richard.jones@dtag.com

Thrifty Car Rental
1700 Williston Rd,
So Burlington
802-863-5500
Equal Opportunity Employer

HVAC DEPARTMENT MANAGER

Regional energy company seeks experienced HVAC manager to run their service department. Prior experience in the HVAC industry is required. Position offers competitive salary plus bonus plan. A full benefit package is included with medical, dental, 401K, etc. Please contact:

John Whittle at 1-800-427-6270

EOE

Hot Bar Cooks Needed!

Do you have experience cooking in a professional kitchen, enjoy working with the public and strive to work for a company that supports our local community? If yes, you may be a great fit in our Prepared Foods Department. We're looking for Cooks with proven abilities to make exciting menu options for our hot food bar. Applicants must have professional cooking or related experience, excellent customer service and communication skills, and the ability to work well with others.

Grocery Stockers

City Market is looking for full and part time Grocery Stockers to fully stock grocery/bulk displays, shelves, coolers and freezers, and keep the Grocery department clean and organized. Applicants must be team players, have the ability to lift 50 to 80 lbs frequently, have a general knowledge of stocking, possess effective communication skills, have a flexible schedule and be able to operate hand trucks and other stocking equipment. If you have the previous skills and a great sense of humor, apply today.

We offer fantastic benefits including medical, dental, life and vision, retirement plan, generous paid time off, store discount, mass transit reimbursement, health club discounts and much more! We are an Equal Opportunity Employer.

Fill out an application at Customer Service, print one out online at www.citymarket.coop, or send your resume via email or snail-mail to:

City Market- HR
82 S. Winooski Ave. Suite 2
Burlington, VT 05401
jobs@citymarket.coop

PREPARED FOODS MANAGER/CHEF

This is the opportunity you have been waiting for! Come develop our prepared foods business from scratch-building restaurant quality take out for customers who like good food. A sense of humor is a must!
JOIN OUR TEAM!

www.sweetclovermarket.com

Please e-mail a letter of interest and a resume to lumwe kl@sweetclovermarket.com, or mail to:
PO Box 9003 Essex VT 05451. No phone calls please.

Leahy Press, Inc. is looking for experienced people in the following positions:

Digital Prepress Production: Position requires a strong knowledge of Quark, Adobe InDesign, PhotoShop, Illustrator and Acrobat in both Mac & PC environments.

Offset Press Operators: Top quality press operator fully experienced on large Heidelberg 2/color & 5/color presses and small Ryobi 3302 press.

Bindery Equipment Operator: Must have experience in operating folders & cutters. Mueller experience a plus but not necessary.

For more information on how you can be part of the Leahy team, call **802-223-2100** or email resume to ***leahy@leahypress.com.***

P.O. Box 428
Montpelier VT 05601
Phone: *802 223-2100*
Fax: *802-229 5149*

ADVANCED CONCERT TICKET SALES

Nationwide Promotions Company is seeking individuals for our South Burlington, VT, office. We offer:

- Full time permanent positions
- M-F, 12-9pm, no weekends
- No experience necessary
- 6 month management program for over-achievers
- Looking for money motivated, success driven people with good communication skills

For interview call 802 652 9629
under new management

Central Vermont Community Action Council

Family and Community Support Services — Service Coordinator

Full-time position (located in Morrisville) working with families and individuals to respond to and address significant issues that may arise around access of services for high risk families through integrated, comprehensive, and coordinated service plans for individuals and families. B.A. or equivalent required, plus 4 years experience in human services field. Competitive wage and excellent benefits. Submit cover letter and resume postmarked no later than November 12, 2007 to:

Central Vermont Community Action
Human Resources
195 US RT 302 Berlin, Barre, VT 05641
cvcachr@cvcac.org
Equal Opportunity Employer

MARKETING COORDINATOR

Are you interested in online advertising, analysis, PR and wearing jeans to work? **www.MyWeblink.com** just might be the match you're looking for.

The Marketing Coordinator position is an ideal entry-level position for someone seeking a career path in sales, public relations, advertising, and project management. This position requires a thorough, detail-oriented person capable of managing multiple projects with excellent follow-through and accuracy. This individual will provide key operational support to the *MyWebLink* team to aid in the execution of projects.

The successful candidate will provide research, implementation, website management, and reporting on projects. This job includes a blend of experience with search engine marketing concepts and analytics. A detail-oriented individual with strong oral and written communication skills would make an excellent candidate for this position.

Core Job Functions:

- Manage 3rd party designers and copywriters
- Proactively seek problem resolutions
- Ensure timely delivery of all reporting and analysis to account manager
- Project manage public relations and press releases for MyWebLink and MyWebGrocer
- Provide Advertising support through use of Double Click Dart
- Customer focused
- Ability to work in a fast-paced, dynamic work environment
- Exceptional verbal and written communications skills with the ability to work with cross-functional teams
- College degree required.

Please email resumes to jobs@myweblink.com or fax them to Rebecca Roose at 802-764-1844.

JOB FAIR

November 10th
10am-3pm
Bolton Valley Base Lodge

BOLTON VALLEY RESORT

FREE SKIING and RIDING! Have fun where you work! Work where you have fun! We have over 200 positions available to choose from. Because we have night skiing and riding, our schedules can be more flexible. We are looking for:

- **Lodging Manager**
- **Ski / Ride Instructors**
- **Food & Beverage**
- **Housekeeping**
- **Night Audit**
- **Communications Coordinator**
- **Front Desk Agents**
- **Snowmakers**
- **Lift Mechanics**
- **Master Electrician**
- **Childcare**
- **Nordic Instructors and more!!**

Join us on Nov. 10th, for one-on-one interviews with our Managers.

Think Snow, Think Fun, Think Bolton Valley, the Mountain with Momentum!

www.boltonvalley.com 802-434-3444

FRESH MARKET

RETAIL

FULL AND PART TIME

Head Production Baker, Assistant Baker, AM Prep Cooks, Part time Produce Person
needed
Experience a plus.
Ask for Jonathan or Robert
Excellent working environment
competitive wages, benefits
Cheese Outlet/ Fresh Market
400 Pine Street
Burlington, VT 05401
cfreshmark@yahoo.com
802-863 3968

Alamo

BURLINGTON INTERNATIONAL AIRPORT

$12/HR PLUS BENEFITS

ALAMO HIRING FULL TIME
FOR CUSTOMER SERVICE
AND CAR WASH
APPLY AT A RENT COUNTER

Alternative Education/Social Service Agency providing tutoring, mentoring and behavior modification in a supportive environment to youth with emotional/behavioral challenges has current opportunities for program supervisor, teacher and behavioral support worker. Relevant degree, experience preferred.

Send resumes to:
Julie Woodworth at
juliew@tsyf.org

Transitional Services for Youth and Families
TSYF

KIDS & FITNESS TEACHERS

Kids & Fitness is hiring full- and part-time teaching staff. Qualifications: CDA or Associates degree in Early Childhood Education or related field preferred.

Contact: Michelle [illegible]
802-864-5351
or email your resume to
kidsandfitness@comcast.net

Sports & Fitness
EDGE

WakeRobin

LAUNDRY ROOM POSITION

Outstanding Benefits!

Wake Robin, Vermont's only Continuing Care Retirement Community has a full time 40 hour per-week opportunity for a Linen Services Coordinator to assist with running commercial washers, dryers, press machines and the pick-up and delivery of linens. Typical schedule is Tue-Sat, 6:00 a.m. to 2:30 p.m. Our excellent benefits package includes up to FIVE weeks paid leave accrual per year, medical and dental insurance, free life and disability insurance as well as matched immediately vested retirement savings and generous performance based merit increases. Starting hourly rate $9.15-$9.61 or more depending on experience. High school diploma or equivalent and one year commercial laundry experience a plus! Timely applications strongly encouraged!

You can complete an application at our Community Center,
200 Wake Robin Drive, Shelburne, VT 05482
fax a resume to 264-5146, or call Jason at 264-5106 for further details

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ENTRY LEVEL SQL PROGRAMMER

As a Vermont office based Support Programmer your primary mission will be to provide support to clients of Global Works' industry-leading ETL product, working directly with clients in resolving complex technical issues. Your analytical mind and trouble-shooting skills will enable you to systematically and methodically identify root causes and resolve problems. As part of our ETL team you will also help maintain and enhance our code to meet changing client needs and participate in data model and report development that will enhance our ETL's value as part of clients' enterprise data warehousing strategies.

Our ideal candidate will have a BS in Computer Science or related experience and will have a strong working knowledge of Structured Query Language (SQL), Data Definition Language (DDL) and Data Manipulation Language (DML). Preferred experience is with MS SQL Server [illegible] including, but not limited to, DTS, Transact SQL and stored procedures. Experience with Business Intelligence tools such as MS Reporting Services, Cognos or Crystal, experience with healthcare data. MUMPS or M Cache programming experience is desirable but not required.

GLOBAL WORKS

Global Works Systems is a national healthcare information systems firm with professional consultants and technical experts located throughout the United States. We've worked closely with healthcare organizations since 1992. Our expertise spans practice management systems, revenue cycle management, managed care, patient services, hospital-ambulatory integration and clinical systems. Email resume to **careers@global-works.com**

www.global-works.com

Northeastern Family Institute

Bringing Vermont Children, Families & Communities Together

HOMEFINDER/RECRUITER

NFI is seeking a dynamic person to recruit, support and retain therapeutic foster homes. Must be a mover and shaker who is comfortable interacting with the media, local organizations, and businesses. The person in this position opens the door for community members to consider providing a home for kids in Vermont. Full-time position with great benefits! Bachelor's degree preferred. Send cover letter and resume to:

kathycastello@nafi.com or **Kathy Castello, 30 Airport Drive, S. Burlington, VT 05403** *EOE*

COMMUNITY SKILLS WORKERS
Full-time and Relief Positions Available

NFI, VT Community Alternatives Program located in St. Albans, has openings for Community Skills Workers. These are direct care positions in the mental health field, working with our clientele, ranging in ages 8-18 y.o. and their families. Responsibilities include implementation of individualized and group treatment, clinical clientele documentation, in-home and community work with children and their biological, adoptive and foster families. Strong communication skills, attention to detail and ability to set limits required. Bachelor's degree, proficiency in Microsoft Office and previous work with children and families with emotional/behavioral and mental health challenges required. Full-time and relief positions available. Full-time position has an inclusive benefits package. Please submit cover letter and resume to

Casey Crabb, NFI-CAP 35 Catherine St., St. Albans, VT 05478
or contact her via phone at **802-524-1700 ext. 108.** EOE

The **QOLV** is a small nonprofit organization serving the African refugee and immigrant community, seeks three hardworking individuals for the following positions.

Support Services Associate (Full-time with benefits)
will provide reception duties in our Burlington office, assess clients' initial concerns and refer to other QOLV staff and assist the Executive Director

Program Specialist (Full-time with benefits)
will coordinate specific ongoing and new projects, develop meaningful contacts with job skills trainers and employers and help graduates of job skills training programs obtain employment opportunities.

Outreach Worker (Half-time)
will provide general referral case management to African immigrants and refugee individuals and families. Conduct outreach to develop meaningful contacts at, and coordinate provision of services with outside social service agencies, conduct home visits to African-born immigrant and refugee families and individuals and distribute outreach literature

Positions open until filled. Send resume and cover letter indicating which position you are interested in to

[illegible]@yahoo.com or stop by our office at **198 Elmwood Ave.**
Full job descriptions are available at the office. EOE

TEAM UP!

UPS IS NOW HIRING DRIVER HELPERS

Team up with a
UPS Package Car Driver
delivering packages
weighing up to 70 lbs
IN YOUR LOCAL AREA.

Bonus Program Available!

Earn Extra Holiday Cash
Work 3-5 Hours per day for 3 to 4 Weeks
$9.50 Per Hour • Weekends & Holidays Off
Could Lead to Career Opportunities!

ups

APPLY ONLINE
upsjobs.com
FOR MORE INFO CALL: 802-879-1834

An Equal Opportunity Employer

Planned
Parenthood®
of Northern New England

HEALTH CARE ASSOCIATE

Use your organizational and quality customer-service skills in our supportive, patient centered environment! We have 25 hours/week available for a Health Care Associate at our health center in St. Albans. Our team needs another energetic, highly motivated, detail-oriented person with excellent organizational and communication skills to provide administrative and simple medical support to our staff and patients. The ideal candidate will possess a BA/BS degree (science/medical preferred) or equivalent practical medical experience. Medical office experience and strong computer skills are essential. *Please respond with a resume and cover letter by November 9 to:*

HR Employment Specialist
Planned Parenthood of Northern New England
18 Low Avenue, Concord, NH 03301
or email hresources@ppnne.org EOE

EATINGWELL

EatingWell Media Group

We publish an award-winning website and provide healthy eating content-based publishing services to national companies. After two years of success we are expanding our team. Full-time positions located in Charlotte, Vermont. Visit **www.eatingwell.com** for details.

Online Business Development Account Manager

Responsible for partnership acquisition and maintenance & optimization of partnerships. College degree, MBA a plus. 3 years experience.

Senior Interactive Producer

Will leverage content resources to execute best of class programs for www.eatingwell.com & its distribution partners. 3-5 years of experience.

Send resume/letter of interest to **jobs@eatingwell.com**

LEWIS MOTORS

F/T VOLKSWAGEN SERVICE TECHNICIAN

Lewis Motors, Inc. home of Lewis Volkswagen is actively seeking to hire a F/T Volkswagen Service Technician. Must have own tools, reliable transportation and a willingness to learn. Dealership experience a plus but not required. This is a full-time position with excellent benefits.

For additional information contact
Brian Taylor Service Director
at **802-316-0564** or by email
at **btaylor@lewisautos.com**

LEWIS MOTORS INC
1325 Shelburne Road
South Burlington VT 05403
802-658-1130
www.lewisautos.com

• Flexible Schedules • Great Employee Discounts
• Weekend Only Shifts Available

NOW HIRING!

CALL CENTER • FULFILLMENT

VISIT OUR JOB FAIRS

Thursday, 11/8 or Saturday, 11/17
10am – 4pm • Shelburne Factory

DON'T WANT TO WAIT?
Come by Monday – Friday
10am – 4pm • Shelburne Factory
or call us! 1-800-370-2785

Vermont Medical Society

COMMUNICATIONS SPECIALIST

The Vermont Medical Society is seeking an energetic individual to work as its communications specialist. Responsibilities include researching and writing articles for VMS newsletters, media relations, lobbying and providing staff support for VMS committees and specialty societies. Bachelor's degree, or advanced degree, excellent communication, writing, computer, research and organization skills required. Work hours may be irregular, requiring some weekend and evening work.

Apply with cover letter, resume, salary requirements and names and phone numbers of four references by November 19th to:

Vermont Medical Society
Communications Specialist Search
P.O. Box 1457
Montpelier, Vermont
05601

VMS is an Equal Opportunity Employer

The Leahy Press, Inc. is looking for an

EXPERIENCED RECEPTIONIST

A professional individual with a friendly voice is needed to answer very busy phone and to perform other multitask office duties. Must have excellent customer service skills, organizational skills and knowledge of computers. Microsoft Word and Excel is a plus. Applications are being accepted. You may also respond with resume to:

The Leahy Press Incorporated

PO Box 428, Montpelier, VT 05602
Phone: 802-223-2100 Fax: 802-229-5149
email: leahy@leahypress.com

Vermont Life

MAGAZINE

Advertising Sales

Vermont Life is seeking an independent advertising sales representative on a contract basis. The quarterly consumer magazine, published by the State of Vermont, desires a full-service advertising sales organization to manage all aspects of advertising sales including promotion and marketing.

Interested parties may obtain a copy of the Request for Proposals from:

Marilyn Wood
Vermont Life Magazine
6 Baldwin Street, Montpelier, VT 05602
marilyn.wood@state.vt.us

You must declare your interest in writing by November 16, 2007. Proposal deadline is November 23, 2007.

GD&R

GRIPPIN DONLAN & ROCHE, PLC

OFFICE MANAGER

is looking for a motivated individual who is a team player with effective people skills and attention to detail. This full-time position requires excellent organizational and bookkeeping skills, supervisory experience with administrative personnel, and strict confidentiality with Firm matters. Responsibilities include accounts payable, accounts receivable, payroll processing and payroll tax returns, human resource documentation, management of organization's financial system and report to executive management. Two-year accounting degree or comparable experience required.

Interested candidates should fax, email or mail resume to:

Carolyn Beasley
Grippin, Donlan & Roche, PLC
3 Baldwin Ave.
So. Burlington, VT 05403
802-840-2000
fax 802-840-2001
email: cbeasley@gdrcpa.com

VNA 100 YEARS OF CARE

Home Care. Where the Heart Is.

ACCOUNTS RECEIVABLE SPECIALIST

Join the VNA's Accounts Receivable department through this full-time benefited position! Responsibilities include a variety of all aspects of billing including statement preparation, collecting cash receipts and processing deposits. Requirements include a high school diploma with at least four years of relevant work experience or an Associate's degree with at least two years of relevant work experience. Experience with medical billing is required.

Interested candidates can send resume and cover letter referencing this position to: VNA, attn. HR, 1110 Prim Road, Colchester VT 05446.

NETWORK CHIROPRACTIC

Part-time assistant for fast-paced Shelburne chiropractic office. Will train any bright, energetic, detail-oriented & self-motivated good communicator to juggle three things at once, keep a smile and greet our patients like royalty on their journey to wellness. Apply in person.

Network Chiropractic of VT, 4093 Shelburne Rd.
Or Fax 802-985-3111

KidSafe Collaborative

Administrative Assistant

Small local nonprofit agency seeks Administrative Assistant to provide office support 25 hours/week. Ability to multitask & prioritize duties. Answering phones, filing, faxing, copying, scheduling, taking meeting minutes, maintaining files and databases. Strong computer skills needed: proficient in Microsoft applications, Access a plus. Min. required: AA/AS degree + 3 years experience. Requires excellent written & interpersonal communication skills & strong organizational skills. Please send resume & cover letter to: **KidSafe Collaborative**
308 Pine St.
Burlington, VT 05401
or ***kidsafe@kidsafevt.org*** **EOE**

Now Hiring Part-Time
Transportation Security Officers
Burlington International Airport

Officers provide security and protection for air travelers, airports and aircraft.

Part-Time: Starting at $12.86 per hour Plus Benefits
(Includes 12.64% Locality Pay)

TSA will pay the maximum Government contribution for health benefits under the TSA Health Benefit Incentive for Part-Time TSO's. All part-time TSO's will pay the same share cost for federal health benefits as full-time employees.

Minimum Requirements: U.S. Citizenship or U.S. National • High school diploma, GED or equivalent, or one year of security or aviation screening experience • English proficiency • Pre-employment medical evaluation • Pass a background/credit check

Please apply online at:
www.tsajobs.com
1-800-887-1895
TTY: 1-800-887-5506

Transportation Security Administration

TSA is an Equal Opportunity Employer.

COMPUTER TECHNICIAN/ USER SUPPORT SPECIALIST

CHITTENDEN CENTRAL SUPERVISORY UNION

Part-time, 12-month position available in our Westford School District (Grades PreK-8) to perform a variety of specialized computer installation and support functions.

Qualified candidates must have strong computer repair/maintenance skills, knowledge and experience with computer networks, strong communication and interpersonal skills, and excellent analytical/problem-solving skills.

Position is for 20 hours/week, and pays $14.51/hour.

For additional information and application requirements, please visit our website at
www.ccsuvt.org
(click on Job Opportunities)
EOE

Now accepting applications for two positions

BUYER

BUSINESS MANAGER

Visit www.sweetclovermarket.com for details.

A sense of humor is a must!

JOIN OUR TEAM!

Please e-mail a letter of interest and a resume to hrwork@sweetclovermarket.com or mail to PO Box 9005, Essex, VT 05451. No phone calls please.

CUSTOMER SERVICE REPRESENTATIVE

Revision Eyewear is looking for a **Customer Service Representative** for their office in Essex Junction, VT. This position will act as the liaison to all functional areas within Revision, as well as partner companies, to ensure customer service standards are exceeded in order to meet company and customer objectives. Other responsibilities include reviewing and responding to product inquiries, placing orders and ensuring shipping dates are met.

To apply: Please send cover letter and resume to csrecruit@revisioneyewear.com

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PROGRAM COORDINATOR

Spectrum Youth and Family Services is seeking a program coordinator in Castleton for a short term residential program for adolescent girls. We are looking for someone to provide clinical supervision, program development, training and crisis intervention. Applicants must have a Master's degree in Social Work, related field or minimum of 3 years relevant experience in human services. Please send a cover letter and resume to:

EB, Spectrum Youth
& Family Services
177 Pearl Street
Burlington, VT 05401
EOE

THE CENTER FOR COUNSELING AND PSYCHOLOGICAL SERVICES OF WASHINGTON COUNTY MENTAL HEALTH SERVICES

HOME PROVIDER

Elderly man with major mental illness seeks full-time homecare provider. This man enjoys working on old clocks and radios. He likes to tell jokes and often has a good sense of humor. Ongoing support from a team of clinicians provided. Generous stipend available. If you want a chance to make a difference, want gratifying work and are up for a challenge, please contact Amos for more details at **802-223-6328.**

School-Age Site Directors

Seeking energetic people to direct YMCA after school programs in the Williston, Richmond & Underhill areas this fall. Must have a degree in education or a related field and experience with school-age children. 26 hours per week. Training opportunities and fun working environment.

Greater Burlington YMCA
c/o Tricia Pawlik
266 College St.
Burlington VT 05401

802-863-8993 X150
tpawlik@gbymca.org

EOE

We build strong kids, strong families and strong communities.

FULL-TIME FRONT DESK AGENT & PART TIME NIGHT AUDITOR

Come join the smart team at **Smart Suites**
1700 Shelburne Rd., So. Burlington, VT

Infant, Toddler and Preschool Teacher

Reggio inspired, play based childcare program seeking infant, toddler and preschool teachers with gentle spirit, experience and/or CDA, AA, or BA. Offering competitive wages, health insurance, paid time-off, important work.

The Children's Garden
22 Meadow Drive
Morrisville, VT 05661
802-888-2677
childrensgarden@pshift.com

The Children's Garden

Washington County Youth Service Bureau/Boys & Girls Club

VT Out of School Time/ Statewide Afterschool Network Special Projects Position

3 day-a-week position with the VOOST/Afterschool Network. Energetic, organized, team player, with sound technical abilities and writing skills to assist w/ Network Projects. Send resume and cover letter to:

barbara@voost.org, or VOOST
c/o Washington County Youth Service Bureau
PO Box 627, Montpelier VT 05601
Attn. Barbara Chamie-Garvin

The Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!

"JOB OPPORTUNITIES"

School Interventionist: to work in year round program for middle and high school aged, emotionally and behaviorally disabled students. Provide direct intervention and training to foster development of social skills, effective behavior, daily living and academic or pre-academic skills to children. 21 hours/week, non benefited position.

For a complete list of "Job Opportunities" visit www.csac-vt.org

To apply you may choose to contact us by:

- **Email:** hr@csac-vt.org
- **Mail:** Send a resume and cover letter to: CSAC HR, 89 Main Street, Middlebury, VT 05753
- **Phone:** (802) 388-6751 Ext. 425

Equal Opportunity Employer

The Counseling Service of Addison County, Inc

Become a Part of Our Exceptional Team!

"JOB OPPORTUNITY"

Community Rehabilitation and Treatment Substitute Support Worker: Seeking candidates to provide outreach support services to adults coping with the impact of mental illness. Qualities sought include excellent communication skills, an ability to treat consumers with patience, insight and compassion, and an ability to work well in a team environment. Bachelor's degree in human services field or equivalent. Must have own transportation. Some night and weekend availability a plus.

For a complete list of "Job Opportunities" visit www.csac-vt.org.

To apply you may choose to contact us by:

- **Email:** hr@csac-vt.org
- **Mail:** Send a resume and cover letter to: CSAC HR, 89 Main Street, Middlebury, VT 05753
- **Phone:** (802) 388-6751 Ext. 425
- **In Person:** Stop by any of our main locations; call for directions.

Equal Opportunity Employer

The Windjammer HOSPITALITY GROUP

Assistant Restaurant Manager

We are seeking an experienced Assistant Manager for our Windjammer Dining Room. Responsibilities of this position include: opening and closing duties, supervising a large staff, being visible/available to our guests, handling reservations and advance deposits, assisting other managers, hiring and training of new employees, covering shifts as needed and handling any guest issues in a professional manner.

Best Western Windjammer Inn & Conference Center
Attn: Human Resources
1076 Williston Road, So. Burlington, VT 05403
Fax: 802 651-0640 email: selena@windjammergroup.com

The Converse Home

Resident Care Attendants

Tired of working in a stressful environment, trying to meet busy schedules and going home feeling like you have accomplished nothing? Converse Home has a job for you! We are a Residential Care Home located in beautiful downtown Burlington. Our home allows you to provide for our senior population, our extended family, in an embracing manner. Full- and part-time positions available on the 11-7 shift. Benefits and flexible scheduling. Part-time positions also available on the day shift.

Maureen Bertrand or Donna Rheaume
The Converse Home
272 Church Street, Burlington, VT 05401
or Maureen@conversehome.com
EOE

DIRECTOR OF PUBLIC PROGRAMS

The Vermont Humanities Council, a nonprofit organization headquartered in Montpelier, seeks a Director of Public Programs to develop, implement and supervise the Council's public programs. Relevant experience in program management and Bachelor's degree required; advanced degree desirable. Candidates should demonstrate broad background in the humanities, especially literature and history; strong organizational skills; experience implementing programs; and excellent writing, people, and computer skills. EOE

Please send cover letter, resume
and three references to:

Vermont Humanities Council
ATTN: Human Resources
11 Loomis Street, Montpelier, VT 05602
or email lwinter@vermonthumanities.org

HELP WANTED

Sales Associates/Cashiers needed to find treasures to fill our new Williston Store and assist customers!

As an employee of Goodwill, you will receive:

- **Competitive wages, $8-$9/hr to start**
- **A flexible work environment**
- **A generous employee discount**

Please visit our website at
www.ginne.org/job_opportunities/default.asp
and apply online or pick up an application at
329 Harvest Lane, Williston. 802-879-0066

Goodwill Industries of Northern New England is an equal opportunity/affirmative action employer.

Environmental Services Contractor in South Burlington
has immediate openings for

Asbestos Workers
Field Service Technicians
Class (A) or (B) drivers
with haz mat endorsement

Will train the right candidate. HAZWOPER certification/training a plus. Great pay and excellent benefits. **Fax resume to 802-863-0005 or email hr@hazmatt.com**
www.hazmatt.com

Part-time Children's Librarian

available at the Bixby Library Nov 12. Must be familiar with children's and Young Adult literature. Responsible for book ordering, programming, outreach, weekly story-hour. Must be computer oriented, work well with public, good communication skills, flexible, self-motivated, and own transportation. Position is 21 hours per week @ $11.24. EOE. Please send cover letter, resume and 3 letters of reference to

Rachel Plant, Head Librarian
Bixby Memorial Free Library
258 Main Street
Vergennes, VT 05491
or email to: bixby_verg@vals.state.vt.us

Now Hiring!

Infant & Preschool Teacher

PT Program Coordinator

397 Main Street
Waterbury, VT 05676
Thechildrensspace@verizon.net

NAEYC Accredited
EMERGENT CURRICULUM
Great Team Environment
Competitive Wages & Excellent Benefit Package with Health Insurance!
Send Resumes: Attn. Hiring Committee •EOE

COMMUNICATIONS/
DEVELOPMENT SPECIALIST

Grounds for Health, a Vermont-based, international women's health organization, has an excellent opportunity for a communications/development professional to help us raise our visibility and grow our base of support. Salary DOE.

Qualifications: Proven track record in media communications and fundraising, excellent interpersonal and writing skills. Experience in website maintenance, HTML and donor databases. Spanish a plus.

Send letter and resume to:
august@groundsforhealth.org

Snow Removal

Wake Robin Continuing Care Retirement Community is seeking individuals to shovel snow and operate gas/electric snow blowers on a temporary hourly basis as needed. Hours will vary with weather and will include early morning, evening and weekends but you can select your availability. Minimum starting hourly rate is $10.00 a great way to earn extra holiday money!

Apply ASAP at our **Community Center**
200 Wake Robin Drive, Shelburne, VT 05482 or fax resume to HR: **802-264-5146**
Need more info? Call Tammy at **802-264-5130**. EOE

Hiring Full-time Drivers

Exel Direct is looking to fill two positions for non-CDL drivers. Candidates must be at least 21 years old, have a good motor vehicle record, and pass a criminal background check.

Work as a truck team delivering Sears appliances to Vermont, New York and New Hampshire.
If you are interested, please call 802-338-9048.

CHILDCARE

Middlebury Centers

Do you love working with children? Do you need a flexible schedule? If you are interested in being a sub at any (or all) of the following Middlebury childcare centers: College Street, Mary Johnson and Otter Creek—this ad is for you!

To be considered, please send a resume and three written letters of reference to:

JENNE MORTON,
COLLEGE STREET CHILDREN'S CENTER
228 College Street, Middlebury, VT 05753
email: CSCC@verizon.net
Experience preferred.

WALL | GOLDFINGER

Designers and Builders of Fine Corporate Furniture Since 1971

Located in Central Vermont, we manufacture fine custom contract furniture for major corporations in the US and abroad. We have several openings for ***WOODWORKERS*** *Experienced applicants only! Wall/Goldfinger, Inc. offers an excellent compensation and benefits package in a progressive, fast paced work environment.*

Send responses to:
Woodworking Interview Team
Wall/Goldfinger, Inc.
7 Belknap Street, Suite 3
Northfield, VT 05663

Email ***wg@wallgoldfinger.com***

Please visit our website ***www.wallgoldfinger.com***

AFTER SCHOOL TEAM

King Street Youth Center seeks energetic, creative, kid-loving team players to join our dynamic After School Programs.

- **Team Leader** will coordinate our off-site program at Champlain School and work approximately 35 hours/week
- **After School Staff** will work in either our on-site program or at Champlain for 20 hours/week.

Both positions require experience working with groups of children. A degree in human services or education is preferred. EOE. Please send resume and references to:

Nina Mozuzan, KSYC
PO Box 1615
Burlington, VT 05402

KING STREET

School Nurse needed: A residential school for adolescents has an opening for a Registered Nurse to oversee the school's infirmary. The ideal candidate should be professional, have excellent communication and organization skills, warm and caring personality, and enjoy working with teenagers. Some supervisory experience helpful. Full-time position with benefits. On campus housing available, not required.

Please send cover letter, resume and salary requirements to:

SD Employment
Attn: Box #1
PO Box 1164
Burlington, VT 05402

WILLISTON SCHOOL DISTRICT

Substitute Custodian

We are looking for someone willing to be called in as a substitute custodian on an as-needed basis during the evening shift, typically 2:30–11:00 p.m.

Questions: call Kermit LaClair at **802-879-5823**, or send a resume and references to:
Williston Central School,
195 Central School Drive, Williston, VT 05495

FULL-TIME COOK-SUPERVISOR
EXPERIENCE REQUIRED

The Cavendish Home is a gracious residential care home for seniors. We have a newly renovated and expanded facility in a Burlington neighborhood. For more information or to schedule an interview please call Maureen Bertrand, Executive Director or Jennifer Salton, FSS at 1-802-862-0401
Maureen@Cavendishome.com - EOE

Information and Referral Specialist

Child Care Resource seeks an information and referral specialist who is familiar with childcare services. The ideal candidate will have a Bachelor's degree, excellent customer service skills, experience using databases. This a 24 hr/week position with flexible scheduling and paid time off. Send resume and cover letter to: **Susan P. at CCR, 181 Commerce St., Williston, VT 05495** *by November 12*

Holiday Cash

We have Call Center, Pick/Pack Warehouse, and Production positions available

Please apply in person
HARRINGTONS® of Vermont
210 East Main Street, Richmond, VT 05477

FINE COUNTRY DINING
1824 HOUSE INN
RESTAURANT

WAITSTAFF, BARTENDERS, KITCHEN PREP AND DISHWASHERS:

1824 House Inn & Restaurant in Waitsfield, VT seeks motivated, professional servers and bartenders for our restaurant, as well as kitchen prep/dishwashers. Full and part time. Exemplary pay. Email inquiries: stay@1824house.com or write us at:
2150 Main Street, Waitsfield, VT 05673

IT Specialists

Land Air Express of New England is now hiring for an IT specialist. Join one of the fastest growing companies in Vermont! Land Air Express of New England offers a competitive salary, health/dental/vision after 90 days of service, STD, LTD, Life and vacations.

For consideration, send confidential resume to:

Cecile Provost
cprovost@mylandair.com
or fax to 802-863-8082.

Land Air Express
OF NEW ENGLAND

jobs

COOKS SERVERS

must have willingness to work in an eco-friendly environment and manner

846 7446

magnolia

BURLINGTON VERMONT

Kids VT

VERMONT'S FAMILY NEWSPAPER

Advertising Account Executive

Established niche newspaper needs professional to service existing accounts and generate new business. Full- or almost full-time. Generous commission. Advertising sales experience preferred.

Send resume/cover letter to
kew@kidsvt.com
or P.O. Box 1089
Shelburne 05482.

WINGS OVER BURLINGTON

(Sorry it took us so long to get here!)

We're looking for motivated and outgoing Drivers, Cooks & Phone Staff to join us in our new venture at the Blue Mall in S. Burlington. Be part of the team and enjoy great pay and a fun environment! Call 802-863-WING (9464) for more info.

LCATV

FIELD PRODUCERS, Lake Champlain Access Television in Colchester is currently hiring part-time Field Producers to videotape community meetings & events. Must be available most evenings & have reliable transportation.

Inquire at ***info@lcatv.org*** or **802-862-5724**

Essex Express now hiring **Customer Service Reps**. We are looking for responsible individuals that are willing to work **flexible hours** under **minimum supervision**. Please call **403-307 0333**.

Insulation Labor Needed.

Own transportation. No experience necessary.

Call 802-434-8581

Natural Health Products Sales Associates

Full- or part-time or seasonal
Health & Wellness Store
Burlington Town Center

ThomasHall@alum.mit.edu
802-318-4116

SAKURA

Part and full time weekends and weekdays

COOKS DISHWASHERS

(references required)

Apply in person at Sakura
2 Church St. Burlington

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123 Pilates

CERTIFIED PILATES INSTRUCTORS.

We are looking for teachers who have a generous spirit, and an inquisitive, lighthearted and intelligent approach to education as well as being responsible, punctual and professional. Please phone or send resume and references.

123 Pilates, PO Box 3024,
Burlington VT 05408
lucille@123pilates.com
802-863-3369

Earn Extra Money for Christmas!

Sweet Energy, a local candy company, is looking to hire seasonal workers for the busy holiday season.

We are looking to fill the following positions:

- Call Center Phone Reps
- Shippers
- Pickers
- Gift Makers
- Packers

Sweet Energy is located in Colchester right off I-89.
Hours available are 7am to 7pm, Monday through Sunday.
Full-time and part-time positions available.
Competitive pay.
Please call 802-288-4442 for more information.

READING TEACHER
ESSEX HIGH SCHOOL

Full time temporary reading teacher needed to implement and deliver our Read and Grow program to students for the second semester of the 2007-08 school year. Qualified candidates must hold (or be eligible to hold) a valid VT Educator license with a Reading Specialist endorsement (2-76 or 3-76). For consideration, please apply electronically through **www.schoolspring.com (Job ID 17380)**.

Home Health Care Provider

Looking for a responsible and dependable person, LNA/Practical Medical experience required. $20/hour Monday, Wednesday and Friday mornings from 7-8:30 AM for active quadriplegic. If only 2 of these days work, it would still be manageable. Excellent part-time opportunity. If you're already working for a provider, perhaps you could build a schedule around these times. Dynamic family environment. Call Mark, 802-878-8468.

S C O R E K E E P E R S

Full Stride is looking for scorekeepers for our adult recreational hockey leagues. Job includes checking in teams, running the clock and keeping records of goals/assists/penalties. Games are played at Cairns, Leddy and Essex. Evening games. No experience required.

Contact: Dan McFall – **802-652-9010**
or **dan@fullstride.com**.

ANIMAL LOVER'S DREAM JOB

Sales Associate/Event Planner needed at Show Me the Biscuit! an upscale natural dog & cat product store and dog training center. Permanent PT position 2-3 days a week, Saturdays included. Competitive hourly wage and generous employee discount. Email mary@showmethebiscuit.com or stop by our location on Hayden Berry Dr. just off Rte. 7 (behind McDonald's) to fill out an application. **www.showmethebiscuit.com**

ADMINISTRATIVE ASSISTANT POSITION

For very fast-paced office. Customer service, multitasking & 10 key knowledge a must!!

Hours 9-6 M-F
Send resume to
PO Box 218
Winooski VT 05404
ATTN Tammy

OFFICE MANAGER/BOOKKEEPER
Seeking a full-time Office Manager to multitask in a busy office environment. Experience in financial statement preparation, account reconciliation, accounts receivable, accounts payable, employee benefits. Candidate should be proficient with QuickBooks, Word, Excel. Competitive pay and benefits. Mid-December start date.

Please send resume and 3 references to
Hageman Electric Inc.
16 Gauthier Drive, Essex Jct. VT 05452.
or email kshea2@verizon.net

Learning Adventures

A licensed center in Grand Isle serving ages 3 to 10 years is looking for a dynamic, energetic and flexible person to join their team. The ideal candidate will have experience and/or a degree in education or related field. We are willing to train those who have knowledge of child development and are creative and dependable. This position is five days per week and hours range from 30 to 40 per week. We offer paid vacations, personal/sick time, company matched IRA, free childcare, some flexibility in schedule and a fun work environment.

Please call **802-372-3956** or email a resume to **learning@surfglobal.net**.

Florist/Greenhouse Route Driver

Seeking FT motivated driver for VT, NH & NY. Clean valid DL required for vans and 20' boxtrucks. Start mid-Nov. Competitive pay. Apply at ***www.aleusessex.com*** or at 197 Main Street, Colchester.

- No phone calls -

The UNIVERSITY of VERMONT

Engaging minds that change the world

Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package including tuition remission for on-going, full-time positions. **These openings and others are updated daily.**

Appointment/Records Specialist - Center for Health and Wellbeing - #032158 - The University of Vermont's Center for Health and Wellbeing is inviting applications for a position in the Student Health Medical Clinic as part of our front desk team. This position provides front line support for a very busy medical clinic serving UVM students. Ability to manage file and maintain medical files on a daily basis. Assist in a clinic environment, checking patients in/out using a computerized medical information system and perform computer data entry and word processing. High school diploma and two years experience dealing with the public in clinical setting, or an equivalent combination of education and experience from which comparable knowledge and abilities can be acquired. Excellent public relations skills, ability to work collaboratively in a demanding/stressful setting. Extensive experience in telephone service. Commitment to diversity and inclusion required. This is a 12-month full-time position with a full benefit package.

Certified Financial Guidance Counselor Position - College of Medicine - (Part time per diem position) - The University of Vermont seeks a certified Financial Guidance Counselor to lead a Financial Literacy management program for the students at the University Of Vermont College Of Medicine. This individual will be required to provide exceptional quality customer service, in accordance with the President's customer service initiative, to UVM College of Medicine students in their financial relationships with the University and development of personal financial responsibility. This includes being responsible for developing a distinctive and sustainable all encompassing financial literacy program that will benefit UVM College of Medicine students throughout their years at the University and to provide them with the financial tools that they will carry with them upon leaving the institution. Essential functions include but are not limited to the following: The ability to organize and present dynamic and energetic programs on various financial issues affecting the student body. The ability to provide resources on financial issues to assist students in their decision making process. Participating collaboratively with others from Student Financial Services in the Financial Aid Planning Group. This individual will foster a collegial environment that appreciates respect, integrity, and innovation. This position will report to the Associate Dean for Finance and Administration. MINIMUM QUALIFICATIONS: AAMS or CFP accreditation. Demonstrated adherence to standards that uphold fairness, equity, and honesty which support a professional conduct of respect to our co-workers and customers. Adherence to FERPA and confidentiality in the dissemination of information. Exceptional verbal and written communication skills. Strong organizational and problem solving capabilities. Strong desktop and office automation skills, including but not limited to email, word processing, and spreadsheet analysis. Dynamic speaking ability and presentation abilities. Preferred but not required: Previous experience teaching or workshop presentations in financial literacy. Accounting and Auditing Experience. Supervisory Experience. Previous employment in a higher education setting desired. Financial Aid Experience preferable. Resumes may be directed to: **Jim Buell, Finance Manager, UVM College of Medicine, 89 Beaumont Avenue, Dean's Office, Given E-109, Burlington, VT 05405-0068.**

Athletic Facility Specialist - Custodial Services - #032145 - Perform routine technical services in operation of the Athletic Complex: swimming pool, ice arena and athletic fields in addition to basic custodial services for the Athletic Complex. High school diploma and up to one year of experience required, or an equivalent combination. Valid Vermont driver's license or ability to obtain and drivers check may be required. Ability to occasionally lift up to 100 lbs and push/pull up to 80 lbs may be required. Specific physical requirements may apply based on specific job functions. Initial employment contingent upon successful completion of physical screening. Commitment to diversity and inclusion required. Work Schedule: Sunday – Thursday 3rd Shift (10PM to 6:30AM). Bargaining Unit position. Only applicants with thoroughly completed on-line applications will be considered.

For further information on these positions and others currently available, or to apply on-line, please visit our website at **www.uvmjobs.com. Job Hotline #802-656-2248, telephone #802-656-3494. Applicants must apply for positions electronically.** Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer.
Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.

Apple Specialist

SMALL DOG ELECTRONICS IS HIRING • INQUIRE WITHIN

Small Dog Electronics is hiring for two new positions.

MANAGER OF HUMAN RESOURCES

Small Dog Electronics is seeking an experienced manager of human resources. The qualified candidate must have a demonstrated background (3-5 years) of HR training and responsibility, appropriate college degree and a strong commitment to socially responsible business practices.

The successful candidate will have front line responsibility for staffing and recruitment, training and development, refining and communicating company HR policies and procedures, administering the company's benefit programs, developing and scheduling periodic reviews, processing payroll, employee relations, and assisting in the establishment of pay levels and career paths for company departments.

POSITION SUMMARY

- Originates and leads Human Resources practices and objectives that will provide an employee-oriented, high performance, entrepreneurial business culture. These objectives will emphasize empowerment, safety and health, quality, continuous improvement and learning. The recruitment and ongoing development of a superior workforce should be consistent with Small Dog's commitment to socially responsible business practices and multiple bottom lines, which are essential in measuring the company's success.
- Serves on the executive management team, and assists and advises managers about HR issues in order to enhance inter-departmental and cross-functional processes that build organizational unity, efficiency and mission achievement.

ASSISTANT CONTROLLER

Small Dog Electronics seeks an applicant for the Assistant Controller position. Reporting directly to the Chief Operational Officer, a successful candidate will have 2 to 3 years audit or accounting experience, and minimum of a Bachelor's degree in business or accounting. Working out of our Waitsfield, VT headquarters supervising all aspects of our accounting and financial controls.

Qualities in a potential candidate would be a high regard for accuracy and control, an entrepreneurial bent, a willingness to challenge the way things are done, and an overarching genuine regard to customer satisfaction and social responsibility. Strong computer, spreadsheet and database experience are a must. Good communication, supervisory and motivational skills are required as well.

POSITION SUMMARY

Responsible for all aspects of financial aspects of the company including Accounts Payable, Accounts Receivable, Inventory Control, Cash Management and Budgeting. Production of reports for other departments and outside agencies, quarterly and yearly tax planning and filing, plus internal accounting system training, design and development are all part of this multi faceted position.

MORE INFORMATION

A complete list of job responsibilities for each position will be available upon contact, or you may also find full descriptions online at www.smalldog.com/jobopenings.htm

CONTACT

Please send resumé, cover letter and salary requirements to Don Mayer at don@smalldog.com. No phone calls please.

Small Dog Electronics is a non-smoking environment. Smokers need not apply. We are an equal opportunity employer. Employment decisions are based on merit and business needs, and not on race, color, citizenship status, national origin, ancestry, gender, sexual orientation, age, religion, creed, physical or mental disability, marital or veteran status, political affiliation, or any other factor protected by law. Small Dog Electronics complies with all laws regarding reasonable accommodation for handicapped and disabled employees.

Small Dog Electronics
Always By Your Side

Retail Locations
Waitsfield • S. Burlington
www.smalldog.com

COME WORK WITH US!

WANTED

graphic designer

Under the supervision of the Art Director, develop designs for Vermont Teddy Bear and its sister Companies marketing and public relations materials, catalogs, advertising collateral and retail store. 4+ years of design and production experience with strong knowledge of Mac based design software – Adobe Creative Suite. Catalog and Web design experience a BIG PLUS. Must be comfortable in a fast-paced environment. Fun attitude a must!

Send cover letter and resumé to:
6655 Shelburne Road, Shelburne, VT 05482
or email jobs@vtbear.com. EOE

Full-time Line Cook

needed at the *Partridge Inn Seafood Restaurant.* Will train the right individual with impeccable references. Excellent wage and benefits.

Full-time Bartender

wanted for fine dining establishment. Must have knowledge of wines and impeccable references. Great wage and working atmosphere.

Call **244-4028** or **253-8000**

Development & Outreach Coordinator

(Search Re-Opened)

Vermont nonprofit serving families & individuals affected by mental illness seeks enthusiastic self starter to build our base through special event fund-raising, membership & donations. Increase public awareness & support of our programs and services via publications & outreach to the media & community partners. Requires college degree, top-notch verbal and written communications & computer skills & demonstrated success in special event fund-raising for nonprofits. Experience in human services or health care sales/marketing and/or public relations background a plus.

24 hrs/wk to start, w/ flexible hours & potential for growth. Competitive salary w/ benefits. Send resume, cover letter & references by 12/1 to:

NAMI - Vermont
132 S. Main St., Waterbury, VT 05676
Email: namivt@verizon.net
www.namivt.org

GAS/OIL SERVICE TECHNICIANS/ INSTALLERS:

Regional energy company is seeking qualified individuals to fill Service Technician/ Installer positions. Applicants must have required certifications. Competitive salary, full benefit package including health, dental, 401(k). Incentive plans. Please call

John Whittle at 1 800-427-6270

EOE

EpikOne
Moving Business Online

EpikOne is seeking to expand our team of marketing and web professionals, which includes a mix of analytical, marketing and technical gurus. We are looking for talented individuals who understand the fundamentals of marketing underlying web technologies and how web analytics is used to measure and improve the performance of online initiatives. Professionals comfortable working with client organizations around the globe ranging from well known enterprise organizations to dynamic startups will fit nicely within our existing team.

OUR TEAM OF EXPERT CONSULTANTS SPECIALIZE IN

→ CREATING insightful strategies that balance experience, analysis, trending and forecasting
→ BUILDING online platforms for lead generation, transactions and brand awareness for B2B and B2C organizations
→ DELIVERING online marketing campaigns and measuring media across multiple channels both online and offline
→ OPTIMIZING online experiences through usability driven design, qualitative research and multivariate testing
→ IMPROVING rankings in search engines and increasing brand awareness online through social technologies
→ MEASURING the resulting business impact of marketing and web initiatives through analysis of key metrics

We are seeking to fill the following positions:

→ ONLINE MARKETING GURU

FOCUS → [illegible]

ATTRIBUTES → [illegible]

LOCATION → [illegible]

EXPERIENCE → [illegible]

→ MARKETING PROJECT MANAGER

FOCUS → [illegible]

ATTRIBUTES → [illegible]

LOCATION → Burlington, Vermont [illegible]

EXPERIENCE → [illegible]

→ CLIENT RELATIONS MANAGER

FOCUS → [illegible]

ATTRIBUTES → [illegible]

LOCATION → [illegible]

EXPERIENCE → [illegible]

→ INTERACTIVE MEDIA DESIGNER

FOCUS → [illegible]

ATTRIBUTES → [illegible]

LOCATION → [illegible]

EXPERIENCE → [illegible]

→ URCHIN SOFTWARE TECHNICAL SPECIALIST

FOCUS → [illegible]

ATTRIBUTES → [illegible]

LOCATION → [illegible]

EXPERIENCE → [illegible]

→ LEAD WEB SOFTWARE DEVELOPER

FOCUS → [illegible]

ATTRIBUTES → [illegible]

LOCATION → [illegible]

EXPERIENCE → [illegible]

→ MARKETING AND TECHNOLOGY INTERNS

FOCUS → [illegible]

ATTRIBUTES → [illegible]

LOCATION → [illegible]

EXPERIENCE → [illegible]

Regarding our opportunities, experience in the online space is great, but we encourage people with a burning desire to make a difference in a dynamic growth company to get in touch as well.

Apply Online: www.workatepik.com
No Phone Calls Please

YOU'RE INVITED TO OUR OPEN HOUSE!
SATURDAY, NOVEMBER 10TH
FROM 9AM-4PM

Limited Time Specials!
$500 Security Deposit!
Three Months Free Parking!
Pet Friendly!
Don't miss your chance,
last building is almost full!

KEEN'S CROSSING
at Winooski Falls

For more information, call 655-1810
www.keenscrossing.com

**We are open Monday-Friday 9-5pm, 'til 7pm
Tuesday, Wednesday and Saturday 9am-4pm.**

Through an innovative financing program Keen's Crossing offers gracious living at a variety of rent levels. In addition to market rate rentals, there is a selection of affordable apartment homes offered under the Federal Tax Credit Program for applicants who meet certain income guidelines.

ONE, TWO OR THREE
BEDROOM APARTMENTS

ON-SITE FITNESS CENTER

COVERED INDOOR
PARKING AVAILABLE